

ROMANTIC RHYTHM

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Count: 32 **Wall:** — **Level:** —

Choreographer: Ms. Charlie Milne

Music: There's Only You by Kevin Sharp

Position: Closed Dance Position, traveling LOD

BOTH - STEP, TOUCH, STEP, TOUCH, STEP, ROCK, ROCK, ROCK

The rocking motion is side to side

1LADY: Step back on right

MAN: Step forward on left

2LADY: Touch left next to right

MAN: Touch right next to left

3LADY: Step back on left

MAN: Step forward on right

4LADY: Touch right next to left

MAN: Touch left next to right

5LADY: Step right to right side

MAN: Step left to left side

6LADY: Rock weight onto left

MAN: Rock weight onto right

7LADY: Rock weight onto right

MAN: Rock weight onto left

8LADY: Rock weight onto left

MAN: Rock weight onto right

BOTH - STEP, TOUCH, STEP, TOUCH, THEN LADY TURNS TO THE RIGHT ON 4 COUNTS WHILE MAN REMAINS IN PLACE WITH A STEP, ROCK, ROCK, ROCK

1LADY: Step back on right

MAN: Step forward on left

2LADY: Touch left next to right

MAN: Touch right next to left

3LADY: Step back on left

MAN: Step forward on right

4LADY: Touch right next to left

MAN: Touch left next to right

5LADY: Step on right starting full turn to the right

MAN: Step left to left side

6LADY: Step on left continuing turn

MAN: Rock weight onto right

7LADY: Step on right continuing turn

MAN: Rock weight onto left

8LADY: Step on left back into closed dance position

MAN: Rock weight onto right

BOTH - STEP, TOUCH, STEP, TOUCH, ROCK, STEP, ROCK, STEP

Rocking motion is forward and back - from man's point of view

1LADY: Step back on right

MAN: Step forward on left

2LADY: Touch left next to right

MAN: Touch right next to left

3LADY: Step back on left

MAN: Step forward on right

4LADY: Touch right next to left

MAN: Touch left next to right

5LADY: Rock back onto right

MAN: Rock forward onto left

6LADY: Step on left in place

MAN: Step on right in place

7LADY: Rock forward onto right

MAN: Rock back onto left

8LADY: Step on left in place

MAN: Step on right in place

BOTH - STEP, TOUCH, STEP, TOUCH, STEP, ROCK, ROCK, ROCK

Rocking motion is back and forth, back and forth - from man's point of view

1LADY: Step back on right

MAN: Step forward on left

2LADY: Touch left next to right

MAN: Touch right next to left

3LADY: Step back on left

MAN: Step forward on right

4LADY: Touch right next to left

MAN: Touch left next to right

5LADY: Step forward on right

MAN: Step back on left

6LADY: Rock weight onto left in place

MAN: Rock weight onto right in place

7LADY: Rock weight onto right in place

MAN: Rock weight onto left in place

8LADY: Rock weight onto left in place

MAN: Rock weight onto right in place

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36649