

□□□□ , □□ 90□□□□□ (□□ 3□□)

□□□

L Sailor To L Diagonal, R

Syncopated Rocking Chair, Jazz Box Cross, 3/4 Turn Left, Ball Step To R, Step L

To R

1&2

Cross L behind R, Rock R, Recover L (1 o'clock)**

□□□□□□□□ , □□□□□ , □□□□ (□□ 1□□)

****TAG & RESTART* *Wall 5** □□□□□□□□□□ , □□□□□

3&4&

Rock fwd R, Recover L, Rock back R, Recover L

□□□□□ , □□□□ , □□□□□□ , □□□□

5&6&

Cross R over L, Step back L, Step R to R Side

(straighten up to side wall), Cross L Over R (3 o'clock)

□□□□□□□□□□ , □□□□□ , □□□□□ (□□□□□□□□□□) , □□□□□□□□□□ (□□ 3□□)

7&

Turn 1/4 turn L stepping back R, Turn 1/2 turn L stepping

fwd L,

□□ 90□□□□□□ , □□ 180□□□□□□

8&

Step on the Ball of R to R, Step L to R (6

o'clock)

□□□□ , □□□□ (□□ 6□□)

□□□

R Side Nightclub 2step

Basic, Sway X2, L Behind R Side L Cross R Sweep, Weave L Sweep

1,2&

Large Step R, Rock back L, Recover R

□□□□□□ , □□□□□□ , □□□□

3,4

Sway L, Sway R □□□ , □□□

5&6

cross L behind R, Step R to R, Cross L over R Sweeping

R out and around in front of L

□□□□□□□□□□ , □□□□ , □□□□□□□□□□□□

7&8&1

Cross R over L, Step L to L side, Cross R behind L,

Step L to L side, Cross R over L sweeping L out and around in front of R

□□□□□□□□□□ , □□□□ , □□□□□□□□□□□□ , □□□□ , □□□□□□□□□□□□

□□□

Cross Back ¼ L, Cross ½

Turn R, L Rock Recover, Full Turn L

2&3

Cross L over R, Step back R, Turn ¼ turn L as you step

large step to L dragging R to L (3 o'clock)

□□□□□□□□ , □□□□ , □□ 90□□□□□□□□ (3□□)

4&5

Cross R over L, Step back L turning ¼ turn R, Turn ¼

turn R stepping large step R to R side (9 o'clock)

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□□□ (9□□)

6,7

Cross rock L over R , recover R

□□□□□□□□ , □□□□

8&

Turn ¼ turn L with L, Turn ½ turn L stepping back R,

□□ 90□□□□□□ , □□ 180□□□□□□

1

Turn ¼ turn L with L (This is count 1 of the dance) (9

o'clock)

□□ 90□□□□□□ 1□□□□□□□□ (□□ 9□□)

****TAG & RESTART**:** ON wall 5

replace the diagonal L sailor step in Section 2 with a sailor sway facing 3 o

clock wall and add a sway to right side on the & count then start the

dance again.

□□□□□□□□□□□□□□ (□□ 3□□) , □□□□□□□□ , □□□□

1&2

Cross L behind R, Rock R, Sway L

□□□□□□□□ , □□□□□ , □□□

&

Sway R □□□

ENDING: When the music slows down you

will have just completed the sailor step in section two, cross right over

left and unwind full turn to face the front and pose.

□□ : □□□□□□□□ , □□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□ , □□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=11035