

# SWING BAILAME

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**Count:** 64

**Wall:** 4

**Level:** Beginner/Intermediate level

**Choreographer:** Agoston Connor (UK) Sep 2007

**Music:** Swing by Chayanne (Cautivo album)

## CROSS, TURN, TURN, CROSS, SWAY, SWAY, FORWARD SHUFFLE

**1-2-3-4** Cross R over L, turn  $\frac{1}{4}$  right stepping L back, turn  $\frac{1}{4}$  right stepping R to side, cross L over R

**5-6, 7&8** Sway to right, sway to left, forward shuffle on R-L-R [6 o'clock]

## PIVOT TURN, TURN SHUFFLE, BACK ROCK, KICK BALL STEP

**1-2, 3&4** Step L forward, pivot turn  $\frac{1}{2}$  right, shuffle on L-R-L turning  $\frac{1}{2}$  right

**5-6, 7&8 Rock R back, recover on L, kick R forward, step R back on ball, Step L forward [6 o'clock] (RESTART here DURING wall 3, facing the 12 o'clock wall and ADD 16-count tag.)**

## CROSS, TURN, TURN, CROSS, SWAY, SWAY, FORWARD SHUFFLE

**1-2-3-4** Cross R over L, turn  $\frac{1}{4}$  right stepping L back, turn  $\frac{1}{4}$  right stepping R to side, cross L over R

**5-6, 7&8** Sway to right, sway to left, forward shuffle on R-L-R [12 o'clock]

## PIVOT TURN, FORWARD SHUFFLE, FULL TURN, WALK, WALK

**1-2, 3&4** Step L forward, pivot turn  $\frac{1}{2}$  right, forward shuffle on L-R-L

**5-6-7-8 Turn  $\frac{1}{2}$  left stepping R back, turn  $\frac{1}{2}$  left stepping L forward, step R forward, step L forward [6 o'clock] (RESTART here DURING wall 6, facing the 12 o'clock wall and ADD 32-count tag)**

## STEP, HOLD, AND STEP HOLD, AND PIVOT TURN, CROSS SHUFFLE

**12, &34** Step R forward, hold, locked L behind R, step R forward, hold

**&56, 7&8** Locked L behind R, step R forward, pivot turn  $\frac{1}{4}$  left, cross shuffle on R-L-R [3 o'clock]

## KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, CROSS SHUFFLE

**1&2, 3&4** Kick L diagonally left, step L back on ball, cross R over L, kick L diagonally left, step L back on ball, cross R over L

**5-6, 7&8** Rock L to side, recover on R, cross shuffle on L-R-L [3 o'clock]

## MONTERY TURN, POINT STEP, MONTERY TURN, SIDE CHASSE

**1-2-3-4** Point R to side, turn  $\frac{1}{2}$  right stepping R beside L, point L to side, step L beside R

**5-6, 7&8** Point R to side, turn  $\frac{1}{2}$  right stepping R beside L, side chasse on L-R-L [3 o'clock]

### **BACK ROCK, FORWARD SHUFFLE, PIVOT TURN, FORWARD SHUFFLE**

**1-2, 3&4** Rock R back, recover on L, forward shuffle on R-L-R

**5-6, 7&8 Step L forward, pivot turn  $\frac{1}{2}$  right, forward shuffle on L-R-L [9 o'clock] REPEAT**

### **16-COUNT TAG 1-8 JAZZ BOX $\frac{1}{4}$ TURN, TOE STEP, TURN TOE STEP**

**1-2-3-4** Cross R over L, step back on L, turn  $\frac{1}{4}$  right stepping R to right side, step L forward

**5-6-7-8** Step R toe forward, drop R heel, turn  $\frac{1}{2}$  left stepping L toe forward, drop L heel. (Styling: On count 5-6, brush right hand across forehead. On count 7-8, brush left hand across forehead.)

### **9-16 JAZZ BOX $\frac{1}{4}$ TURN, TOE STEP, TOE STEP**

**1-2-3-4** Cross R over L, step back on L, turn  $\frac{1}{4}$  right stepping R to right side, step L forward

**5-6-7-8** Step R toe forward, drop R heel, step L toe forward, drop L heel. (Styling: Shimmy shoulders on count 5-6-7-8.)

### **32-COUNT TAG Add these steps to the steps above. 17-24 JAZZ BOX $\frac{1}{4}$ TURN, TOE STEP, TURN TOE STEP**

**1-8** Repeat 1-8

### **25-32 JAZZ BOX $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN, PIVOT $\frac{1}{4}$ TURN**

**1-2-3-4** Repeat 9-12

**5-6-7-8** Step R forward, pivot turn  $\frac{1}{2}$  left, step R forward, pivot turn  $\frac{1}{4}$  left

**THREE TAGS: Add 16-count tag after 1st wall ? facing 9 ?clock. Add 16-count tag after the 3rd wall restart (after 16 counts) ? facing 12 ?clock. Add 32-count tag after the 6th wall restart (after 32 counts) ? facing 12 ?clock. EMail**