

# THREE DAYS

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Barry & Dari Anne Amato

**Music:** Three Days by Mandy Barnett

## KICK, STEP, KICK, STEP, KICK, JAZZ BOX, STEP

- 1 Kick right foot forward
- 2 Step right foot next to left
- 3 Kick left foot forward
- 4 Step left foot next to right
- 5 Kick right foot forward
- 6 Cross right foot over left (to start jazz box)
- 7 Step back on left
- 8 Step right foot next to left

## KICK, STEP, KICK, STEP, KICK, JAZZ BOX, STEP

- 1 Kick left foot forward
- 2 Step left foot next to right
- 3 Kick right foot forward
- 4 Step right foot next to left
- 5 Kick left foot forward
- 6 Cross left foot over right (to start jazz box)
- 7 Step back on right
- 8 Step left foot next to right

## STEP BEHIND, STEP SIDE, CROSS OVER, POINT

- 1 Step right crossing behind left
- 2 Step side left on the left
- 3 Cross right over left
- 4 Touch left to left side
- 5 Step left crossing behind right

- 6 Step side right on right
- 7 Cross left over right
- 8 Touch right to right side

### **STEP ½ TURN PIVOT, KICK, KICK, TOUCH SIDE, HITCH BACK**

- 1 Step forward on right
- 2 Hold

### **3½ turn pivoting on ball of right (left takes weight after turn is complete)**

- 4 Hold
- 5-6 Kick right forward (5). Kick right forward (6)
- 7 Touch right to right side
- 8 Hitch right behind left calf (bending right knee placing instep of foot behind left calf)

### **GRAPE VINE RIGHT WITH ¼ TURN, HOLD, KICK, KICK, TOUCH SIDE, HITCH**

- 1 Step side right on right
- 2 Step left behind right

### **3¼ turn to right stepping on right**

- 4 Hold
- 5-6 Kick left, kick left
- 7 Touch side with left
- 8 Hitch left behind right (bending left knee placing instep of foot behind right calf)

### **GRAPE VINE LEFT WITH ¼ TURN, HOLD, KICK, KICK TOUCH SIDE, HITCH**

- 1 Step side left on left
- 2 Step right behind left

### **3¼ turn to left stepping on left**

- 4 Hold
- 5-6 Kick right, kick right
- 7 Touch side with right
- 8 Hitch right behind left (bending right knee placing instep of foot behind left calf)

**ROCK FORWARD, RECOVER, ¼ TURN RIGHT, HOLD, ¼ TURN ROCK FORWARD, RECOVER, STEP IN PLACE**

1 Rock forward right

2 Recover on left

**3¼ turn to right stepping on right**

4 Hold

**5¼ turn to right (now facing front) rocking forward on left**

6 Recover on right

7 Step left next to right

8 Hold

**MODIFIED SAILOR STEP P, MODIFIED SAILOR STEP LEFT**

1 Step right behind left

2 Push off left side on ball of left foot

3 Step out to right on right

4 Hold

5 Step left behind right

6 Push off right side on ball of right foot

7 Step out to left on left

8 Hold

**REPEAT**

**TAG**

**Happens after 3rd time through. You will end up doing the dance three times facing the front wall, the 16 count tag, then three times facing the back wall**

**DIAMOND STEPS**

1 Step right on right diagonal (body opening to 10:00)

2 Step left next to right

3 Step right on right diagonal

4 Touch left next to right

- 5 Step left on left diagonal (body opening to 2:00)
- 6 Step right next to left
- 7 Step left on left diagonal
- 8 Touch right next to left

**½ TURN ON LEFT STEPPING RIGHT CONTINUING DIAMOND STEPS**

**1½ turn pivot on ball of left (now facing back) stepping to the right diagonal on right**

- 2 Step left next to right
- 3 Step right on right diagonal
- 4 Touch left next to right
- 5 Step left on left diagonal
- 6 Step right next to left
- 7 Step left on left diagonal
- 8 Touch right next to left