

READY OR NOT

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Count: — Wall: — Level: —

Choreographer: Celina Tan

Music: Ready Or Not by A1

Sequence: AAAB Tag AAABB AABBC

PART A

CROSS ROCK, SIDE CHASSE, CROSS ROCK, SIDE CHASSE

- 1-2 Cross right over left, recover weight on left
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross left over right, recover weight on right
- 7&8 Step left to left side, step right beside left, step left to left side

FORWARD ROCK, TRIPLE STEP ½ TURN RIGHT, CROSS, UNWIND ½ TURN RIGHT, COASTER STEP

- 1-2 Rock forward on right, recover weight on left
- 3&4 Right triple step turning ½ turn right stepping right-left-right
- 5-6 Step left over right, unwind ½ turn right (weight ending on left)
- 7&8 Step back on right, step left beside right, step forward on right

LEFT DIAGONAL STEP-LOCK-STEP, RIGHT DIAGONAL STEP-LOCK-STEP, TOUCH BEHIND, UNWIND ½ TURN LEFT, FORWARD SHUFFLE

- 1&2 Step left diagonally forward, lock right behind left, step left diagonally forward
- 3&4 Step right diagonally forward, lock left behind right, step right diagonally forward
- 5-6 Touch left behind right, unwind ½ turn left (keep weight on right)
- 7&8 Left shuffle forward stepping left-right-left

CROSS WALK, HOLD, CROSS WALK, HOLD, COASTER CROSS, SIDE, TOUCH, HOLD

- 1-2 Cross right over left, hold
- 3-4 Cross left over right, hold
- 5&6 Step right back, step left beside right, cross right over left
- &7-8 Step left to left side, touch right beside left, hold

PART B

RIGHT FORWARD DIAGONAL, TOUCH, LEFT FORWARD DIAGONAL, TOUCH, RIGHT SHUFFLE FORWARD, KICK-BALL-TOUCH

- 1-2** Large step forward right to right diagonal, touch left beside right (traveling forward)
- 3-4** Large step forward left to left diagonal, touch right beside left (traveling forward)
- 5&6** Right shuffle forward stepping right-left-right
- 7&8** Kick left foot forward, step left in place, touch right to right side

RIGHT SAILOR, LEFT SAILOR, STEP, ½ HINGE TURN LEFT, SIDE CHASSE

- 1&2** Step right behind left, step left to left side, step right to right side
- 3&4** Step left behind right, step right to right side, step left to left side
- 5-6** Step right forward, ½ turn left on ball of right
- 7&8** Step left to left side, step right beside left, step left to left side

RIGHT ROCKING CHAIR, CROSS, POINT, CROSS, POINT

- 1-4** Step right foot forward, recover weight on left, step back on right, recover weight on left
- 5-6** Step right over left, point left to left side
- 7-8** Step left over right, point right to right side

RIGHT JAZZ BOX ¼ TURN RIGHT, BACK ROCK, FORWARD FULL TURN LEFT

- 1-4** Cross right over left, ¼ turn right stepping back on left, step right to right side, recover weight on left
- 5-6** Step back on right, recover weight on left
- 7-8** Full turn left, stepping back on right make a ½ turn left, stepping forward on left make a ½ turn left (or walk forward right, left)

TAG

TOUCH, HITCH, STEP, BEHIND, SIDE, CROSS, HOLD, ROLLING FULL TURN RIGHT

- 1&2** Touch right beside left, hitch right, step right to right side
- 3&4** Step left behind right, step right to right side, step left over right
- 5** Hold

6-8¹/₄ turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side (weight ending on right)

TOUCH, HITCH, STEP, BEHIND, SIDE, CROSS, HOLD, PIVOT 1/2 TURN RIGHT, 1/2 BALL TURN RIGHT

- 1&2** Touch left beside right, hitch left, step left to left side
- 3&4** Step right behind left, step left to left side, step right over left
- 5** Hold
- 6-7** Step left forward, pivot 1/2 turn right

8¹/₂ turn right on ball of right stepping left beside right (weight ending on left)

PART C

- 1-16** Repeat the above 16 counts of the tag

MONTEREY 1/2 TURN RIGHT, MONTEREY 1/4 TURN RIGHT

- 1-2** Touch right to right side, make 1/2 turn right on ball of left, stepping right beside left
- 3-4** Touch left to left, step left beside right
- 5-6** Touch right to right side, make 1/4 turn right on ball on left, stepping right beside left
- 7-8** Touch left to left, step left beside right

PRESS FORWARD, KICK, COASTER STEP, SCOOT, HITCH, STEP, PIVOT 1/2 TURN RIGHT, STEP, TOUCH

- 1-2** Press right forward, kick right forward
- 3&4** Step back on right, step left beside right, step forward on right
- 5-6** Scoot on right, while hitching left, step down on left
- 7** Pivot 1/2 right on ball of left (ending with weight on right)
- &** Step forward on left, starting to swing your hands up and outwards from a cross position in front of you
- 8** Touch right to right side while completing the hand movement, ending with both hands (palms open) up diagonally above you for a big finish

Easy option for counts 5-8:

5-6¹/₄ turn right stepping back on left, 1/4 turn right stepping forward on right

7-8 Step forward on left, touch right to right side, bring hands diagonally up above you

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35450