

Tell It Like It Is (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Malene Jakobsen , Denmark (Sept 10)

Music: Tell It Like It Is by John Wesley Ryles (CD: 68bpm)

□□□ **Intro: 2**

counts, app. 4 sec. into track - dance begins with weight on L 2□ (□ 4□)□□□□

□□□

Rock, Ball, Back Rock, ½,

¼, ½, Ball Step With Hitch, Shuffle Back, Back With Sweep

□□ □ , □ , □□□ □ , **1/2, 1/4,** □ □ , □ □□□ , □□□ , □□□

1-2

(1) Rock forward on R, (2) recover onto L 12.00

□□□□ , □□□□ (□□ 12□□)

a3-4

(a) Step R next to L, (3) rock back on L (4) recover onto R

□□□□ , □□□□ , □□□□

&a

(&) Turn ½ R stepping back on L, (a) turn ¼ R

stepping forward on R 9.00

□□ 180□□□□ , □□ 90□□□□ (□□ 9□□)

5-6

(5) Step forward on L, (6) turn ½ R 3.00

□□□□ , □□ 180□ (□□ 3□□)

a7

(a) step L next to R, (7) step forward on R hitching L

□□□□ , □□□□□□

8&a

(8) Step back on L, (&) step R next to L, (a) step

back on L

□□□□ , □□□□ , □□□□

1

(1) step back on R sweeping L from front to back

□□□□□□□□

□□□

Back With Sweep, Back

Rock, Run Forward, ¼ Point, Cross, Side, Back Rock, Side Rock, Cross

□□□ , □□□ □ , □□□ , 1/4□ , □□ , □ , □□□ □ , □□□ □ , □□

2

(2) Step back on L sweeping R from front to back

□□□□□□□□

a3

Rock back on R, (3) recover onto L □□□□ , □□□□

4&a

(4&a) Run forward R, L, R □□ -□ , □ , □

5

(5) On ball of R make 1/4 turn R pointing L to L side 6.00

□ □ 90□□□□ (□ □ 6□ □)

hasspace="False" negative="False" numbertype="1" sourcevalue="6" tcsc="0"
unitname="a">6a

>

(6) Cross L over R, (a) step R to R side

□□□□□□□□ , □□□□

7-8

(7) Rock back on L, (8) recover onto R □□□□ , □□□□

&a1

(&) Rock L to L side, (a) recover onto R, (1) cross

L over R

□□□□ , □□□□ , □□□□□□□□

□□□

Recover, Side, Cross Rock,

Side, Step, Touch, 3/4, Ball, Touch, Full Turn, Mambo □□ , □ , □□□□ □□ , □ , □ , □ , □ , 3/4, □ ,
□ , □□ , □□□

hasspace="False" negative="False" numbertype="1" sourcevalue="2" tcsc="0"
unitname="a">2a

>

(2) Recover onto R, (a) step L to L side, □□□□ , □□□□

3-4

(3) Cross R over L, (4) recover onto L

□□□□□□□□ , □□□□

&a

(&) Step R to R side, (a) step forward on L □□□□ , □□□□

5-6

(5) Touch R behind L, (6) make 3/4 turn R putting weight

on R 3.00

□□□□□□ , □□ 270□□□□□□ (□□ 3□□)

a7-8

(a) Step slightly forward on L , (7) touch R behind L,

(8) make full turn R putting weight on R

□□□□□□ , □□□□□□□□ , □□□□□□□□

&a1

(&) Rock forward on L, (a) recover onto R, (1) step

back on L

□□□□□□ , □□□□□□ , □□□□□□

□□□

Recover, Ball, Side Rock,

Cross, Side, Behind, Side, Cross, 1/4, Step, 1/2, Full Turn

□ , □ , □□□□ □ , □□□□ , □ , □ , □ , □ , □ , 1/4, □ , □ , □ , □ , □

2

(2) Recover onto R

□□□□

a3-4

(a) Step L next to R, (3) rock R to R side, (4) recover

onto L

□□□□ , □□□□ , □□□□

&a5

(&) Cross R over L, (a) step L to L side, (5) cross

R behind L

□□□□□□□□ , □□□□ , □□□□□□□□

a6

(a) Step L to L side, (6) cross R over L

□□□□ , □□□□□□□□

a7

(a) Turn $\frac{1}{4}$ L stepping forward on L, (7) step forward on

R 12.00

□□ 90□□□□□□ , □□□□ (□□ 12□□)

8

(8) Turn $\frac{1}{2}$ L - weight on L 6.00

□□ 180□□□□□□ (□□ 6□□)

&a

(&) Turn $\frac{1}{2}$ L stepping back on R, (a) turn $\frac{1}{2}$ L

stepping forward on L 6.00

□□ 180□□□□□□ , □□ 180□□□□□□ (□□ 6□□)