

Shattered Dreams

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Barry Amato (Oct 06)

Music: Shattered Dreams by Johnny Hates Jazz (123 bpm)

 **Intro: 32**







counts 32



touch diagonal, touch




side, step behind, touch diagonal, touch side, step behind, 1/4 turn, turning

triple

 ,  ,  ,  ,  ,  ,  **1/4**, 



1-3

Touch R across left (1). Touch R foot to R

side (2). Step R foot behind L (3).  ,  , 

4-6

Touch L across R (4). Touch L foot to L side

(5). Step L foot behind R (6)  ,  , 

7

1/4 turn to the R, stepping forward on the R

foot (7)

 **90**

8&1

Step forward on the L foot (8). 1/2 turn pivot

R with R foot taking weight (&). Step forward on the L foot (1)

□□□□ , □□ 180□□□□□□ , □□□□

□□□

hold, step together, step

forward, hold, 1/2

turn pivot, step back, coaster step □ , □□ , □□ , □ , □ 1/2, □□ , □□□

2&3

Hold (2). Step R foot forward bring it to

meet L foot (&). Step L foot forward (3).

□ , □□□□□□ , □□□□

4-6

Hold (4). Step forward on R foot (5). 1/2 turn

pivot to L with L foot taking weight (6) □ , □□□□□□ , □□ 180□□□□□□

7

With weight on L foot, pivot on ball of L

foot a 1/2 turn L and step back on R foot (7) □□ 180□□□□□□

8&1

Step back L foot (8). Step R foot together

with L (&). Step forward L to complete coaster step (1)

□□□□□□ , □□□□□□ , □□□□□□ (□□□□□□)

□□□

touch side, jazz box,

step/1/2 turn pivot, 1/4 turn triple step

□□ , □□□□ , □□ 1/2, □□□□ 1/4

2-3

Touch R foot to R side (2). Being jazz box,

crossing R over L (3). □□□□ , (□□□□□□□□)□□□□□□□□

4-6

Step back on L foot (4). Step R side on R

foot (5). Step forward on L foot (6) □□□□ , □□□□ , □□□□

7

1/2 turn

pivot to the R with R foot taking weight (7)

□□ 180□□□□□□

8&1

Step forward on the L foot (8). 1/4 turn to

the R with R foot taking weight (&). Cross L foot over R with L foot

taking weight (1) □□□□ , □□ 90□□□□□□ , □□□□□□□□

□□□

rock side, recover (with

cuban motion), step behind, 1/4 turn, step/1/2 turn, rock side, recover

□□□□ , □□ , □□ , □□ 1/4, □□ 1/2, □□□□ , □□

2-3

Rock to the R on ball of R foot (2) Recover

on L foot (3).

□□□□ , □□□

4-6

Step R foot behind L (4). 1/4 turn to the L

and step forward on L foot (5). Step forward on the R foot (6)

□□□□□□ , □□ 90□□□□□□ , □□□□

7

½ turn pivot to the L with L foot taking

weight (7)

□□ 180□□□□□□

8&

Rock to the R side on the R foot(8). Recover

in place on L (&)

□□□□□□ , □□□□

***Touching forward with the R foot takes you**

to count 1 at the top of dance. □□□□□□ 1□□□□□□

***Hint: On counts 2-3 and**

8&, use your hips (cuban motion)to emphasize move as opposed to large

steps.

□ 2-3□ 8& □□□ (cuban□□)