

Yeah

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Will Craig (Feb 11)

Music: Yeah 3X by Chris Brown

☐☐☐ **Start dancing on lyrics** ☐☐☐

☐☐☐

Walks X4, With Heel Swivels Back

1-2

Walk right, Left ☐☐ -☐ , ☐

3-4

Walk right, left ☐☐ -☐ , ☐

5&6

Weight on left foot kick right heel out to right side, Bring right foot

back to left, With weight on right foot kick left heel out to left side

☐☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐

&7&8&

Bring left foot back to right, With weight on left foot kick right heel

out to right side, Bring right foot back to left, With weight on right foot

kick left heel out to left side, Step left foot down shoulder width apart

☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐☐

☐☐☐

Arm And Knee Popping Right Right Left

Left Right Left Up Down

Cross Step Salior Step, Cross Step

Salior Step With 1/4 Turn Left

1-2

Cross right foot over left, Step left foot to left side

□□□□□□□□ , □□□□

3&4

Step right foot behind left foot, Bring left foot to right, Step right

foot to right side □□□□□□ , □□□□ , □□□□

5-6

Cross left foot over right, Step right foot to right side

□□□□□□□□ , □□□□

7&8

Make a 1/4 turn left while stepping left foot behind right foot, Bring

right foot to left, Step left forward

□□ 90□□□□□□□□ , □□□□ , □□□□

□□□□

Half Turn Half Turn Rock Recover

Step Back Together

1&2

Step forward on the right foot, twist left heel in making a 1/4 turn

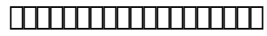
left, Twist right heel out making another 1/4 turn left

□□□□ , □□□□□□□□ 90□ , □□□□□□□□ 90□

7-8

Body roll from head down to hip ending sitting on the right hip weight

should be on right foot



mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">With Left Foot Touch Front Side Salior Step Hold Ball

Step Then Bodyroll

1-2

Touch left foot forward, Touch left foot to left side



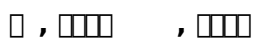
3&4

Step left foot behind right, Right foot to right side, left foot to left



5-6

HOLD, Step right foot to left foot, step left foot to left side



7-8

Body roll from head down to hip ending sitting on the left hip weight

should be on left foot?



mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Kick Step Lock Steps X2 Kick Touch To The Side With 1/4

Turn Kick Touch To The Side With 1/2 Turn

1&2&

Kick right foot forward, Step down on right foot, lock left foot behind

right, step right foot forward

□□□□ , □□□ , □□□□□□□□ , □□□□

3&4&

Kick left foot forward, step down on the left foot, Lock right foot

behind left, Step forward on the left foot

□□□□ , □□□ , □□□□□□□□ , □□□□

5&6

Kick right foot forward, Turn 1/4 turn right stepping down on the right

foot, Touch left foot out to left side

□□□□ , □□ 90□□□□ , □□□□

7&8

Kick left foot forward, Make 1/2 turn left stepping down on left foot,

Touch right foot out to right side

□□□□ , □□ 180□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Salior Step Hook Unwind Press Ball Step With 1/4 Turn

Hitch

1&2

Right foot behind left, Step left foot to left side, Step right foot to

right side □□□□□□ , □□□□ , □□□□

3-4

Hook left foot behind right, Unwind 3/4 turn to the left

□□□□□□ , □□□ 270°

5-6

Rock forward on the right foot, Recover weight to left foot

□□□□□ , □□□□

&7-8

Bring right foot to left, Step back on left foot starting to make a 1/4

left, Hitch up right leg while finishing the 1/4 turn

□□□□ , □□□□□□ 90° , □□□

RESTART: ON the 3rd wall after count 32 you will

make a 1/4 to the left to restart so the counts will be: □□□□□□□□□□ , □ 8□□□□ 90

□□ , □□□□

5-6

Rock forward on the right foot, Recover weight back to the left

□□□□□ , □□□□

7-8

Step right foot back, make a 1/4 turn left stepping left foot to left

side □□□□ , □□ 90°□□□□□

