

# Woman Waiting for Love

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**Count:** 96      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Jennifer Jou , Taiwan (Oct. 2015)

**Music:** "Deng Ai De Nyu Ren" by Jiang Huei

**Introduction : 8 counts - Sequence : Intro  
dance/A/A/B/C/C/Tag/A/B/C/C/\*Tag/C/C/C/Ending Pose**

**[[[ Intro dance : 32 counts ]]]**

**Sec in1 : ROCK BACK, RECOVER, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD,  
RIGHT SHUFFLE FORWARD**

- 1-2      Rock RF back, recover onto LF
- 3&4      Step RF forward, bring LF up to right heel, step RF forward
- 5&6      Step LF forward, bring RF up to left heel, step LF forward
- 7&8      Step RF forward, bring LF up to right heel, step RF forward

**Sec in2 : ROCK FORWARD, RECOVER, SHUFFLE BACK LEFT, SHUFFLE BACK RIGHT,  
SHUFFLE BACK LEFT**

- 1-2      Rock LF forward, recover onto RF
- 3&4      Step LF back, step RF next to LF, step LF back
- 5&6      Step RF back, step LF next to RF, step RF back
- 7&8      Step LF back, step RF next to LF, step LF back

**Sec in3 : CHASSE RIGHT, TAP BEHIND, CHASSE LEFT, TAP BEHIND**

- 1&2      Step RF to right side, step LF next to RF, step RF to right side
- 3-4      Tap LF behind RF twice
- 5&6      Step LF to left side, step RF next to LF, step LF to left side
- 7-8      Tap RF behind LF twice

**Sec in4 : FORWARD, PIVOT 1/2 LEFT, FORWARD, PIVOT 1/2 TURN LEFT, POINT, DRAG**

- 1-4      Step RF forward, pivot 1/2 turn left with weight on LF, step RF forward, pivot 1/2 turn left with weight on LF (12:00)
- 5-8      Point RF to right side, drag RF toward LF over 3 counts

**[[[ Part A : 32 counts ]]]**

**Sec A1 : WALK FORWARD \* 2, SHUFFLE FORWARD RIGHT, FORWARD, PIVOT 1/2 LEFT, 1/2 TURN LEFT, SHUFFLE BACK LEFT**

- 1-2 Walk forward on RF, walk forward on LF
- 3&4 Step RF forward, bring LF up to right heel, step RF forward
- 5-6 Step LF forward, pivot 1/2 turn right recovering onto RF (6:00)
- 7&8 Make 1/2 turn right stepping LF back, step RF next to LF, step LF back (12:00)

**Sec A2 : BEHIND, RECOVER, CHASSE RIGHT, 1/4 TURN RIGHT, 1/2 TURN RIGHT, 1/4 TURN RIGHT, CHASSE LEFT**

- 1-2 Rock RF behind LF, recover onto LF
- 3&4 Step RF to right side, step LF next to RF, step RF to right side
- 5-6 Make 1/4 turn right stepping LF forward, make 1/2 turn right weighting on RF (9:00)
- 7&8 Make 1/4 turn right stepping LF to left side, step RF beside LF, step LF to left side (12:00)

**Sec A3 : CROSS OVER, SWEEP, TOUCH FORWARD, HIP BUMPS, 1/4 TURN LEFT FORWARD, 1/2 TURN LEFT BACK, SHUFFLE BACK LEFT**

- 1-2 Cross step RF over LF, sweep LF from back toward front
- 3&4 Touch LF forward, bump hips left twice
- 5-6 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back (3:00)
- 7&8step LF back, step RF next to LF, step LF back**

**Sec A4 : BACK, RECOVER, FORWARD, 1/4 TURN RIGHT, TOUCH TOGETHER, BACK, RECOVER, SHUFFLE FORWARD LEFT**

- 1-2 Rock RF back, recover onto LF
- 3&4 Step RF forward, make 1/4 turn right touching LF next to RF (6:00)
- 5-6 Rock LF back, recover onto RF
- 7&8 Step LF forward, bring RF up to left heel, step LF forward

**[[[ Part B : 32 counts ]]]**

**Sec B1 : KICK, HOOK, CHASSE RIGHT, KICK, HOOK, CHASSE LEFT**

- 1-2 Kick RF forward on left diagonal, hook RF in front of left knee

- 3&4 Step RF to right side, step LF next to RF, step RF to right side
- 5-6 Kick LF forward on right diagonal, hook, LF in front of right knee
- 7&8 Step LF to left side, step RF next to LF, step LF to left side

**Sec B2 : (QUARTER PADDLE TURN LEFT) \*2, CROSS OVER, RECOVER, SIDE, CROSS OVER, RECOVER, SIDE**

- 1-4 Step RF forward, pivot 1/4 turn left stepping LF in place, step RF forward, pivot 1/4 turn left stepping LF in place (6:00)
- 5&6 Cross step RF over LF, recover onto LF, step RF to right side
- 7&8 Cross step LF over RF, recover onto RF, step LF to left side

**Sec B3 : KICK, HOOK, CHASSE RIGHT, KICK, HOOK, CHASSE LEFT**

**Repeat Sec B1**

**Sec B4: (PADDLE 1/4 TURN LEFT) \*2, CROSS OVER, RECOVER, SIDE, CROSS OVER, RECOVER, SIDE**

**Repeat Sec B2**

**[[[ Part C : 32 counts ]]]**

**Sec C1 : DIAGONAL TOUCH, HIP BUMPS \*2, CROSS BEHIND, SIDE, CROSS OVER, CROSS OVER, RECOVER, SAILOR STEP LEFT**

- 1-2 Touch RF forward on right diagonal and bump hips right, bump hips right
- 3&4 Cross step RF behind LF, step LF to left side, cross step RF over LF
- 5-6 Cross step LF over RF, recover onto RF
- 7&8 Cross step LF behind RF, step RF to right side, step LF in place

**Sec C2 : CROSS OVER, RECOVER, SAILOR STEP RIGHT, TOUCH, HIP BUMPS \*2, CROSS BEHIND, SIDE, CROSS OVER**

- 1-2 Cross step RF over LF, recover onto LF
- 3&4 Cross step RF behind LF, step LF to left side, step RF in place
- 5-6 Touch LF forward on left diagonal and bump hips left, bump hips left
- 7&8 Cross step LF behind RF, step RF to right side, step LF over RF

**Sec C3 : TOGETHER, IN PLACE, BIG STEP AND DRAG, TOGETHER, IN PLACE, BIG STEP, FORWARD, PIVOT 1/2 LEFT, SHUFFLE FORWARD LEFT**

- 1&2** Step RF next to LF, step LF in place, step big step to right side on RF and drag LF toward RF
- 3&4** Step LF next to RF, step RF in place, step big step to left side on LF and drag RF toward LF
- 5-6** Step RF forward, pivot 1/2 turn left
- 7&8** Step LF forward, bring RF up to left heel, step LF forward

**Sec C4 : ROCKING CHAIR, FORWARD, SPIRAL TURN LEFT, SHUFFLE FORWARD LEFT**

- 1-4** Rock RF forward, recover onto LF, rock RF back, recover onto LF
- 5-6** Step RF forward, make a full pivot turn left with weight on RF (12:00)
- 7&8** Step LF forward, bring RF up to left heel, step LF forward

**[[[ Tag 1 : 8 counts ]]]**

**1-8: QUARTER PADDLE TURN \*4**

- 1-4** Step RF forward, make 1/4 turn left with weight on LF, step RF forward, Make 1/4 turn left with weight on LF (6:00)
- 5-8** Repeat count 1-4 (12:00)

**[[[ Tag 2 : 8 counts ]]]**

**1-8: (FORWARD, PIVOT 1/2 LEFT) \*2, TOUCH, SLIDE**

- 1-4** Step RF forward, pivot 1/2 turn left with weight on LF, step RF forward, pivot 1/2 turn left with weight on LF
- 5-8** Touch RF to right side, slide RF toward LF over 3 counts

**Contact:Chou450819@yahoo.com.tw**