

# SAN ANTONIO SLIDE

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Count: 72

Wall: —

Level: —

Choreographer: Isabel Wilkie

Music: Fly Like A Bird by Boz Scaggs

Position: Sweetheart

All steps same for man and lady

## ROCK STEPS

- 1 Rock forward on right foot
- 2 Rock back on left
- 3 Rock back on right foot
- 4 Rock forward on left
- 5 Rock forward on right foot
- 6 Rock back on left
- 7 Rock back on right foot
- 8 Rock forward on left

## RIGHT GRAPEVINE

- 9 Step right foot to right side
- 10 Cross left foot behind right
- 11 Step right foot to right side
- 12 Touch left foot next to right

## STEP ½ PIVOT X 2

Hands-release left hands-man turns under raised right hands

- 13 Step forward on left foot

**14½ pivot turn over right shoulder**

- 15 Step forward on left foot

**16½ pivot turn over right shoulder**

## **Hands-back into sweetheart position by joining left hands**

### **ROCK STEPS**

- 17 Rock forward on left foot
- 18 Rock back on right
- 19 Rock back on left foot
- 20 Rock forward on right
- 21 Rock forward on left foot
- 22 Rock back on right
- 23 Rock back on left foot
- 24 Rock forward on right

### **LEFT GRAPEVINE**

- 25 Step left foot to left side
- 26 Cross right foot behind left
- 27 Step left foot to left side
- 28 Touch right foot next to left

### **STEP ½ PIVOT X 2**

## **Hands-release right hands-man turns under raised left hands**

- 29 Step forward on right foot

## **30½ pivot turn over left shoulder**

- 31 Step forward on right foot

## **32½ pivot turn over left shoulder**

## **Hands-back to sweetheart position by rejoining right hands**

### **STEP SLIDE, STEP TOUCH**

- 33 Step forward on right foot
- 34 Slide left next to right
- 35 Step forward on right foot
- 36 Touch left next to right

### **STEP SLIDE, STEP BRUSH**

- 37 Step forward on left foot
- 38 Slide right next to left
- 39 Step forward on left foot
- 40 Brush right foot forward

### **JAZZ BOX ¼ TURN**

- 41 Cross right foot over left
- 42 Step back on left
- 43 Step right foot to right side making ¼ turn right
- 44 Touch left foot next to right

### **HIP SWAYS AND HOLD**

- 45-48 Sway hips left, right, left and hold
- 49-52 Sway hips right, left, right and hold

### **STEP SLIDE, STEP ½ TURN & HITCH**

#### **Hands-release left hands-right hands over lady's head**

- 53 Step left foot to left side
- 54 Slide right foot next to left
- 55 Step to left side making ½ turn over left shoulder
- 57 Hitch right knee

#### **Hands-lady behind man holding both hands**

### **HIP SWAYS AND HOLD**

- 57-60 Step right foot next to left, swaying hips right, left, right and hold
- 61-64 Sway hips left, right, left and hold

### **STEP SLIDE, STEP ¼ TURN RIGHT**

#### **Hands-release left hands-right hands over lady's head**

- 65 Step right foot to right side
- 66 Slide left foot next to right foot

**67** Step right foot to right side making  $\frac{1}{4}$  turn over right shoulder

**68** Touch left foot next to right foot

**Hands-back into sweetheart position by rejoining left hands**

**STEP SLIDE, STEP SCUFF**

**69** Step left foot forward

**70** Slide right foot next to left foot

**71** Step left foot forward

**72** Scuff right foot forward

**REPEAT**