

Mi Rumbera

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Angels H. Guix 'Chalky' & Enric Nonell . October 2017. Barcelona. Spain.

Music: Mi Rumbera by Lérica. Album: Mi Rumbera Single. Length: 3'30''

Note: The song has 13 seconds introduction, a 4 counts short intro acappella plus 16 counts intro with some drum and classical guitar notes.

Start the dance after this introduction on the stronger bass guitar beat.

Note: There is a 4 counts Tag after 2nd and 6th repetition.

Just add “½ pivot turn left x2” to fill each 4 counts Bridge of the music. It coincide with the lyric “Ay, ay ,ay Rumbera...”

[1-8] Step, step, Shuffle, step, step, shuffle

- 1,2 Step RF forward, step LF forward
- 3&4 Step RF forward, step LF together, step RF forward
- 5,6 Step LF forward, step RF forward
- 7&8 Step LF forward, step RF together, step LF forward

[9-16] ½ pivot turn left, left full turn, rock forward, coaster step, tap, tap, step forward

- 1,2 Step RF forward, ½ turn left and step LF forward

3½ turn left and step RF backward

4½ turn left and rock LF forward

- 5&6 Step RF backward, step LF together, step RF forward
- 7&8 Tap on ball of LF in place, tap on ball of LF a little further, step on LF forward

[17-24] Hip sway right-left-right, ¼ turn left & shuffle forward, ½ turn sailor step, step left

- 1,2,3 Step RF to right and sway right hip to right, sway left hip to left, sway right hip to right

4&5¼ turn left and step LF forward, step RF together, step LF forward

- 6&7 Step RF behind LF, ¼ turn right and step LF to left, ¼ turn right and step RF forward
- 8 Step LF to left

[25-32] Rock step right, cross shuffle, rock step left, weave

- 1,2** Rock RF to right, recover on LF
- 3&4** Cross RF over LF, step LF to left, cross RF over LF
- 5,6** Rock LF to left, recover on RF
- 7&8** Step LF behind RF, step RF to right, cross LF over RF

Start again

TAG: 4 counts Tag at the end of 2nd and 6th repetition

[1-4] ½ pivot turn left x2

- 1,2** Step RF forward, ½ turn and step LF forward
- 3,4** Step RF forward, ½ turn and step LF forward

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