

THE MEANING OF L.O.V.E

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Count: — **Wall:** 1 **Level:** intermediate

Choreographer: Edwin Cheow

Music: L.O.V.E. Love by Alan Tham

Sequence:INTRO, AB, AC, AB, AC, A, End

INTRO

1-8 Step right diagonally forward, hold (alphabet L), step left diagonally forward, hold (alphabet O)

9-16 Step right diagonally back, hold (alphabet V), step left diagonally back, hold (alphabet E)

Hands movement: put right hand out to right (L), put left hand out to left (O), touch right hand to left shoulder (V), touch left hand to right shoulder (E)

1-4 Walk forward right, left, right, kick left forward (wiggling fingers from lower to upper position)

5-8 Walk backward left, right, left, together (wiggling fingers from upper to lower position)

1-4 Shake body down (right hand wipe over forehead, left hand wipe over forehead) (12:00)

5-8 Jump with $\frac{1}{4}$ turn left, shake body down (right hand wipe over forehead, left hand wipe over forehead) (9:00)

This is a-go-go style

1-4 Turn $\frac{1}{4}$ right, walk forward right, left, right, $\frac{1}{2}$ turn left and kick left forward

5-8 Walk forward left, right, left, $\frac{1}{2}$ turn right and kick right forward

PART A

FORWARD LOCK STEP, HOLD, $\frac{1}{2}$ TURN LEFT AND FORWARD LOCK STEP

1-2 Step right forward, step left behind right (12:00)

3-4 Step right forward, hold

5-6 Turn $\frac{1}{2}$ left, step left forward, step right behind left (6:00)

7-8 Step left forward, hold

CROSS JUNCTION TURN, RIGHT, LEFT, RIGHT, LEFT

1-2 Step right forward with $\frac{1}{4}$ turn right, hold (9:00)

3-4 Step left forward with $\frac{1}{2}$ turn left, hold (3:00)

5-6 Step right forward with $\frac{1}{4}$ turn right, hold (6:00)

7-8 Step left forward with $\frac{1}{2}$ turn left, hold (12:00)

CROSS, STEP, CROSS, RONDE, CROSS, STEP, CROSS, RONDE (FACING 12:00)

1-2 Cross right over left, step left to left

3-4 Cross right over left, ronde left over right

5-6 Cross left over right, step right to right

7-8 Cross left over right, ronde right over left

JAZZ BOX RIGHT

1-2 Cross right over left, step back on left

3-4 Step right to right, close left beside right

A-GO-GO STYLE

1-4 Shake body down (right hand wipe over forehead, left hand wipe over forehead) (12:00)

5-8 Jump with $\frac{1}{4}$ turn left, shake body down (right hand wipe over forehead, left hand wipe over forehead) (9:00)

This is a-go-go style

PART B

WALK, TURN, KICK (TWICE WITH ATTITUDE)

1-4 Turn $\frac{1}{4}$ right, walk forward right, left, right, $\frac{1}{2}$ turn left and kick left forward

5-8 Walk forward left, right, left, $\frac{1}{2}$ turn right and kick right forward

PART C

CROSS RIGHT, CROSS LEFT, WALK 3 STEP RIGHT-LEFT-RIGHT, HOLD (WALK WITH ATTITUDE) (9:00)

- 1-2 Cross step right over left, hold
- 3-4 Cross step left over right, hold
- 5-6 Step right forward, step left forward
- 7-8 Step right forward, hold

½ TURN LEFT, STEP LEFT FORWARD, ½ TURN RIGHT, STEP RIGHT FORWARD, ½ TURN LEFT FORWARD LOCK STEP ON LEFT-RIGHT-LEFT

- 1-2 Step left forward with ½ turn left, hold (3:00)
- 3-4 Step right forward with ½ turn right, hold (9:00)
- 5-6 Step left forward with ½ turn left, step right behind left (3:00)
- 7-8 Step left forward, hold

ROCK RIGHT, CROSS RIGHT OVER LEFT, HOLD, ROCK LEFT, CROSS LEFT OVER RIGHT, HOLD (FACING 3:00)

- 1-2 Step right to right, recover on left
- 3-4 Cross right over left, hold and snap fingers
- 5-6 Step left to left, recover on right
- 7-8 Cross left over right, hold and snap fingers

STEP RIGHT BACK, ¼ TURN LEFT, SLIDE LEFT, TOUCH, JAZZ BOX LEFT, SCUFF AND STEP

- 1-2 Step right back, ¼ turn left (12:00)
- 3-4 Slide left towards right, touch left beside right
- 5-6 Cross left over right, step back on right
- 7&8 Step left to left, scuff right, touch

END

JAZZ BOX ¼ TURN RIGHT, JUMP

- 1-2 Cross right over left, recover on left
- 3-4 Step right ¼ turn right, step left beside right

Jump forward with hands up and legs open