

Rubbernecking in Contra Lines

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Count: 48

Wall: 1

Level: Improver - Contra

Choreographer: Jean Louis Lequeux (Feb 2015)

Music: Rubberneckin' - Elvis Presley

RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF

LINE A AND LINE B ARE FACING ONE ANOTHER (ALTERNATE A & B LINES) - NO CONTACT.

This choreography could also be danced in single lines: just choose your preferred leg: A or B?

INTRODUCTION: TWIST (6")

The introductory section starts with the electric guitars (at 14 seconds). If the musical arrangement is different, start the introduction and stop it when lyrics start.

Line A

1: Bend knees, on toes, pivot all body to right, move arms to left

2: Bend knees, on toes, pivot all body to left, move arms to right

Line B

1: Bend knees, on toes, pivot all body to left, move arms to right

2: Bend knees, on toes, pivot all body to right, move arms to left

End of introduction when lyrics start (at 20 seconds).

Line A: WoLF; Line B: WoRF

SECTION I: START WITH LYRICS (20") SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)

Line A

1&2: Right side chassé

3-4: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

5&6: Left side chassé

7-8: Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

Line B

1&2: Left side chassé

3-4: Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)

5&6: Right side chassé

7-8: Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

SECTION II: CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)

Line A

1&2: Right side chassé

3-4: ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)

5&6: Left side chassé

7-8: ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)

Line B

1&2: Left side chassé

3-4: ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)

5&6: Right side chassé

7-8: ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)

SECTION III: SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)

Line A

1&2: Right side chassé

3-4: Spot turn (full 360° turn) right

5&6: Left side chassé

7-8: Spot turn (full 360° turn) left

Line B

1&2: Left side chassé

3-4: Spot turn (full 360° turn) left

5&6: Right side chassé

7-8: Spot turn (full 360° turn) right

SECTION IV: PURSUIT WITH HALF-TURNS

Line A

1&2: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

3-4: ½ turn left, feet together

5&6: Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)

7-8: ½ turn left, feet together

Line B

1&2: Lock step chassé back (LF backward, RF before left, LF back, RF back)

3-4: Rock step, RF forward

5&6: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

7-8: ½ turn left, feet together

SECTION V: PURSUIT WITH TWO QUARTER-TURNS FOR LINE B;

Line A

1&2: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

3-4: Rock step, LF forward,

5&6: Lock step chassé back (LF back, RF before left, RF ahead, LF ahead)

7-8: Rock step, RF backward

Line B

1&2: Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

3-4: Rock step, RF back

5&6: Step RF forward, $\frac{1}{4}$ turn left, step LF backward, $\frac{1}{4}$ turn left

7-8: Rock step, LF forward

SECTION VI: VANCOUVER, STEP BACK, STEP BACK; TWICE

Line A

1&2: Lock step chassé diagonal right, RF forward (raise arms 45° in V, and fingers in v -index and middle - as Vancouver)

3-4: Step LF back, RF near LF, (arms down)

5&6: Lock step chassé diagonal left, LF forward (raise arms 45° in V and fingers in v -index and middle - as Vancouver)

7-8: Step RF back, LF near RF (arms down)

Line B

1&2: Lock step chassé diagonal right, LF forward (raise arms 45° in V and fingers in v -index and middle - as Vancouver)

3-4: Step RF back, LF near RF (arms down)

5&6: Lock step chassé diagonal left, RF forward (raise arms 45° in V and fingers in v -index and middle - as Vancouver)

7-8: Step LF back, RF near LF, (arms down)

Do it again until conclusion...

CONCLUSIVE SECTION: FINISH YOUR SECTION AND LET'S TWIST AGAIN, FOLKS!

The conclusive section starts when electric guitars are coming back after the lyrics (at 3'16"). If the musical arrangement is different: start the conclusion when lyrics is fading, and continue until the end.

Line A

Finish your section and keep twisting:

1: Bend knees, on toes, pivot all body to right, move arms to left

2: Bend knees, on toes, pivot all body to left, move arms to right

Line B

Finish your section and keep twisting:

1: Bend knees, on toes, pivot all body to left, move arms to right

2: Bend knees, on toes, pivot all body to right, move arms to left

Keep twisting until the end

Contact - Date: 2015/02/12 - Jean Louis Lequeux Step Sheets -

<http://www.weltram.eu/Pages/CountryandLineDance.aspx>