

TONIGHT MY HEART RIDES AGAIN

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Count: 64

Wall: 2

Level: intermediate polka

Choreographer: Trinity Chan

Music: Tonight My Heart Rides Again by Steven Craig Harding

LEFT HEEL TOUCHES, LEFT SHUFFLE FORWARD, RIGHT HEEL TOUCHES, RIGHT SHUFFLE FORWARD

- 1 Touch left heel forward
- 2 Touch left heel to the left side
- 3 Step forward left
- & Close right beside left
- 4 Step forward left
- 5 Touch right heel forward
- 6 Touch right heel to the side
- 7 Step forward right
- & Close left beside right
- 8 Step forward right

LEFT MONTEREY TURN, HEEL SWITCHES, STEP, PIVOT $\frac{1}{4}$ TURN RIGHT

- 1 Touch toes of left foot to the left side, keeping weight on right foot
- 2 Turn $\frac{1}{2}$ turn left and step left foot next to right, taking the weight onto left foot
- 3 Touch right toes to right
- 4 Step right foot beside left with weight on the right foot
- 5 Touch left heel forward
- & Step left foot beside right foot
- 6 Touch right heel forward
- & Step right foot beside left
- 7 Step left forward
- 8 Pivot $\frac{1}{4}$ turn right, weight on right

DIAGONAL SLIDE, TOUCH AND CLAP HANDS TOGETHER X 4

- 1 Slide left foot diagonally left forward
- 2 Touch right foot beside left and clap hands together
- 3 Slide right foot diagonally right backward
- 4 Touch left foot beside right and clap hands together
- 5 Slide left foot diagonally left backwards
- 6 Touch right foot beside left and clap hands together
- 7 Slide right foot diagonally right forward
- 8 Touch left beside right and clap hands together

LEFT RODEO KICK, LEFT SAILOR STEP WITH $\frac{1}{4}$ LEFT TURN, RIGHT RODEO KICK, RIGHT SAILOR STEP WITH $\frac{1}{4}$ RIGHT TURN

- 1 Kick forward left foot
- 2 Kick left foot to the left side
- 3 Cross left foot behind right
- & Step right foot to right side making $\frac{1}{4}$ turn left
- 4 Step left foot in place
- 5 Kick forward right foot
- 6 Kick right foot to the right side
- 7 Cross right foot behind left
- & Step left foot to left side making $\frac{1}{4}$ turn right
- 8 Step right foot in place

ROCK RECOVER, SHUFFLE BACK LEFT, ROCK BACK RECOVER, ROCK RECOVER AND STEP $\frac{1}{2}$ TURN RIGHT

- 1 Rock forward left
- 2 Recover back to the right
- 3 Step back left
- & Close right beside left
- 4 Step back left
- 5 Rock back right
- 6 Recover forward to the left

- 7 Rock forward right
- & Recover onto left
- 8 Making a $\frac{1}{2}$ turn right, step right forward (you should be facing 3 'o' clock)

LEFT SIDE SLIDE, HOP IN PLACE AND CLAP, RIGHT SIDE SLIDE, HOP IN PLACE AND CLAP, MONTANA KICK

- 1 Slide left foot to the left side
- 2 Hop right foot to close beside left, clap hands together at the same time
- 3 Slide right foot to the right side
- 4 Hop left foot to close beside right, clap hands together at the same time
- 5 Step right forward
- 6 Kick left forward
- 7 Step left back
- 8 Tap right toe back

CROSS POINT TWICE, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

- 1 Cross step right foot over left
- 2 Point left to left side
- 3 Cross step left foot over right
- 4 Point to right foot to right side
- 5 Cross step right foot over left
- 6 Step back left
- 7 Step right, $\frac{1}{4}$ turn right
- 8 Step left beside right

KNEE ROLLS X 4, HOLD AND CLICK FINGERS WITH ARMS OUTSTRETCHED OVER 4 COUNTS

- 1 Roll right knee in
- 2 Roll left knee in
- 3 Roll right knee in
- 4 Roll left knee in
- 5-8 Hold and click fingers with arms outstretched over 4 counts

Options for counts 5-8

A) hip roll and click fingers over 4 counts

B) left toe fan and click fingers over 4 counts

REPEAT

TAG

Danced once after 2 full repetitions of dance while facing 12:00; then begin dance again

- 1 Step left forward
- 2 Hitch right knee and turn $\frac{1}{4}$ turn right
- 3 Step down on right foot
- 4 Hitch left knee and turn $\frac{1}{4}$ turn right
- 5 Step down on left foot
- 6 Hitch right knee and turn $\frac{1}{4}$ turn right
- 7 Step down on right foot
- 8 Hitch left knee and turn $\frac{1}{4}$ turn right