

SHOULD'VE BEEN A COWBOY

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Count: — Wall: 4 Level: —

Choreographer: Caroline James

Music: Should Have Been A Cowboy by Toby Keith

Sequence: AB, A, AB, A, 40 counts of A but stomp right next to left on last beat, A, 32 counts of A, step 1/4 turn left on 2nd sailor step, then stomp right together

PART A

CANTER X 3, HOLD, KNEE ROLL TWICE

- &1&2** Step left slightly to side, step right slightly to side (shoulder width apart), step left in, step right together
- &3&4** Step left slightly to side, step right slightly to side (shoulder width apart), clap hands twice
- 5-6** Pop right knee in to left knee at a diagonally angle then roll out diagonally angle right
- 7-8** Pop left knee in to right knee at a diagonally angle then roll out diagonally angle left (keep weight on right)

KICK-CLICK, CROSS TOUCH, KICK-CLICK, TOUCH

- 1** Kick left foot forward diagonally left clicking fingers of left hand at shoulder height diagonally left (look at clicking hand)
- 2** Touch left toe across right foot bringing left hand to buckle (look forward)
- 3** Kick left foot forward diagonally left clicking fingers of left hand at shoulder height diagonally left (look at clicking hand)
- 4** Touch left toe next to right bringing left hand to buckle (look forward)

1 ¼ TURN ROLLING VINE, SCUFF

- 1-2** Turn ¼ turn left stepping forward on left, turn ½ turn left stepping back on right
- 3-4** Turn ½ turn left stepping forward on left, scuff right forward

ROCK, JUMP BACK X 4 WITH HAT PUMPS

- 1-2** Rock forward on right, rock back on to left
- &3** Remove hat with both hands on side of brim & push forward with arms straight jumping back on right foot, tap left heel forward

- &4 Pull hat in against chest jumping back on left foot, tap right heel forward
- &5 Push hat forward jumping back on right foot, tap left heel forward
- &6 Pull hat in against chest jumping back on left foot, tap right heel forward

HIP BUMPS WITH HAT ROLLS, ROCK REPLACE HAT

- 1-2 Roll hat diagonally downwards in fingers turning crown under then over bumping hips forward right twice
- 3-4 Roll hat diagonally upwards in fingers turning crown under then over bumping hips back left twice
- 5-6 Place hat back on head stepping right to side, rock onto left

SAILOR STEP TWICE, CROSS, UNWIND

- 1&2 Cross right foot behind left, touch left toe to side and push off to land on right foot
- 3&4 Cross left foot behind right, touch right toe to side and push off to land on left foot
- 5-6 Cross right toe over left foot, unwind $\frac{1}{2}$ turn left taking weight on right foot

DOROTHY STEPS WITH SKIRT, HOLD

- 1-2 Hold skirt out with arms at diagonally from body stepping left forward diagonally left, lock right behind left
- &3-4 Step left beside right, step right forward diagonally right, lock left behind right
- &5-6 Step right beside left, step left forward diagonally left, hold

HEEL-JACK WITH CLICK, PIVOT WITH HANDS ON HIPS

- &1 Release skirt & click fingers of both hands at diagonally backwards & downwards while jumping back on right foot, tap left heel forward
- &2 Place hands on hips while recovering onto left foot, stomp right together taking weight on right
- 3-4 Step forward on left, pivot $\frac{1}{2}$ turn right

STEP-TURN TWICE, SHUFFLE, STEP-TURN TWICE, SHUFFLE

- 1-2 Turn $\frac{1}{2}$ turn right stepping back on left, turn $\frac{1}{2}$ turn right stepping forward on right
- 3&4 Shuffle forward left-right-left
- 5-6 Turn $\frac{1}{2}$ turn left stepping back on right, turn $\frac{1}{2}$ turn left stepping forward on left
- 7&8 Shuffle forward right-left-right

ROCK-TURN WITH HAT

- 1-2** Keeping left hand on hip grasp front of hat brim with right hand while rocking forward on left, rock back on right
- 3-4** Turn ½ turn left stepping forward on left, hold while bringing right hand back to hip

ROCK, DIAGONALLY SHUFFLE, ROCK, DIAGONALLY SHUFFLE

- 1-2** Rock right to side, recover onto left
- 3&4** Shuffle forward right-left-right at diagonally left (keeping body straight)
- 5-6** Rock left to side, recover onto right
- 7&8** Shuffle forward left-right-left at diagonally right (keeping body straight and bringing hands back to buckle)

PART B

FULL MONTEREY TURN

- 1-2** Touch right foot to side, turn ½ turn right on ball of left foot bringing right foot together and taking weight on right
- 3-4** Touch left foot to side, step left foot together
- 5-8** Repeat previous 4 beats