

Stoked

Count: — **Wall:** 3 **Level:** Intermediate





Choreographer: Joey Warren (Apr 10)

Music: Alright by Pitbull Ft Machel Montano

Part A (32 counts) A 32

Part A is only done to the 12 o'clock, 6 o'clock, and one time at end to









3 o'clock

A 12 6,  3




R-Rock-Recover, Behind Side Cross,

L-Rock-Recover, Behind Side Cross

 ,  ,  ,  

1-2

Rock R out to R, Recover on to L (Sway R hip to R on Rock)

, 

3&4

Step R behind L, Step L out to L, Cross R over L

, , 

5-6

Rock L out to L, Recover on to R (Sway L hip to L on Rock)

, 

7&8

Step L behind R, Step R out to R, Cross L over R

□□□□□□ , □□□□ , □□□□□□□□

□□□

¼ R Forward, L Lock Step,

Step-Lock-Step, Rock ½ Turn L, Full Turn

1/4 □ □ , □□□ , □□□ , □ □

1-2

¼ Turn R stepping R forward, Lock L foot behind R

□□ **90**□□□□□□ , □□□□□□□□

3&4

Step R forward, Lock L Behind R, Step R forward

□□□□ , □□□□□□□□ , □□□□

5&6

Rock forward on L, Recover back on R, ½ Turn L stepping L forward

□□□□□□ , □□□□ , □□ **180**□□□□□□

7-8

½ Turn L stepping R back, ½ Turn L stepping L forward

□□ **180**□□□□□□ , □□ **180**□□□□□□

□□□

Forward Steps w/ Shoulder Sways,

Cross-Rock-Recover ¼ Turn, ½ Turn R

□□□□ , □□ -□□ -□□□ **1/4, 1/4 1/4**

1-2

Step R out/forward (sway R shoulder R), Step L out/forward (sway L shoulder

L) □□□□□□ , □□□□□□

3-4

Step R out/forward (sway R shoulder R), Step L out/forward (sway L

shoulder L) □□□□□□ , □□□□□□

5&6

Cross rock R over L, Recover back on L, ¼ Turn R stepping R forward

□□□□□□□□ , □□□□ , □□ 90□□□□□□

7-8

¼ Turn R touching L toe out to L, ¼ Turn R stepping L forward

□□ 90□□□□□□ , □□ 90□□□□□□

□□□

Scout Step R-L, Double Step on R,

Scout Step L-R, Double Step on L

□□□ -□ , □ , □□□ , □□□ -□ , □ , □□□

1-2

Small scoot/hop on L toward R diagonal, Small scoot/hop on R towards L

diagonal □□□□□□□□ , □□□□□□□□

3&4

Small scoot/hop on L towards R diagonal x2

□□□□□□□□□□ , □□□

5-6

&56

Step R foot to L, Rock out on L foot, Recover weight back to R

□□□□ , □□□□ , □□□□

&7&8

Cross L over R, ¼ L stepping back R, ¼ L stepping L side, Touch R toe to

R side

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□ , □□□□

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mso-font-kerning:0pt">Full Turn, Rock-Recover-Cross, ¼ Rock-Recover Half,

Walk R, L

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□

1-2

¼ Turn R stepping R forward, ½ Turn R stepping L back

□□ 90□□□□□□ , □□ 180□□□□□□

3&4

¼ Turn R rocking out on R foot, Recover L, Cross R over L

□□ 90□□□□□□ , □□□□ , □□□□□□□□

5&6

¼ Turn L rocking forward on L, Recover on R, ½ Turn L stepping L forward

□□ 90□□□□□□ , □□□□ , □□ 180□□□□□□

7-8

Walk forward R, Walk forward L

□□□□ , □□□□

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mso-font-kerning:0pt">Rock & Cross x2, Rock-Recover-1/2 Turn, Weave

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□□ □□ , □□ □□ □□

&12

Quick rock out/forward with R, Recover on L, Cross R over L

□□□□□□ , □□□□ , □□□□□□□□

&3-4

Quick rock out/forward with L, Recover on R, Cross L over R

□□□□□□ , □□□□ , □□□□□□□□

5&6

Rock out to R, Recover to L, ½ Turn L stepping R to R side

□□□□□□ , □□□□ , □□ 180□□□□□□

7&8

Step L behind R, Step R out to R side, Cross L over R

□□□□□ , □□□□ , □□□□□□□□

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mso-font-kerining:0pt">R Mambo Forward, L Coaster, Brush-Hitch-Touch, Heel

Flick-Knee Pop

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1&2

Rock forward on R, Recover back on L, Step R next to L

□□□□□ , □□□□ , □□□□

3&4

Step L back, Step R back next to L, Step L forward

□□□□ , □□□□ , □□□□

5&6

Brush R forward, Hitch R knee up, Touch R down slightly in front of L

□□□□ , □□□ , □□□□□□□□

&7&8

Flick R heel out, Place R back on floor, Pop knees forward, Back to center

***Weight should end on L foot**

□□□□□ , □□□□ , □□□□ , □□□□ (□□□□□)