

# Red

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**Count:** 64      **Wall:** 2      **Level:** Intermediate/Advanced

**Choreographer:** Daniel Whittaker , UK (Feb 11)

**Music:** Red by Daniel Merriweather (CD: Moto Blanco Radio Remix, 3:42min)

□□

**Stomp, Sailor ½ Turn, ¾ Turn Hold**

**1-2**

**Stomp right foot forward, Hold (12:00) □□□□ , □ (□□ 12□□ )**

**3&4**

**step left behind right, ¼ turn left step right beside left, make ¼ turn**

**left step left slightly forward (6:00)**

□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□ (□□ 6□□ )

**5-8**

**Step right forward, make ½ turn right step left back, make ¼ turn right**

**step right forward, hold (3:00)**

□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ , □ (□□ 3□□ )

□□

& Step, Brush Hitch, 3x Touch

**Steps**

**&1-2**

**Step left beside right, step forward right, brush left beside right as**

**you hitch your left knee (3:00)**

□□□□ , □□□□ , □□□□□□□□ (□□ 3□□ )

**3&4**

**as you return your left foot back in place brush left beside right**

**stepping back left, touch right toe in front of left**

□□□ , □□□□ , □□□□□□

**5-6**

**Step back right, touch left in front of right**

□□□□ , □□□□□□

**7-8**

**Step back left, touch right in front on left**

□□□□ , □□□□□□

□□□

**Weave Sailor Step, ½ Hinge, Chasse**

**&1-2**

**Step right beside left, cross left over right, step right to right side** □□□□ ,

□□□□□□□□ , □□□□

**3&4**

**Cross left behind right, step right beside left, step left to left side** □□□□□□□□ ,

□□□□ , □□□□

**5-6**

**Cross right over left, make ¼ turn right stepping left back left (6:00)**  
□□□□□□□□ , □□ 90□□□□□□ (□□ 6□□ )

**7&8**

**Make ¼ turn right stepping right to right side, close left to right,**

## step right to right side (9:00)

1 90 degrees, heel, heel (90)

1

Heel Grind, Touch Ball Heel X2

1-2

Step left foot forward turning toes inwards, now push toes out to face

left diagonal, heel

3&4

Touch right toe beside left heel, step back on right, touch left heel

forward, heel, heel

&

Step weight on left bring right beside left

heel

5-6

Step right foot forward turning toes inwards, now push toes out to face

right diagonal, heel

7&8

Touch left toe beside right heel, step back on left, touch right heel

forward, heel, heel

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Jazz Box

>Box

>BoxBox

>

¼Box

> Turn, Side Rock, Sailor Step, Kick Side Point

&1-2

Step right beside left, cross left over right, make ¼ turn left step

right foot back (6:00)

□□□□ , □□□□□□□□ , □□ 90□□□□ (□□ 6□□ )

3-4

Rock left to left side, recover weight on to right

□□□□ , □□□□

5&6

Step left behind right, step right beside left, step left to left side □□□□□□ , □□□□ , □□□□

7&8

Kick right foot forward, step right beside left, touch left to left side □□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">Back Rock, ½ Step Back, Sailor ½ Turn Cross Hold, Cross

Shuffle

1-3



□□□□ , □□□

3-4

**Step left over right, step right foot back**

□□□□□□□□ , □□□

5-8

**Step left foot back to left diagonal and push hips back, forward, back,**

**forward** □□□□□□□□ , □□□ , □□□ , □□□

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**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Front Side, Sailor Step, Touch, Front, Side, Front,**

**Side**

1-2

**Cross left over right, step right to right side,**

□□□□□□□□ , □□□

3&4

**Step left behind right, step right beside left, step left to left side** □□□□□□□□ , □□□□ ,

□□□□

5-8

**Touch right toe in front of left, right toe to right side, right toe in**

**front of left, right toe to right side**

□□□□□□□□ , □□□□□□ , □□□□□□□□ , □□□□