

# BAD REPUTATION 42!

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Count: — Wall: — Level: —

Choreographer: Tony Wilson

Music: She's Gonna Ruin My Bad Reputation by Troy Olsen

**Position:** Start facing outside LOD with hands over shoulders man behind lady (Indian position)

I was asked to write a couples version of my Bad Reputation line dance. 3rd place winner in country dance choreography at Vancouver Vibrations 2005. Couples can now use the same steps for 2 step and waltz as a progressive dance

## PART A: 2 STEP PATTERN

**BOX: SIDE TOGETHER, FORWARD (QQS), SIDE TOGETHER, BACK (QQS)**

1-4 Step left to left side, step right next to left, step left forward, hold

5-8 Step right to right side, step left next to right, step right back, hold

## SIDE TOGETHER, ¼ TURN (QQS), ½ TURN BACK RECOVER, (QQS)

1-4 Step left to left side, step right next to left, ¼ turn left step left forward, hold

**Drop left hands**

5-8 Turn ½ left stepping back on right, step back on left, recover weight on right in place, hold

**As you turn ½ pass joined right hands over lady's head then down behind man's back, completing turn facing RLOD man on lady's right side, picks up her left hand with his left across her body**

## SIDE RECOVER CROSS (QQS), ½ TRIPLE TURN (QQS)

1-4 Step left to left side, recover weight on right, cross left over right, hold

**Drop right hands**

5-8 Turn ½ left stepping on right-left-right, hold

**As you turn ½ pass joined left hands over lady's head picking up right hands over lady's shoulder, now in Side By Side facing LOD man on lady's left side (Sweetheart Position)**

## FORWARD, LEFT-RIGHT-LEFT-RIGHT (QQQQ), FORWARD, LEFT ¼ PIVOT (SS)

**1-4** Step forward left-right-left-right

**5-8** Step left forward, hold, turn  $\frac{1}{4}$  right stepping right to right side, hold

### **Facing OLOD hands over shoulders (Indian Position)**

**After 3 repetitions, when music changes to  $\frac{3}{4}$  rhythm, do the same dance as a waltz (missing out the holds) using exactly the same partner positions as before**

### **PART B: WALTZ PATTERN**

#### **BOX: SIDE TOGETHER, FORWARD, SIDE TOGETHER BACK**

**1-3** Step on left to left side, step right next to left, step left forward

**4-6** Step right to right side, step left next to right, step right back

#### **SIDE TOGETHER, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN BACK RECOVER**

**1-3** Step left to left side, step right next to left, turn  $\frac{1}{4}$  left stepping left forward

**4-6** Turn  $\frac{1}{2}$  left stepping back on right, step back on left, recover weight on right in place

#### **SIDE RECOVER, CROSS, $\frac{1}{2}$ TRIPLE TURN**

**1-3** Step left to left side, recover weight on right, cross left over right

**4-6** Turn  $\frac{1}{2}$  left stepping on right-left-right

#### **WALTZ FORWARD, LEFT-RIGHT-LEFT, FORWARD, RIGHT, LEFT $\frac{1}{4}$ PIVOT**

**1-3** Step forward left-right-left

**4-6** Step forward right, left turn  $\frac{1}{4}$  right stepping right to right side

**Do 2 repetitions of the waltz, finishing, on 3rd repetition at count 18, facing LOD**

**Turn  $\frac{1}{4}$  right to face OLOD and start the 2 step pattern again**

**Do 3 repetitions of the 2 step then start the waltz again**

**Waltz ' til the end of the music finishing on count 11 facing RLOD**

**The music pattern is: 2 step, waltz, 2 step, waltz**