

Count: 64

Wall: 4

Level: Beginner/Intermediate level

Choreographer: Elke Weinberger

Music: SMS by Barcode Brothers

Note : Start dance after 52 counts (on main verse) at time track 00:26.

TOE SWITCH, TOE TAPS, ½ RIGHT MONTEREY TURN, KICK BALL-SIDE, ½ RIGHT SWEEP TURN, WEAVE

1& : Touch left toes to left, step left beside right

2&3 : Tap right toes beside left, tap right toes slightly further right, tap right toes to the furthest right

4 : Execute ½ turn right and then step right beside left

5&6 : Kick left forward, step left beside right, step right to right

7-10 : Execute ½ turn right as you sweep left around and then cross left over right, step right to right, cross left behind right, step right to right

CROSS ROCK, RECOVER, ¼ LEFT TURN, FORWARD LOCK STEPS, ½ LEFT TURNING CHASSE

11-12 : Cross rock left over right, recover weight onto right

13&14 : Execute ¼ turn left and then step left forward, lock step right behind left, step left forward

15&16 : Execute ¼ turn left and then step right to right, step left beside right, execute ¼ turn left and then step right back

BACK ROCK, RECOVER, FORWARD COASTER, BACK COASTER

17-18 : Rock left back, recover weight onto right

19-21 : Step left forward, step right beside left, step left back

22-24 : Step right back, step left beside right, step right forward

½ RIGHT SWEEP TURN, TOE STRUT, PIVOT ¾ LEFT TURN, SIDE, BEHIND, SIDE, CROSS SHUFFLE

25-26 : Execute ½ turn right as you sweep left around and then tap left toes forward, step weight onto left

27&28 : Step right forward, pivot ¾ turn left (weight ends on left), step right to right

29-30 : Cross left behind right, step right to right

31&32 : Cross left over right, step right to right, cross left over right

SIDE ROCK, RECOVER, ½ LEFT TURN, SIDE ROCK, RECOVER, (TRAVELLING RIGHT) ¾ RIGHT TURN, BACK ROCK, RECOVER

33-34 : Rock right to right, recover weight onto left

35-36 : Execute ½ turn left and then rock right to right, recover weight onto left

37-38 : Execute ¼ turn right and then step right forward, execute ½ turn right and then step left back

39-40 : Rock right back, recover weight onto left

SCISSORS CROSS, ½ LEFT TURN, OUT-OUT (KNEE ROLLS), SAILOR CROSS

41&42 : Step right to right, step left beside right, cross right over left as you twist upper body to right and look right to create a contra body posture.

43-44 : Execute ¼ turn left and then step left forward, execute another ¼ turn left and then step right close together to left

45-46 : Roll left knee out and then step left out to left, roll right knee out and then step right out to right

47&48 : Step left behind right, step right to right, cross left over right

SIDE ROCK, RECOVER, ½ RIGHT TURN, SIDE CHASSE, FULL RIGHT TURN CIRCULAR WALK

49-50 : Rock right to right, recover weight onto left

51&52 : Execute $\frac{1}{2}$ turn right and then step right to right, step left beside right, step right to right

53-56 : Cross left over right, step right forward, step left forward, step right forward

Note : On counts 53-56, gradually curve the steps to turn right. You will walk a full right circular path over these 4 counts

FORWARD ROCK, RECOVER, BACK LOCK STEPS, HEEL, BACK LOCK STEPS, HEEL, TOGETHER, $\frac{1}{4}$ LEFT TURN, SIDE-DRAG

57-58 : Rock left forward, recover weight onto right

&59& : Step left back, lock step right over left, step left back

60 : Tap right heel forward

&61& : Step right back, lock step left over right, step right back

62 : Tap left heel forward

&63-64: Step left beside right, execute $\frac{1}{4}$ turn left and then step right to right, drag and touch left toes beside right

REPEAT

4-COUNT TAG

At the end of the 1st and 3rd rotation, you will be facing 12 O? Clock and 3 O? Clock respectively. Add in the below 4-count tag and then start dancing the 2nd and 4th rotation from count 1 facing 3 O? Clock and 6 O? Clock respectively.

$\frac{1}{4}$ RIGHT TURNING JAZZ BOX

1-4 : Cross left over right, cross right over left, execute $\frac{1}{4}$ turn right and then step left

back, step right beside left

RESTART

On the 5th rotation, dance till the 56th count and then restart dance from count 1 facing 9 O? Clock.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=72962