

# THOSE DAYS

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**Count:** 48      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Bracken Ellis , Zac Detweiller (USA) Feb 07

**Music:** I Wish (107 BPM) by Stevie Wonder

**Start on vocals ? 32 counts (16 counts from start of full music) The clock positions in parentheses indicate the direction you should be facing at the end of the movement.) 1-8 ROCK & KICK, BACK HALF OUT, TOUCH POINT, HOLD, TOUCH STEP**

- 1 & 2**      Rock Left forward; & Recover to Right; Kick Left forward while turning head to left and throwing arms down and across to left
- 3 & 4**      Step Left back; & Make 1/2 turn right and step Right forward; Step Left to left side (6:00)
- 5,6,7**      Touch Right behind left; Point Right to right side; Hold
- & 8 &**      Touch Right behind Left; Step Right to right side For styling on counts 5 ? 8, you can look down and to the left when you touch behind

**9-16 HITCH & POINT, 3/4 MONTEREY, HOLD, & SWITCH & SWITCH, 1/2**

- 1 & 2**      Hitch Left knee across body; & Step Left in place; Point Right to right side Look left again!
- 3,4,5**      Make a 3/4 Monterey turn to right, stepping on Right; Touch Left to left side; Hold (3:00)
- & 6 & 7 &**      Step Left beside right; Point Right to right side; & Step Right beside left; Point Left to left side
- 8**      Make 1/2 turn left, stepping Left in place (9:00)

**17-24 SKATE, SKATE, MAMBO STEP, BACK, BACK, MAMBO STEP**

- 1,2**      Skate Right forward, Skate Left forward (or funky walk)
- 3 & 4**      Rock Right forward; & Recover to Left; Step Right beside Left
- 5,6**      Step back on Left bending left knee as you lift right toe (both turned out); Step back on Right bending right knee as you lift left toe (both turned out)
- 7 & 8**      Rock Left back; & Recover to Right; Step Left beside right

**25-32 ROCK & TURN, HITCH, & HEEL, BUMP & ROLL, SIT & BUMP**

- 1 & 2,3**      Rock Right forward; & Recover to Left; Make 1/2 turn right and step forward on Right; Make another 1/2 turn right while hitching up Left knee (full turn total) (9:00)
- & 4 &**      Step Left to left side; Present Right heel to forward right diagonal

- 5 & Bump Right hip up and down  
6,7 Roll hips back counterclockwise and sit on Right  
& 8 Bump Left hip up and down

### **33-40 VINE LEFT, 3/4 TURN LEFT, PRESS RIGHT AND LEFT**

- 1,2,3 Step Left to left side; Step Right behind Left; Make a 1/4 turn left stepping forward on Left (6:00)  
& 4 & Step forward onto Right; Pivot 1/2 turn to left stepping forward onto Left (12:00)  
5,6,7 Press Right to right side while raising right shoulder; Recover to Left; Step Right beside left  
& 8 & & Press Left to left side while raising left shoulder; Recover to Right; & Step Left beside right

### **41-48 STEP, KICK, BEHIND & CROSS, 3/4 TWIST, COASTER STEP**

- 1,2 Large step forward on Right; Kick Left to left forward diagonal  
3 & 4 Step Left behind right; & Step Right to right side; Step Left across (in front of) right  
5 & 6 & Making a 3/4 turn right, twist heels left-right-left (5&6), bumping left hip up when twisting left; & Bring right next to left (smooth motion through ? not a touch) (9:00)

**7 & 8 Step Right back; & Step Left next to right; Step Right forward Begin Again! (Bracken Ellis) Website: [www.MoveInLine.com](http://www.MoveInLine.com), Email: [Bracken@MoveInLine.com](mailto:Bracken@MoveInLine.com) (Zac Detweiller) Email: [ZacDetweiller@Hotmail.com](mailto:ZacDetweiller@Hotmail.com)**