

GIVE ME THE NIGHT

LINEDANCE.COM

Count: 56

Wall: 4

Level: intermediate/advanced

Choreographer: Jill Boxtel

Music: Give Me The Night by George Benson

MAMBO RIGHT, MAMBO LEFT, SIDE, KICK, SAILOR CROSS

- 1&2** Step right to right side, recover left in place, step right beside left
- 3&4** Step left to left side, recover right in place, step left beside right
- 5-6** Clap hands as you touch right to right side, click fingers as you kick right leg to right side
- 7&8** Step right behind left, step left to left side, cross right over left

& CROSS, POINT, CROSS SAMBA, CROSS, POINT, CROSS SAMBA

- &1-2** Step left to left side, cross right over left, point left to left side
- 3&4** Cross left over right, step right to right side, step left to left side
- 5-6** Cross right over left, point left to left side
- 7&8** Cross left over right, step right to right side, step left to left side

ROCK FORWARD, RECOVER, ½ TURN RIGHT, FORWARD, FORWARD, SIDE, KICK SAILOR CROSS

- 1-4** Rock right forward, recover weight on left, make ½ turn right, step right forward, step left forward
- 5-6** Clap hands as you step right to right side, click fingers as you kick left leg to left side
- 7&8** Step left behind right, step right to right side, cross left over right

SIDE, DRAG & BEHIND, ¼ TURN LEFT, SIDE, FORWARD, FORWARD, DRAG & FORWARD, SCUFF

- 1-2** Step right to right side (large step), slowly drag left up to right
- &3-4** Step left behind right, make ¼ turn left stepping right to right side, step left forward
- 5-6&** Step right forward (large step), slowly drag left up to right, step left beside right
- 7-8** Step right forward, scuff left forward

CROSS SAMBA, CROSS SAMBA WITH ¼ TURN LEFT, BACK COASTER, LOCK STEP FORWARD, SCUFF

- 1&2** Cross left over right, step right to right side, step left to left side
- 3&4** Cross right over left, making $\frac{1}{4}$ turn left step left to left side, step right to right side
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- 5&6&** Step left back, step right beside left, step left forward, lock right behind left
- 7-8** Step left forward, scuff right forward
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CROSS HEEL JACK & CROSS HEEL JACK & $\frac{1}{4}$ TURN RIGHT, STEP (TOE IN), TWIST (TOE OUT), SAILOR STEP

- 1&2&** Cross right over left, step left to left side, touch right heel at right 45, step right beside left
- 3&4&** Cross left over right, step right to right side, touch left heel at left 45, step left beside right making $\frac{1}{4}$ turn right
- 5-6** Step right to right side with right toe pointing in to left 45, twist right toe 45 degrees right to straighten foot
- 7&8** Step left behind right, step right to right side, step left to left side

CROSS HEEL JACK & CROSS HEEL JACK & STEP PIVOT $\frac{1}{2}$ TURN LEFT, & PIVOT $\frac{1}{4}$ LEFT & PIVOT $\frac{1}{4}$ LEFT

- 1&2&** Cross right over left, step left to left side, touch right heel at right 45, step right beside left
- 3&4&** Cross left over right, step right to right side, touch left heel at left 45, step left beside right
- 5-6** Step right forward, pivot turn $\frac{1}{2}$ left
- &7&8** Step right forward, pivot turn $\frac{1}{4}$ left on left, step right forward, pivot turn $\frac{1}{4}$ left on left

REPEAT

TAG

On wall 3: dance 40 counts, add the tag and continue dancing counts 41 to 56

On wall 5: dance 40 counts, add the tag and restart the dance

- 1-2** Step right forward, pivot turn $\frac{1}{2}$ left
- &3&4** Step right forward, pivot turn $\frac{1}{4}$ left on left, step right forward, pivot turn $\frac{1}{4}$ left on left

ENDING

On wall 7: dance 36 counts and add the following counts to finish the dance:

1-4 Step left to left side, step right behind left, $\frac{1}{4}$ turn left stepping left forward, touch right beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53975