

WHAT A TRIP

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Count: 72

Wall: 4

Level: intermediate

Choreographer: John H. Robinson & Kathy Hunyadi

Music: Around The World by Aqua

BRUSH, HOOK, STEP, TRIPLE STEP, RIGHT SAILOR, BRUSH, HITCH, STEP BACK

- 1&2** Brush ball of right forward, hook right in front of left leg, step right forward
- 3&4** Step left forward at slight angle left, step right behind left (slide right behind left heel), step left forward at slight angle left
- 5&6** Step right behind left & turn $\frac{1}{4}$ right (to 3:00), step left to side, step right forward
- 7&8** Brush ball of left forward, hitch left knee, step left back

BACK ROCK, FORWARD ROCK, KICK-BALL STEP, CROSS STEP, HITCH LEFT KNEE

- 1-2** Rock back on right, step left in place
- 3-4** Rock forward on right, step left in place
- 5&6** Kick right low & out to side, step right behind left, step left to left side
- 7-8** Step right foot across left, hitch left knee (slightly angled out to left)

WEAVE RIGHT, RIGHT $\frac{1}{2}$ MONTEREY, RIGHT SIDE SHUFFLE

- 1&2** Step left behind right, step right to right side, step left across right
- 3-4** Touch right out to right side, turn $\frac{1}{2}$ right (pivoting on ball of left) (to 9:00), step right next to left (taking weight)
- 5-6** Touch left out to left side, step left next to right (taking weight)
- 7&8** Step right to right side, step left beside right, step right to right side

TOUCH FORWARD, TOUCH SIDE, CROSSING SHUFFLE, FULL PADDLE TURN RIGHT

- 1-2** With body angled slightly right, touch left forward, touch left out to left side
- 3&4** Step left across right, step right to right side, step left across right
- 5&6&** Step right starting to turn right, step ball of left side & slightly back (diagonal), continuing turn and lifting right, step right in place turning toes out continuing turn, step ball of left side & slightly back (diagonal) continuing turn

- 7&8** Step right in place turning toes out continuing turn, step ball of left side & slightly back (diagonal) continuing turn, step right in place finishing full turn right (weight ends on right and you are facing 9:00)

TRAVELING STEP BALL CHANGES FORWARD & BACK

- 1&2** Step left forward, step ball of right to right side, step left in place
- 3&4** Step right forward, step ball of left foot to left side, step right in place
- 5&6** Step left back, step ball of right to right side, step left in place
- 7&8** Step right back, step ball of left to left side, step right in place

ROLLING 360 LEFT, CLAP TWICE, ROLLING 360 RIGHT, STEP TOGETHER

- 1-2** Turn $\frac{1}{4}$ left stepping left forward, turn $\frac{1}{2}$ left stepping right back
- 3&4** Turn $\frac{1}{4}$ left stepping left to left side, clap twice (weight is on left with feet apart)
- 5-6** Turn $\frac{1}{4}$ right stepping right forward, turn $\frac{1}{2}$ right stepping left back
- 7-8** Turn $\frac{1}{4}$ right stepping right to right side, step (or stomp) left beside right

HITCH BALL STEP TWICE, STEP PIVOT $\frac{1}{2}$ LEFT, WALK WALK

- 1&2** Hitch right knee, step ball of right next to left, step left slightly forward
- 3&4** Hitch right knee, step ball of right next to left, step left slightly forward
- 5-6** Step right forward, pivot $\frac{1}{2}$ left (to 3:00) shifting weight to left
- 7-8** Step right forward, step left forward

SIDE POINT TOGETHER, SIDE POINT TOGETHER, SWAY HIPS 4 COUNTS

- 1-2** Point right out to right side, right step next to left
- 3-4** Point left out to left side, left step next to right
- 5-6-7-8** Take a small step to right and sway hips right, left, right, left (finish with weight on left)

STEP HOLD, STEP HOLD, STOMP FORWARD, HEEL TAPS WITH ARM CIRCLE

- 1-2** Right step (or stomp) forward diagonally right, hold
- 3-4** Left step (or stomp) forward diagonally left, hold
- 5-6-7-8** Stomp right forward diagonally right, tap right heel 3 times circling right arm up and around to the right (keep weight on left)

REPEAT

TAG

On wall 2, do first 64 counts then

5-8 Stomp right forward, tap heel, circle right arm (same as counts 5-8 of section 65-72)

ENDING

On wall 6, do first 32 counts ending with paddle turn (weight on right foot), then

1-4 Step forward on left, hold, step forward on right, hold

5-8 Bring both arms in and across the chest and circle in front of body