

# UH LA LA STOMP

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**Count:** —

**Wall:** 4

**Level:** intermediate

**Choreographer:** Anneka & Paul Farrugia

**Music:** Uh La La La by Alexia

**Sequence:** A, A, B, A, B, A, First 36 counts of B, B less steps 45 & 46, A, A. Dance starts at the first chorus of 'Uh La La La'

## PART A

### PADDLE LEFT, RIGHT SHUFFLE, ROCK AND RECOVER

- 1-2** Paddle  $\frac{1}{4}$  turn, paddle  $\frac{1}{4}$  turn, over left shoulder pivoting on left foot
- 3-4** Paddle  $\frac{1}{4}$  turn, paddle  $\frac{1}{4}$  turn, over left shoulder pivoting on left foot
- 5&6** Step right to right side, left next to right, right to right side
- 7-8** Rock back on left, recover on to right

### PADDLE RIGHT, LEFT SHUFFLE, ROCK AND RECOVER

- 9-10** Paddle  $\frac{1}{4}$  turn, paddle  $\frac{1}{4}$  turn, over right shoulder pivoting on right foot
- 11-12** Paddle  $\frac{1}{4}$  turn, paddle  $\frac{1}{4}$  turn, over right shoulder pivoting on right foot
- 13&14** Step left to left side, right next to left, step left to left side
- 15-16** Rock back on right, recover on to left

### RIGHT SHUFFLE, TURN SHUFFLE, ROCK BACK AND RIGHT SHUFFLE

- 17&18** Step forward right, slide left behind right, step forward right
- 19&20** Half turn over right shoulder, left, right, left
- 21-22** Rock back on right, recover forward on left
- 23&24** Step forward right, slide left behind right, step forward right

### ROCK LEFT RECOVER, LEFT SAILOR, RIGHT SAILOR, CROSS LEFT UNWIND

- 25-26** Rock left to left side, recover back on to right
- 27&28** Cross left behind right, step right next to left, step left slightly forward
- 29&30** Cross right behind left, step left next to right, step right slightly forward
- 31-32** Cross left behind right, unwind half turn over left shoulder

## **PART B**

### **TOE STRUT, TOE STRUT, KICK AND CROSS AND HEEL AND CROSS**

- 1&2** Right forward toe strut
- 3&4** Left forward toe strut
- 5&6** Kick right, step on to right and cross left over right
- &7** Step back on to right put left heel forward
- &8** Step left to left side, cross right over left

### **AND HEEL, MONTEREY POINT, FULL TURN LEFT SHUFFLE**

- &9** Step back on to left put right heel forward
- 10-11** Point right to right side, half turn over right shoulder pivoting on left foot stepping down on to right
- 12** Point left to left side
- 13-14** Half turn over right shoulder stepping back on to left, continue another half turn stepping on right
- 15&16** Step forward left, slide right behind left, step forward left

### **ROCK AND SHUFFLE HALF TURN RIGHT, FULL TURN, LEFT SHUFFLE**

- 17-18** Rock forward on the right, recover on to left
- 19&20** Half turn over right shoulder, stepping right, left, right
- 21-22** Half turn over right shoulder stepping back on to left, continue another half turn stepping on right
- 23&24** Step forward left, slide right behind left, step forward left

### **JUMP CLAP, JUMP CLAP, TOE STRUT, TOE STRUT**

- 25-26** Jump forward right left and clap
- 27-28** Jump back right left and clap
- 29-30** Right toe strut to the right side
- 31-32** Cross left over right toe strut

### **GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT QUARTER TURN LEFT**

- 33-34** Step right to right side, step left behind right

- 35-36** Step right to right side, touch left beside right
- 37-38** Step left to left side, step right behind left
- 39-40** Step left to left side with a ¼ turn left, scuff right

### **RIGHT JAZZ BOX, ROCK BACK RECOVER, STOMP STOMP**

- 41-42** Cross right over left, step back on to left
- 43-44** Step right slightly right, step left next to right
- 45-46** Rock back on to right, recover on to left
- 47-48** Stomp forward right, stomp left slightly behind right

### **BUMP HIPS**

- 49-50** Bump hips right, left
- 51-52** Bump hips right, left

### **REPEAT**