

# YEAH RIGHT

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**Count:** 64      **Wall:** 2      **Level:** Intermediate level

**Choreographer:** Darren Mitchell & Cathryn Proudfoot (Victoria) Oct 06

**Music:** Sometimes I Miss Ya by Trent Willmon, Album: A little more livin'

**Dance starts after 16 counts with the lyrics 1,2,3&4R HEEL STRUT, BEHIND, SIDE, CROSS: Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)**

**5,6,7&8R HEEL STRUT, BEHIND, SIDE, CROSS: Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R (12:00)**

**1,2,3&4ROCK, STEP, R CROSS SHUFFLE: Rock R to side, replace weight to L, cross shuffle R over L stepping R,L,R (12:00)**

**5,6,7&8 $\frac{1}{4}$  R,  $\frac{1}{4}$  R, L SAMBA STEP: Turn  $\frac{1}{4}$  R stepping L back, turn  $\frac{1}{4}$  R stepping R to side, Step L across in front of R, rock R to side, replace weight to L (6:00)**

**1&2,3,4&R LOCKING SHUFFLE, L DOROTHY STEP: Step R fwd to 45\*, lock step L behind R, step R fwd to 45\*, Step L fwd to 45\*, lock step R behind L, step L to side (6:00)**

**5&6,7,8&R LOCKING SHUFFLE, L DOROTHY STEP: Step R fwd to 45 \*, lock step L behind R, step R fwd to 45\* Step L fwd to 45\*, Lock step R behind L, step L to side (6:00)**

**1,2,3&4ROCK, STEP, R COASTER STEP: Rock step R fwd, replace weight back to L, Step R back, step L back together with R, step R fwd (6:00)**

**5,6,7&8STEP,  $\frac{1}{2}$  PIVOT TURN R, SHUFFLE FWD L: Step L fwd, pivot turn  $\frac{1}{2}$  R transferring weight to R, shuffle fwd L,R,L (12:00)**

**1,2,3&4FULL TURN L, HIP BUMPS: Moving fwd to R 45: Turn  $\frac{1}{2}$  L stepping R back, turn  $\frac{1}{2}$  L stepping L fwd, Step R fwd to 45 bumping hips fwd R, bump hips back L, bump hips fwd R taking weight R (12:00)\*\*\*\*\***

**5,6,7&8 $\frac{3}{4}$  TURN BACK R, HIP BUMPS: Turn  $\frac{1}{4}$  R stepping L back, turn  $\frac{1}{2}$  R stepping R fwd, Step L fwd to 45\* bumping hips fwd L, bump hips back R, bump hips fwd L taking weight on L (9:00)**

**1,2&3,4ROCK, STEP, 1/2 R TURN, STEP 1/4 PADDLE: Rock step R fwd, replace weight to L, turn back 1/2 R to step R fwd (3:00), Step L fwd, turn 1/4 R taking weight on R (6:00)**

**5&6,7,8L SAMBA STEP, ROCK, STEP: Step L across in front of R, rock R to side replace weight to L, Rock R to side, replace weight to L (6:00)\*\*\***

**1,2,3&4CROSS, SIDE, BEHIND, SIDE, CROSS: Step R across in front of L, step L to side, step R behind L, step L to side, step R across in front of L (6:00)**

**5,6,7&8ROCK, STEP, BEHIND, SIDE, CROSS: Rock step L to side, replace weight to R, step L behind R, step R to side, step L across in front of R (6:00)**

**1,2,3&4MONTEREY 1/2 TURN, SIDE, ROCK, CROSS: Touch R toe to side, turn back 1/2 R stepping R together with L, Rock step L to side, replace weight to R, step L across in front of R (12:00)**

**5,6,7,8ROCK, 1/4 R TURN, 1/4 R TURN, CROSS: Rock step R to step, replace weight to L turning 1/4 R, Turn 1/4 R stepping R to side, step L across in front of R (6:00) END OF DANCE**

**RESTARTS:During wall 3: dance up to beat 48 and restart dance facing the back wall During wall 6: Dance up to beat 36 BUT REPLACE HIP BUMPS R,L,R with slow hips bumps R, L.**

**TO FINISH THE DANCE: Towards the end of the song, the beat drops out? keep dancing at pace and finish the wall you are dancing?keep going starting dance facing the front: dance the first 12 counts then replace 1/4, 1/4, samba with a full 1/4, 1/2. 1/4 to face the front to finish dance. (Darren) darrenmitchell@acemail.com.au (Cathryn) cathrynproudfoot@bigpond.com, www.cheyennelinedancing.com.au**