They Haunt Me

Count: 80 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: C. Springer, B. Henderson, G. Avery, J. Lockhart, C. Poirier, C.A. Kittredge, S. Taylor, C. Corey. D. Roberts - Dec. 2015

Music: EX's and OH's by Elle King

Sequence: A, A, B, B, C, Tag, A, A, B, B, C, C, Tag x 2, B, B, C, C, Tag ending

Intro: 16 counts

Part A: 32 counts

A1: VINE 2 RT, UNWIND FULL TURN (4 BEATS), VINE 2 LT:

1-2	Step Rt foot to side, step Lt foot behind Rt foot
3-4	Step Rt foot to side with a ¼ turn to the right (facing 3 o'clock), step Lt foot forward
5	Pivot ½ turn to the right (facing 9 o'clock), shifting weight onto Rt foot
6	Step forward with Lt foot while turning ¼ turn to right to face front (12 o'clock)
7-8	Step Rt foot behind Lt foot, step Lt foot to left side

A2: RT KICK BALL CHANGE; RT KICK BALL CHANGE; OUT, OUT, IN, IN:

1&2	Kick Rt foot forward, step down on ball of Rt foot, step down on Lt foot
3&4	Kick Rt foot forward, step down on ball of Rt foot, step down on Lt foot
5-6	Step Rt foot forward diagonally to the right, step Lt foot forward, diagonally to the left
7-8	Step Rt foot back, step Lt foot back

A3: TOE STRUTS X 4:

1-2	Step Rt toes forward, put Rt heel on floor, put weight on Rt foot
3-4	Step Lt toes forward put Lt heel on floor, put weight on Lt foot
5-6	Step Rt toes forward, put Rt heel on floor, put weight on Rt foot
7-8	Step Lt toes forward, put Lt heel on floor, put weight on Lt foot

A4: JAZZ BOX ¼ TURN TO RT; JAZZ BOX ¼ TURN TO RT:

1-2	Step Rt foot across in front of Lt foot, step Lt foot back
3-4	Step Rt foot to Rt side with ¼ turn to right, step Lt foot beside Rt foot (facing 3 o'clock)
5-6	Step Rt foot across in front of Lt foot, step Lt foot back

7-8	Step Rt foot to Rt side with a ¼ turn to right, step Lt foot beside Rt foot (facing 6 o'clock)

REPEAT PART A (end facing the front @ 12 o'clock)

PART B: 16 counts

B1: RT TOUCH FWRD, TOUCH SIDE, SAILOR STEP; LT TOUCH FWRD, TOUCH SIDE, SAILOR STEP:

1-2	With weight on Lt foot, touch Rt toe forward then to the Rt side
3&4	Step Rt foot behind Lt foot, step Lt foot to the side, step Rt foot beside Lt foot
5-6	With weight on Rt foot, touch Lt toe forward then to the Lt sie
7&8	Step Lt foot behind Rt foot, step Rt foot to the side, step Lt foot beside t foot

B2: SYNCOPATED TOE AND HEEL TOUCHES, RT TOE BEHIND LT FOOT, HOLD, PIVOT ½ TURN TO RT, HOLD:

1&	With weight on Lt foot, touch Rt toe to right side, step Rt foot beside Lt foot
2&	With weight on Rt foot, touch Lt toe to left side, step Lt foot beside Rt foot
3&	With weight on Lt foot, touch Rt heel forward, step Rt foot beside Lt foot
4	With weight on Rt foot, step on Lt foot
5-6	Touch Rt toe behind Lt foot, hold
7-8	Pivot turn ½ to right (facing 6 o'clock), hold (weight is on Lt foot)

REPEAT PART B (end facing the front @ 12 o'clock)

PART C: 32 counts

C1: X'S AND O'S, CLAP:

1-2	Hip bumps to the right x 2

(stand in place with weight on both feet, cross arms across chest to form the letter "X", tap shoulders with your hands while doing hip bumps)

3-4	Hip bumps to Lt x 2

(Same as above)

5-6-7	Shimmy while swinging both arms down, to the sides & up over your head to form the letter "O",
8	Clap hands together, then drop them to your side

C2: CHASSE RT, ROCK, RECOVER, CHASSE LT, ROCK, RECOVER:

1&2	Step Rt foot to the Rt side, step Lt foot beside Rt foot, step Rt foot to the Rt side
3-4	Rock Lt foot back, recover weight to Rt foot
5&6	Step Lt foot to the Lt side, step Rt foot beside Lt foot, step Lt foot to the Lt side
7-8	Rock Rt foot back, recover weight to Lt foot

C3: SHUFFLE RT FORWARD, ROCK STEP, SHUFFLE LT BACK, ROCK STEP:

1&2	Step Rt foot forward, step Lt foot beside Rt foot, step Rt foot forward
3-4	Rock Lt foot forward, rock back on Rt foot
5&6	Step Lt foot back, step Rt foot beside Lt foot, step Lt foot back
7-8	Rock Rt foot back, rock forward on Lt foot

C4: MONTEREY 1/2 TURNS RT X 2:

1-2	With weight on Lt foot, touch Rt toe to Rt side, make ½ turn over Rt shoulder, step Rt foot beside Lt foot, putting weight on Rt foot
3-4	Touch Lt toe out to Lt side, step Lt foot beside Rt foot, putting weight on Lt foot
5-6	Touch Rt toe to Rt side, make ½ turn over Rt shoulder, step Rt foot beside Lt foot, putting weight on Rt foot
7-8	Touch Lt toe out to Lt side, step Lt foot beside Rt foot putting weight on Lt foot

TAG:

RUMBA BOX, HOLD:

1-2	Step Rt foot to Rt side, step Lt foot next to Rt foot
3-4	Step Rt foot forward, hold
5-6	Step Lt foot to Lt side, step Rt foot next to Lt foot
7-8	Step back on Lt foot, hold

RT SCISSOR STEP, HOLD, LT SCISSOR STEP, HOLD:

1-2	Step Rt foot to Rt side, step Lt foot beside Rt foot
3-4	Cross Rt foot in front of Lt foot, hold
5-6	Step Lt foot to Lt side, step Rt foot beside Lt foot
7-8	Cross Lt foot in front of Rt foot, hold

TAG ENDING = FIRST 1 3 STEPS OF TAG:

[1-4] Rumba box, hold,

1-4	Rt side together, cross, hold
1	Stomp Lt foot forward & swing arms out in Broadway style

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