

The Moulin Rouge

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Count: 96 **Wall:** 2 **Level:** Phrased Intermediate / Advanced

Choreographer: Dewa Kandel (The Universal Line Dance BaLi, March 2014)

Music: Rhythm of the Night by Valeria (OST. Moulin Rouge)

Sequence : A-B-C-Tag1-A-Tag2-B-C-Tag1-A-B-C(24 Counts)-Tag3-A-A-A-A

Start dance after 32 counts (4x8)

A.1. ROCK RECOVER-TURN $\frac{1}{4}$ BESIDE STEP-SIDE TOUCH-TURN $\frac{1}{4}$ LEFT FLICK-ROCK RECOVER-COASTER CROSS

- 1 - 2 Rock R forward, Recover on L
- & 3 - 4 Turn $\frac{1}{4}$ right Step R beside L, Touch L to side, Turn $\frac{1}{4}$ left Step L in place, Flick on R (12:00)
- 5 - 6 Rock R forward, Recover on L
- 7 & 8 Step R back, Close L beside R, Cross R over L

A.2. SIDE STEP SWAY-CROSS BEHIND-SIDE STEP-CROSS OVER-DIAGONAL FORWARD STEP-TOUCH BESIDE-DIAGONAL FORWARD STEP-TOUCH BESIDE

- 1 - 2 Step L to side Sway hip to left, Step R in place
- 3 & 4 Cross L behind R, Step R to side, Cross L over R
- 5 - 6 Step R diagonal forward, Touch L beside R
- 7 - 8 Step L diagonal forward, Touch R beside L

A.3.SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND-SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND

- 1 - 2 Step R to side, Step L in place
- 3 - 4 Step R in place, Touch L cross behind R
- 5 - 6 Step L to side, Step R in place
- 7 - 8 Step L in place, Touch R cross behind L

A.4. TURN $\frac{1}{4}$ RIGHT AND WALK-TURN $\frac{1}{4}$ LEFT SIDE STEP-SIDE TOUCH-TURN $\frac{1}{4}$ LEFT FORWARD STEP-PIVOT $\frac{1}{2}$ LEFT-TURN $\frac{1}{4}$ LEFT SIDE TOUCH

- 1 - 4 Turn $\frac{1}{4}$ right Step R forward, Step L forward, Turn $\frac{1}{4}$ left Step R to side, Touch L to side

5 - 8 Turn $\frac{1}{4}$ left Step L forward, Step R forward, Turn $\frac{1}{2}$ left Step L forward, Turn $\frac{1}{4}$ left, Touch R to side

B.1. CROSS OVER--CROSS SHUFFLE AND SWEEP-CROSS OVER-SIDE STEP-CROSS SHUFFLE

1 - 2 Cross R over L, Step L to side

3 & 4 Cross R over L, Step L to side, Cross R over L and sweep your L

5 - 6 Cross L over R, Step R to side

7 & 8 Cross L over R, Step L side, Cross L over R

B.2. TOUCH CROSS OVER-SIDE TOUCH-SAILOR-TOUCH CROSS OVER-SIDE TOUCH-SAILOR

1 - 2 Touch R diagonal over L, Touch R to side

3 & 4 Cross R behind L, Step L to side, Step R in place

5 - 6 Touch L diagonal over R, Touch L to side

7 & 8 Cross L behind R, Step R to side, Step L in place

B.3. DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE-DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE

1 - 2 Step R diagonal right forward, Lock L behind R

3 & 4 Step R diagonal right forward , Lock L behind R, Step R diagonal right forward

5 - 6 Step L diagonal left forward, Lock R behind L

7 & 8 Step L diagonal left forward, Lock L behind R, Step L diagonal left forward

B.4. JAZZ BOX-TOUCH-HIP BUMPS

1 - 4 Cross R over L, Step L back, Step R to side, Step L forward

5&6& Touch R forward (hip bump to right), hip bump to left(weight on L), bend knee on L (hip bump to right), hip bump to left (weight on L)

7 & 8 hip bump to right (weight on L), hip bump to left, Bend knee on L (hip bump to right)

C.1.OUT OUT-IN IN-SIDE STEP-HIP BUMPS-CLOSE TOGETHER

1 - 2 Step R diagonal forward, Step L diagonal forward

3 - 4 Step R diagonal back, Step L diagonal back

5 - 8 Step R side (hip bum to right), Step L in place (hip bum to left), Step R in place (hip bum to right), Close L beside R (weight on L)

C.2. LOCK STEP-LOCK SHUFFLE-PIVOT $\frac{3}{4}$ -TOUCH BESIDE-SIDE STEP AND DRAG

1 - 2 Step R forward, Lock L behind R
3 & 4 Step R forward, Lock L behind R, Step R forward
5 - 6 Step L forward, Turn $\frac{3}{4}$ right step R in place
7 - 8 Touch L beside R, big Step L to left Drag R to L

C.3. CROSS OVER-TOUCH-CROSS OVER-TOUCH-JAZZ BOX TURN

1 - 2 Cross R over L, Touch L to side
3 - 4 Cross L over R, Touch R to side
5 - 6 Cross R over L, Turn $\frac{1}{4}$ right step L back
7 - 8 Turn $\frac{1}{4}$ right step R to side, Cross L over R

*** on C(24 counts) change 7 - 8 with :**

7 - 8 Step R to side, Cross L over R

C.4. MAMBO STEP RIGHT AND LEFT-PIVOT $\frac{1}{2}$ LEFT-TURN $\frac{1}{4}$ LEFT TOUCH BESIDE-DRAG

1 & 2 Step R to side, Step L in place, Close R beside L
3 & 4 Step L to side, Step R in place, Close L beside R
5 - 6 Step R forward, Turn $\frac{1}{2}$ left step L forward
7 - 8 Turn $\frac{1}{4}$ left touch R beside L, Drag R to side

Enjoy The Dance...!

Tag1. Drag R-Flick R

1-2-3 Drag R to L
4 Flick your R

Tag2 (2x8). BACK STEP-SWEEP-BACK STEP-SWEEP-SYNCOPATED-FWD STEP-SWEEP-FWD STEP-SWEEP-SYNCOPATED

1 - 2 Step R back, Sweep L to back
3 - 4 Step L back, Sweep R to back
5&6& Cross rock R behind L, Recover on L, Rock R to side, recover on L

- 7 & 8** Cross rock R over L, Recover on L, Step R to side
- 1 - 2** Step L forward, swipe R to front
- 3 - 4** Step R forward, Swipe L to front
- 5&6&** Cross Rock L over R, Recover on R, Rock L to side, Recover on R
- 7 - 8** Touch L cross behind R, Full turn left (Ending weight on L)

Tag3. Touch-Drag-Flick

- 1** Touch R to side
- 2 - 3** Drag R to L
- 4** Flick your R

Ending (1x8+1).CROSS OVER-HOLD-SIDE STEP-HOLD-IN PLACE STEP WITH HIP BUMP-TRAVELING FULL TURN-CROSS R BEHIND L (WITH FACE LOOKING TO LEFT SIDE)

- 1 - 4** Cross R over L, Hold, Step L to side, Hold
- 5 - 6** Step R in place pushing your hip to right, Turn $\frac{1}{4}$ left Step L slightly forward
- 7-8-1** Turn $\frac{1}{2}$ left step R back, Turn $\frac{1}{4}$ left step L to side, Touch R cross behind L

(your face look into your left side)

This choreography won 2nd place for choreography at Asia Pacific Dance X'plosion Championship 2014, sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC).

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