

WHOLE LOTTA SHAKIN'

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Rita Tyner

Music: No News by Lonestar

HIP BUMPS LEFT, HOLD HIP BUMPS RIGHT, HOLD

- 1-3 Bump hips to the left side three times
- 4 Hold
- 5-7 Bump hips to the right three times
- 8 Hold

HIP BUMPS LEFT-RIGHT-LEFT, HOLD

- 9 Bump hips to left side
- 10 Bump hips to right side
- 11 Bump hips to left side
- 12 Hold with weight on left

CHARLESTON

- 13 Step forward with right foot
- 14 Kick left foot forward
- 15 Step back with left foot
- 16 Touch right toe next to left

SHUFFLE RIGHT, SHUFFLE LEFT, ROCK FORWARD, CENTER, BACK, CENTER

- 17 Step forward with right foot
- & Step together with left foot next to right foot
- 18 Step forward with right foot
- 19 Step forward with left foot
- & Step together with right foot next to left foot
- 20 Step forward with left foot
- 21 Step forward with right foot
- 22 Rock back onto left foot

- 23 Step back with right foot
- 24 Rock forward onto left foot

CROSS RIGHT OVER LEFT, TURN ½ TO THE LEFT, CLAP

- 25 Step across in front of left foot with right toe/ball
- 26 Start slowly unwinding ½ turn left on balls of both feet
- 27 Complete left turn
- 28 Clap hands at chest level and shift weight to left foot

SHUFFLE RIGHT, SHUFFLE LEFT, ROCK FORWARD, CENTER, BACK, CENTER

- 29 Step forward with right foot
- & Step together with left foot next to right foot
- 30 Step forward with right foot
- 31 Step forward with left foot
- & Step together with right foot next to left foot
- 32 Step forward with left foot
- 33 Step forward with right foot
- 34 Rock back onto left foot
- 35 Step back with right foot
- 36 Rock forward onto left foot

CROSS RIGHT OVER LEFT, TURN ½ TO THE LEFT, CLAP

- 37 Step across in front of left foot with right toe/ball
- 38 Start slowly unwinding ½ turn left on balls of both feet
- 39 Complete left turn
- 40 Clap hands at chest level and shift weight to left foot

VINE RIGHT WITH SCUFF - VINE LEFT WITH ¼ TURN TO THE LEFT

(Option is roiling vines)

- 41 Step to right side with right foot
- 42 Step across behind right leg with left foot
- 43 Step to right side with right foot

- 44 Scuff left toe/ball forward
- 45 Step to left side with left foot
- 46 Step across behind left leg with right foot
- 47 Step $\frac{1}{4}$ turn left with left foot
- 48 Scuff right toe/ball forward

(LINDY) RIGHT TRIPLE STEP AND ROCK - LEFT TRIPLE STEP AND ROCK

- 49 Step to right side with right foot
- & Step together with left foot next to right foot
- 50 Step to right side with right foot
- 51 Step back-right with left foot
- 52 Rock forward onto right foot
- 53 Step to left side with left foot
- & Step together with right foot next to left foot
- 54 Step to left side with left foot
- 55 Step back-left with right foot
- 56 Rock forward onto left foot

HOP FORWARD RIGHT, LEFT, CLAP - HOP BACK RIGHT, LEFT, CLAP

- & Hop forward slightly with right foot
- 57 Step together with left foot next to right foot
- 58 Clap hands at chest level
- & Hop back slightly with right foot
- 59 Step together with left foot next to right foot
- 60 Clap hands at chest level

RIGHT FOOT JAZZ BOX

- 61 Step across in front of right leg with left foot
- 62 Step back with left foot
- 63 Step to right side with right foot
- 64 Place left foot next to right foot

REPEAT

TAG

After dancing the 3rd and 6th repetitions, repeat counts &57-64 before starting the dance over again

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46484