

Rockabye Baby

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jef Camps (BE) & Lee Hamilton (UK) - November 2016

Music: Rockabye by Clean Bandit (ft. Sean Paul & Anne Marie)

#32 count intro

S1: Mambo fwd, Mambo Back, ¼ turn BUMB & step SIDE, ¼ TURN CROSS, back, SIDE

1&2RF rock forward, recover on LF, RF step back

3&4LF rock back, recover on RF, LF step forward

5&6¼ turn L & step side on toe of RF while bumping hips R, bump L, RF drop heel (9:00)

7&8¼ turn L & LF cross over RF, RF step back, LF step side (6:00)

S2: DIAG. STEP FWD, 1/8 TURN CROSS, BACK, ½ TURN FWD, ½ TURN BACK, ¼ CHASSE, CROSS ROCK/RECOVER, SIDE ROCK/RECOVER

1-2&RF step diag. L-forward, 1/8 turn L & LF cross over RF, RF step back (3:00)

3-4½ turn L & LF step forward, ½ turn L & RF step back (3:00)

5&6¼ turn L & LF step side, RF close next to LF, LF step side (12:00)

7&8&RF cross over LF, recover on LF, RF rock side, recover on LF

S3: CROSS, BACK, BACK, cross, back, ¼ turn, cross, ¼ turn back, SAILOR ½ turn

1-2&RF cross LF, LF step back, RF step slightly back

3-4&LF cross RF, RF step back, ¼ turn L & LF step side (9:00)

5-6RF cross over LF, ¼ turn R & LF step back (12:00)

7&8½ turn R & RF cross behind, LF step side, RF step forward (6:00)

S4: SIDE ROCK/RECOVER, CROSS, DIAG. BACK-LOCK-STEP, ROLLING VINE, close x2

1&2LF rock side, recover on RF, LF cross over RF

3&4RF step diag. R-back, LF, cross over RF, RF step diag. R-back

5-6 $\frac{1}{4}$ turn L & LF step forward, $\frac{1}{2}$ turn L & RF step back (9:00)

7-8 $\frac{1}{4}$ turn L & LF big step side (drag RF towards L), RF close next to LF, LF step in place (6:00)

S5: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, $\frac{1}{2}$ TURN STEP, BALL, $\frac{1}{4}$ step, $\frac{1}{4}$ TURN SIDE ROCK/RECOVER

1-2&RF step side, LF rock back, recover on RF

3-4&LF step side, RF rock back, recover on LF

5&6RF rock forward, recover on LF, $\frac{1}{2}$ turn R & RF step forward (12:00)

&7&8LF close next to RF, $\frac{1}{4}$ turn R & RF step fwd, $\frac{1}{4}$ turn R & LF rock side, recover on RF (6:00)

S6: CROSS SAMBA, CROSS, $\frac{1}{4}$ TURN BACK, $\frac{1}{4}$ TURN SIDE, CROSS, SIDE, $\frac{1}{4}$ TOASTER STEP

1&2LF cross over RF, RF step to R side, LF step to LF side

3&4RF cross over LF, $\frac{1}{4}$ turn R & LF step back, $\frac{1}{4}$ turn R & RF step side (12:00)

5-6LF cross over RF, RF step side

7&8 $\frac{1}{4}$ turn L & LF step back, RF close next to LF, LF step forward (9:00)

S7: SIDE ROCK/RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, $\frac{3}{4}$ TURN VOLTA

1&2RF rock side, recover on LF, RF cross over LF (travelling forward)

3&4LF rock side, recover on RF, LF cross over RF (travelling forward)

5&6 $\frac{1}{4}$ turn R & RF step forward, LF close next to RF, $\frac{1}{4}$ turn R & RF cross over LF

&7&8LF close next to RF, $\frac{1}{4}$ turn R & RF cross over LF, LF rock side, recover on RF (6:00)

S8: SAMBA DIAMOND PATTERN making full turn L

1&2LF cross over RF, RF step side, LF step diag. R-back (4:30)

3&4RF step back, 1/8 turn L & LF step side, RF step diag. L-forward (1:30)

5&6LF step forward, 1/8 turn L & RF step side, LF step diag. R-back (10:30)

7-8RF step back, 3/8 turn L & LF step forward (6:00)

Have fun!

Restart: in the 2nd wall you'll dance up to section 6 but change counts 7&8 in a sailor 1/2 turn L to restart to the front wall. (12:00)

7&8^{1/2} turn L & LF cross behind RF, RF step side, LF step forward

Tag1: after the 3rd wall (6:00) add following steps (same steps as last 16 counts of wall 2 with restart)

[1-8]: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, 1/2 TURN STEP, BALL, 1/4 step, 1/4 TURN SIDE ROCK/RECOVER

1-2&RF step side, LF rock back, recover on RF

3-4&LF step side, RF rock back, recover on LF

5&6RF rock forward, recover on LF, 1/2 turn R & RF step forward

&7&8LF close next to RF, 1/4 turn R & RF step fwd, 1/4 turn R & LF rock side, recover on RF

[9-16]: CROSS SAMBA, CROSS, 1/4 TURN BACK, 1/4 TURN SIDE, cross, side, 1/2 SAILOR TURN

1&2LF cross over RF, RF step to R side, LF step to LF side

3&4RF cross over LF, 1/4 turn R & LF step back, 1/4 turn R & RF step side

5-6LF cross over RF, RF step side

7&8^{1/2} turn L & LF cross behind RF, RF step side, LF step forward

Tag2: in the 5th wall (12:00) dance up to section 2 (count 16&), the music slows down a little, dance to the music and add following steps and go one with section 5 (so in wall 5 you won't dance sections 3 & 4)

1-2RF cross over LF, LF step back

3-4RF step side, LF cross over RF

Last Update - 8th Dec 2016

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114979