

ROOF ROCK

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Mari Hasle

Music: Don't Let Go by Chris Owen

Sequence: A, B, C, B, B, Ending

PART A

TOE STRUT, TOE STRUT, ROCK, RECOVER, STEP, HOLD

1&2& Touch right toe to right side, right heel down, cross left toe over right heel down

3&4 Rock right foot to right, recover left, step right foot next to left

TOUCH, TOGETHER, TOUCH, TOGETHER, KNEE KNOCKS

5&6& Touch left toe forward, step left next to right, touch right toe forward, step right foot to right

7&8 Knock knees together x3

REPEAT LEFT

9-16 Repeat counts 1-8 starting with left foot

JAZZ BOX ¼ TURN X3, JAZZ BOX

17-18 Cross right foot over left, ¼ right step back on left

19-20 Step right to right, step slightly forward left

21-28 Repeat counts 17-20& twice

29-30 Cross right foot over left, step back on left

31-32 Step right to right, step left on left

STOMP, RIGHT HAND, LEFT HAND, HOLD, HIP BUMPS

33-34 Stomp right to right, place right hand on right buttocks

35-36 Left hand on left buttocks, hold

37&38 Bump hips right & right

39&40 Bump hips left & left

HOLD, RIGHT HAND, LEFT HAND, HOLD, JAZZ BOX ¼ TURN

41-42-43-44 Hold, place right hand behind head, left hand behind head, hold

45-46 Cross right foot over left, $\frac{1}{4}$ right step back on left

47-48 Step right to right, step slightly forward left

KISS X3, BLOW KISSES

49&50& Kiss both hands x3, blow the kisses both arms diagonally forward

STEP, $\frac{1}{2}$ TURN, STEP, HIP BUMPS X3, SLIDE, TOUCH

51-52 Step forward on right, $\frac{1}{2}$ turn left on left

53-54 Step right on right, bump hip left

55&56 Bump hips right, left, right

57-58 Shift weight to left foot and slide right toe into left, touch right toe next to left

PART B (FACING BACK)

Repeat part a changing the last 8 counts to:

JAZZ BOX $\frac{1}{4}$ TURN TWICE

51-52 Cross right over left, $\frac{1}{4}$ turn right step back on left

53-54 Step right to right, step slightly forward left

55-58 Repeat 51-54

PART C (FACING BACK)

TWIST X3, CLAP, TWIST X3, CLAP, TWIST, CLAP, TWIST, CLAP, TWIST X4

1&2& Twist right heels, toes, heels, clap

3&4& Twist left heels, toes, heels, clap

5&6& Twist heels right, clap, heels left, clap

7&8& Twist heels, right, left, right, left

KICK, FLICK X4 ($\frac{1}{2}$ TURN LEFT)

9-10 With weight on left foot kick right foot forward, flick right foot back $\frac{1}{8}$ turn left

11-16 Repeat 1-6

17-32 Repeat 1-16 (facing front)

WALK & SHIMMY X4, WALK BACK X3, $\frac{1}{2}$ TURN STEP (FACING BACK)

33-34-35-36 Walk forward right, left, right, left (with a shimmy)

37-38-39-40 Walk back right, left, right, ½ turn left on left (pointing one index finger front)

WALK & SHIMMY X4, WALK BACK X4 (FACING FRONT)

41-42-43-44 Walk forward right, left, right, left (with a shimmy)

45-46-47-48 Walk back right, left, right, left (pointing one index finger front)

FULL PADDLE TURN FOR 8 COUNTS

49&50& Hitch right knee, touch right toe to right, hitch right knee, touch right toe to right

51-56& Repeat 49-59&, ending with weight on right foot

Do one full turn left during counts 49-56&

HITCH, TOUCH, HITCH, STEP, HIP BUMPS

57&58& Hitch left knee, touch left toe to left, hitch left knee, step left to left

59&60 Bump hips left, right, left

The music slows down at the end so use your imagination on the ending!