

THRILL ME (OR ELSE)

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Count: 32 **Wall:** 4 **Level:** Intermediate level

Choreographer: Roxanne Kumre & Terry Hogan (Aus)

Music: Hold Me, Thrill Me, Kiss Me by Gloria Estefan

VERY SHORT INTRO COUNT 5,6,7,8 §1 FWD/TOGETHER, ¼ FWD, STEP FWD/½ PIVOT, STEP FWD, BALL ¼, ¼ STEP, SYNCOPATED ½ ROCK REPLACE

- 1&2** Step fwd R & Step L beside R, Turn ¼ R Stepping onto R (3:00)
- 3&4** Step fwd L & Pivot ½ R Stepping onto R, Step fwd L (9:00)
- &5** Step fwd on ball of R, Pivot ¼ L (End weight L) (6:00)
- 6** Turn ¼ R Stepping onto R (End weight on R) (9:00)
- &7** Turning ½ R Step back on L, Rock back on R (3:00)
- 8** Rock fwd onto L (3:00)

§2 ¼, BEHIND, SWEEP/STEP BEHIND, STEP SIDE, SIDE SHUFFLE ¼ L, ½ STEP, STEP FWD ½ PIVOT, STEP FWD

- &1** Turn ¼ L Stepping R to R side, Cross Step L behind R (12:00)
- &2** Sweep R out to R side ending by Stepping R behind L (12:00)
- 3** Step L to L side
- 4&5** Step R to R side & Step L beside R, Step R to R turning ¼ L (9:00)
- 6&7** Turning ½ L Step onto L & step fwd R (3:00), Pivot ½ L Stepping onto L (9:00)
- 8** Step fwd R (9:00)

§3 WALK, R MAMBO WITH HOOK, WALK, WALK, L MAMBO WITH HOOK, WALK

- 1** Walk fwd L
- 2&3** Rock fwd R & Rock back on L, Step back on R Hooking L across R
- 45** Walk fwd L, R
- 6&7** Rock fwd L & Rock back on R, Step back on L Hooking R across L
- 8** Step fwd R (9:00)

§4 STEP FWD/½ PIVOT R, STEP FWD, ¾, SIDE SHUFFLE L, ¼ R, STEP FWD, ½ PIVOT, SYNCOPATED ½ PIVOT, STEP BESIDE

- 1&2** Step fwd L & Pivot $\frac{1}{2}$ R, Step fwd L (3:00)
- &** Travel fwd turn $\frac{3}{4}$ L as you step onto R (6:00)
- 3&4** Side Shuffle L Stepping L,R,L (6:00)
- 5** Turning $\frac{1}{4}$ R Step fwd onto R (9:00)
- 67** Step fwd L, pivot $\frac{1}{2}$ R (End weight R) (3:00)
- &8** Step fwd L (&), Pivot $\frac{1}{2}$ R (9:00)

& Step L beside R (9:00) REPEAT

NOTE:: $\frac{3}{4}$ THROUGH DANCE MUSIC SLOWS.SLOW DANCE DOWN TO TEMPO FOR COUNTS 17-24, THEN CONTINUE AT NORMAL SPEED TO END OF DANCE.