

Whenever You're Lonely

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Andrew & Sheila-A&S, UK (Feb 11)

Music: Run To Me by Raul Malo (CD: You're Only Lonely)

☐☐☐ **8 Count Intro - Approx 11 Seconds.**

Start on Vocals

☐☐☐

Side. Rock-Recover. Side.

Rock-Recover. 1/4 Turn. Step-Lock-1/4 Turn. Rock-Recover

1-2&

Step side Right, rock Left behind Right, recover

☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐☐☐

3-4&

Step side Left, rock Right behind Left, recover

☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐☐☐

5

1/4 turn Left (9:00) step back on Right

☐☐ 90° (☐☐ 90°)☐☐☐☐

6&7

Step back on Left, lock Right across Left, 1/4 Left (6:00)

step fwd Left

☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐ 90° (☐☐ 60°)☐☐☐☐

8&

Rock fwd Right, recover □□□□ , □□□□

□□□

Step. Sweep. Step. Sweep.

Rock-Recover-1/4 Turn. Rock-Recover-1/4 Turn. Sailor-Half-Fwd

1&2&

Step back Right, sweep Left, step back Left, sweep Right

□□□□ , □□□ , □□□□ , □□□

3&4

Rock back Right, recover, 1/4 turn Left (3:00) step side

Right

□□□□ , □□□□ , □□ 90° (□□ 3□□)□□□□

5&6

Rock back left, recover, 1/4 turn Right (6:00) step back

Left

□□□□ , □□□□ , □□ 90° (□□ 6□□)□□□□

7&8&

Sailor-step 1/2 turn Right, step fwd Left

□ 180°□□□□ , □□□□

□□□

Step. Pivot 1/4 Turn. Cross-Rock-1/4

Turn. Step-Pivot-1/2 Turn-Step. 1/4 Turn. 1/2 Turn. Step

1-2

Step fwd Right, pivot 1/4 turn Left (9:00)

□□□□ , □□□ 90° (□□ 9□□)

3&4

Cross-rock Right over Left, recover, 1/4 turn Right (12:00)

step fwd Right □□□□□□□□□□ , □□□□ , □□ 90° (12□□)□□□□

5&6

Step fwd left, pivot 1/2 turn Right, (6:00), step fwd left

□□□□ , □□□ 180° (□□ 6□□) , □□□□

7&8

1/4 turn Left (3:00) step back Right, 1/2 turn Left (9:00)

step fwd left, step fwd Right

□□ 90° (3□□)□□□□ , □□ 180° (9□□)□□□□ , □□□□

□□□

Press. Kick. Lock-Step Back. Sway.

Sway. Rock Behind-Recover-Side

1-2

Press fwd on Left, recover-kick

□□□□□□ , □□□□□□□□

3&4

Lock-step back (L-R-L) □□□ -□□ , □□ , □□

5-6

Sway Right, sway Left □□□□ , □□□□

7&8

Rock Right behind Left, recover, step side Right

□□□□□□□□ , □□□□ , □□□□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Weave Right. Rock Behind-Recover-Side. Hold.

Ball-Cross. Rock-Recover-1/4 Turn. Step

1&2&

Step Left behind Right, step side Right, step Left over Right, step side

Right □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

3&4

Rock Left behind Right, recover, step side Left

□□□□□□□□ , □□□□ , □□□□

5&6

Hold, step ball of left beside Right, cross Right over left

□ , □□□□ , □□□□□□□□

7&8

Rock left to side, 1/4 turn Right (12:00) recover, step fwd Left

□□□□ , □□ 90° (□□ 12□□)□□□□ , □□□□

RESTART:DURING

wall 4 (facing 6:00) restart the dance from count 1.

□□□□ (□□ 6□□) , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Press. Recover. Back. 1/2 Turn. Step. Rock. Recover.

Rock Side-Recover-Cross

1-2

Press fwd Right, recover-kick

□□□□ , □□□□□□

3&4

Step back Right, 1/2 turn Left (6:00) step fwd Left, step

fwd Right

□□□□ , □□ **180** (□□ **6**□□)□□□□ , □□□□

5-6

Rock fwd Left, recover □□□□ , □□□□

7&8

Rock side left, recover, cross left over Right

□□□□ , □□□□ , □□□□□□□□