

TOUGH ENOUGH

LINEDANCE.COM

Count: 56

Wall: —

Level: —

Choreographer: Unknown

Music: The Boys And Me by Sawyer Brown

2 MONTEREY TURNS

- 1 Right toe touch to the right
- 2 Left foot pivot $\frac{1}{2}$ turn to the right and then right foot step to close to left foot
- 3 Left toe touch to the left
- 4 Left foot step to close to right foot
- 5 Right toe touch to the right
- 6 Left foot pivot $\frac{1}{2}$ turn to the right and then right foot step to close to left foot
- 7 Left toe touch to the left
- 8 Left foot step to close to right foot

STEPS AND CLAP

- 9 Right foot step forward slightly
- & Left foot step to close to right foot
- 10 Hold and clap
- 11 Right foot step backward slightly
- & Left foot step to close to right foot
- 12 Hold and clap

PIVOTS

- 13 Left toe and right heel pivot $\frac{1}{8}$ turn to the right
- & Left toe and right heel pivot $\frac{1}{8}$ turn to the left
- 14 Left toe and right heel pivot $\frac{1}{8}$ turn to the right
- & Left toe and right heel pivot $\frac{1}{8}$ turn to the left

VINE TO THE RIGHT

- 15 Right foot step to the right
- 16 Left foot step behind right leg to the right

- 17 Right foot step to the right
- 18 Left toe touch to close to the right

2 MONTEREY TURNS

- 19 Right toe touch to the right
- 20 Left foot pivot $\frac{1}{2}$ turn to the right and then right foot step to close to left foot
- 21 Left toe touch to the left
- 22 Left foot step to close to right foot
- 23 Right toe touch to the right
- 24 Left foot pivot $\frac{1}{2}$ turn to the right and then right foot step to close to left foot
- 25 Left toe touch to the left
- 26 Left foot step to close to right foot

STEPS AND CLAP

- 27 Right foot step forward slightly
- & Left foot step to close to right foot
- 28 Hold and clap
- 29 Right foot step backward slightly
- & Left foot step to close to right foot
- 30 Hold and clap

PIVOTS

- 31 Left toe and right heel pivot $\frac{1}{8}$ turn to the right
- & Left toe and right heel pivot $\frac{1}{8}$ turn to the left
- 32 Left toe and right heel pivot $\frac{1}{8}$ turn to the right
- & Left toe and right heel pivot $\frac{1}{8}$ turn to the left

VINE TO THE LEFT

- 33 Left foot step to the left
- 34 Right foot step behind left leg to the left
- 35 Left foot step to the left
- 36 Right toe touch to close to the left

SYNCOATED KICK-BALL-CHANGE, TOUCH

- 37-38** Right foot kick forward, ball of right foot step to close to left foot, and left foot step in place
- 39** Right heel touch forward
- 40** Right foot step to close to left foot

SYNCOATED CHA-CHA STEPS, ½ TURN TO THE RIGHT

- 41-42** Right foot step forward, left foot step forward, and right foot step forward
- 43** Left foot step forward
- 44** Toes pivot ½ turn to the right

SYNCOATED KICK-BALL-CHANGE, TOUCH

- 45-46** Left foot kick forward, ball of left foot step to close to right foot, and right foot step in place
- 47** Left heel touch forward
- 48** Left foot step to close to right foot

SYNCOATED CHA-CHA STEPS, ½ TURN TO THE RIGHT

- 49-50** Left foot step forward, right foot step forward, and left foot step forward
- 51** Right foot step forward
- 52** Toes pivot ¼ turn to the left

JAZZ BOX TO THE LEFT

- 53** Right foot step in front of left leg to the left
- 54** Left foot step backward
- 55** Right foot step to the right
- 56** Left foot step to close to the right foot

REPEAT