

SWINGING HILLBILLY

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Count: 44 **Wall:** — **Level:** —

Choreographer: Bill & Linda Siebe

Music: Money In The Bank by John Anderson

MAN'S STEPS

TWO JAZZ BOXES

1-4 Cross right over left, step back on left, step right on right, step left beside right

5-8 Cross right over left, step back on left, step right on right, step left beside right

TWO KICK BALL CHANGES, GRAPEVINE RIGHT

9&10 Kick right, quickly step on right, then on left

11&12 Kick right, quickly step on right, then on left

13-16 Step right on right, cross left behind right, step right on right, touch left beside right

GRAPEVINE LEFT, GRAPEVINE RIGHT

17-20 Step left on left, cross right behind left, step left on left, touch right beside left

Hands: when spinning, man will release lady's left hand and lady will pass under man's right arm. At end of spin lady will be directly in front of man and man will pickup lady's left hand with his left hand at shoulder level. Man and lady will be facing LOD

21-24 Step right on right, cross left behind right, step right on right, touch left toe behind right

While pivoting, man will release lady's left hand and continue to hold lady's right hand. Man and lady will face each other and bow. Lady will be facing RLOD

FORWARD THREE, TOUCH, BACK THREE, TOUCH

25-28 Step forward on left, step forward on right, step forward on left, touch right beside left

When spinning forward, lady will keep right arm at neck level and roll into a neck wrap with right hand draped over her left shoulder. Man's right hand will be holding lady's right over her left shoulder with his forearm parallel to lady's back. Man and lady will be shoulder to shoulder with the man facing the LOD and the lady facing the RLOD

29-32 Step back on right, step back on left, step back on right, touch left beside right

On the first right step backwards, man will lift his right arm straight up allowing the lady to pass under his right arm

GRAPEVINE LEFT

33-36 Step left on left, cross right behind left, step left on left, touch right beside left

Lady will be turning back into schottische position. Man will be facing LOD

FOUR POLKAS

37&38 Shuffle forward right, left, right

39&40 Shuffle forward left, right, left

41&42 Shuffle forward right, left, right

43&44 Shuffle forward left, right, left

REPEAT

LADY'S STEPS

TWO JAZZ BOXES

1-4 Cross right over left, step back on left, step right on right, step left beside right

5-8 Cross right over left, step back on left, step right on right, step left beside right

TWO KICK BALL CHANGES, GRAPEVINE RIGHT

9&10 Kick right, quickly step on right, then on left

11&12 Kick right, quickly step on right, then on left

13-16 Step right on right, cross left behind right, step right on right, touch left beside right

FULL TURN ROLLING GRAPEVINE LEFT, STEP, PIVOT $\frac{1}{2}$, STEP, TOUCH

17-20 Step left on left (beginning turn), cross right over left (continuing turn), cross left behind right (completing turn), touch right beside left

Hands: when spinning, man will release lady's left hand and lady will pass under man's right arm. At end of spin lady will be directly in front of man and man will pickup lady's left hand with his left hand at shoulder level. Man and lady will be facing LOD

21-24 Step forward on right, pivot $\frac{1}{2}$ left and step left on left, step right beside left, touch left toe behind right

While pivoting, man will release lady's left hand and continue to hold lady's right hand. Man and lady will face each other and bow. Lady will be facing RLOD

FORWARD ROLLING GRAPEVINE, BACK THREE, TOUCH

25-28 Step forward on left, step forward on right and pivot $\frac{1}{2}$, step back on left and pivot $\frac{1}{2}$, touch right beside left

When spinning forward, lady will keep right arm at neck level and roll into a neck wrap with right hand draped over her left shoulder. Man's right hand will be holding lady's right over her left shoulder with his forearm parallel to lady's back. Man and lady will be shoulder to shoulder with the man facing the LOD and the lady facing the RLOD

29-32 Step back on right, step back on left, step back on right, touch left beside right

On the first right step backwards, man will lift his right arm straight up allowing the lady to pass under his right arm

$\frac{1}{2}$ TURN ROLLING GRAPEVINE Left

33-36 Step left on left, cross right over left (beginning $\frac{1}{2}$ turn), cross left over right (finishing $\frac{1}{2}$ turn), touch right beside left

Lady will be turning back into schottische position. Man will be facing LOD

FOUR POLKAS

37&38 Shuffle forward right, left, right

39&40 Shuffle forward left, right, left

41&42 Shuffle forward right, left, right

43&44 Shuffle forward left, right, left

REPEAT