

Throw The Dice

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Count: 64 **Wall:** 2 **Level:** Phrased Advanced

Choreographer: Joey Warren

Music: "Hit Me Up" by Danny Fernandes ft. Josh Ramsay

Sequence: A, A, Tag, B, A, A, Tag, B, A, A w/ Restart, B, B

PART A (32 counts)

Side-Rock-Recover x2, Rock-Recover-Cross w/ Heel Jack, Step-Touch

- 1-2-&** Step R out to R, Rock L behind R, Recover weight onto R
- 3-4-&** Step L out to L, Rock R behind L, Recover weight onto L
- 5-&-6** Rock R out to R, Step down on L, Cross R over L
- &7&8** Step L slightly back, Touch R heel fwd, Step down on R, Touch L toe beside R

Step Out-Back, Weave w/ Cross, Step-Weave w/ Cross, ¼ Turn Step Back

- 1 - 2** Step L out & slightly back, Step R back
- 3-&-4** Step L back behind R, Step R out to R, Cross step L over R
- 5-6&7** Step R out to R, Step L back behind R, Step R out to R, Cross step L over R

8¼ Turn L stepping back on R

Full Turn Triple Step, Walk-Walk, Mambo Fwd, L Coaster Step

- 1-&-2½ Turn L stepping L fwd, ¼ Turn L stepping R beside L, ¼ Turn L stepping L fwd**
- 3 - 4** Walk fwd on R, Walk fwd on L
- 5-&-6** Rock fwd on R, Recover back on L, Step R slightly behind L
- 7-&-8** Step back on L, Step R back beside L, Step L fwd

Rock Recover Fwd, Rock Recover Back, Step Half x2

- 1 - 2** Rock fwd on R, Recover back on L
- 3 - 4** Rock back on R, Recover fwd on to L
- 5 - 6** Step fwd on R, ½ Turn L over L shoulder taking weight on L
- 7-&-8** Step fwd on R, ½ Turn L over L shoulder taking weight on L

*** You will end facing 9 o'clock. You need to make a ¼ Turn L while you step out to R for count 1 of the dance to make it a 2 wall dance!**

PART B (32 counts)

Step Hitch, Jump Out-In, Heel Swivel, Jump Out-In, Side Shuffle

- 1 - 2** Step R out to R with slight bend in R knee, Hitch L knee & straighten R knee
- &3&4** Jump both feet out, Jump feet back together, Swivel heels R, Swivel heels back to center
- & - 5** Jump both feet out, Jump feet back together (weight needs to be on L)
- 6-&-7** Step R out to R, Step L next to R, Step R out to R

Cross Shuffle, ¼ Kick & Touch, Touch-Dip, Touch & Weave

- 8-&-1** Cross L over R, Step R out to R, Cross L over R
- 2-&-3¼ Turn R kicking R fwd, Step down on R, Touch L toe out to L side**
- &45&6** Step L next to R, Point R to R/bending upper body at waist, Roll upper body to R transferring weight to R, Step L next to R raising upper body, Touch R out to R
- 7-&-8** Step R behind L, Step L out to L, Cross R over L

¼ Hitch Step, Touch-Flick Heel & Heel & Touch, Step Back Out-Out & Cross

&-1-2¼ Turn L hitching L knee up, Big step fwd on L, Touch R toe fwd

- &3&4** Flick R foot out to R, Touch R heel fwd, Step down on R, Touch L heel fwd
- &-5-6** Step down on L, Touch R toe fwd, Step back on R foot
- &7&8** Step L out to L, Step R out to R, Step L in toward R, Cross R over L

Unwind ½ Turn, Cross Samba x2, Cross Samba ¼ Turn, Step ½ Turn

- 1-2&3** Unwind ½ Turn L slightly stepping R out as you take weight, Cross L over R, Rock out to R on ball of R, Recover back to L
- 4-&-5** Cross R over L, Rock out to L on ball of L, Recover back to R
- 6-&-7** Cross L over R, Rock out to R on ball of R, ¼ Turn L stepping L slightly fwd
- 8-&-1** Step R fwd, ½ Turn L taking weight on L, ¼ Turn L stepping R out to R

*** The count 1 is the beginning of your dance for both A & B. As before you need to make the ¼ Turn L so you will have a 2 wall only dance!**

TAG: Step Full Turn W/ Hip Roll Counter Clock Wise

- 1 - 2** Step R fwd while rolling hips counter clockwise, Take weight on L
- 3 - 4** Step R fwd while rolling hips counter clockwise, Take weight on L
- 5 - 6** Step R fwd while rolling hips counter clockwise, Take weight on L
- 7 - 8** Step R fwd while rolling hips counter clockwise, Take weight on L

*** Again don't forget to make your ¼ Turn L before you do your Tag**

RESTART: Happens after your 2nd B and your 5th A. You will be facing back wall.

You are going to change your 2nd 8 of A slightly to hit the lyrics.

Step Out-Back, Weave w/ Cross, Step-Weave Cross, Step Hitch x2

- 1 - 2** Step L out & slightly back, Step R back
- 3-&-4** Step L back behind R, Step R out to R, Cross step L over R
- 5&6&** Step R out to R, Step L behind R, Step R out to R, Cross L over R
- 7&8&** Step R out to R, Hitch L knee in to R, Step out on L, Hitch R knee in to L

*** Restart into B here!!**

YOU'RE DONE....ENJOY IT!!!!!! THANKS FOR THE SUPPORT!!!!!!!