

WE'RE FROM THE COUNTRY

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Count: —

Wall: 2

Level: intermediate/advanced

Choreographer: Leslie Moore

Music: I'm From The Country by Tracy Byrd

Sequence: AAB AAB A- BB

PART A (VOCALS)

- 1-2** Rock forward on right heel with turning toe inward and "grinding" outward, recover back on left
- 3-4** Rock back on right foot, recover forward on left
- 5-6** Step forward right, pivot $\frac{1}{2}$ to left
- 7-8** Step forward right, pivot $\frac{1}{2}$ to left
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- 1-2** Step right to right side, step left behind right
- 3-4** Step right to right side, step left in front of right
- 5** Step right to right side and turn $\frac{1}{4}$ to left
- 6** Kick left foot forward (can do a small hop on right foot simultaneously)
- 7-8** Step back on left foot, stomp right (taking no weight)
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- 1-2** Touch right toe at left instep turning right knee inward, touch right heel at left instep turning right knee outward
- 3-6** Step right across left, step back on left, step right slightly to right side, touch left heel forward
- &7** Small jump to take weight on left foot, step right across left
- 8** On balls of both feet turn $\frac{1}{4}$ to left
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- 1&2** Shuffle left-right-left to left side
- 3-4** Rock back on right, recover forward on left
- 5&6** Shuffle right-left-right to right side

- 7 Spin ½ to right on ball of right foot, and landing by stepping left to left side
- 8 Continue turning an additional ½ to right on balls of both feet

You'll end up with legs crossed

- 1&2 Shuffle left-right-left to left side
- 3-4 Rock back on right, recover forward left
- 5-7 Walk forward right, left, right
- 8 Spin ½ turn to right on right foot while kicking left foot behind you
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- 1-2 Step forward on left foot, spin ½ turn to right on left foot while hitching right knee
- 3-4 Stomp forward right, left
- 5-6 Pop right knee in, then left knee (Elvis style!)
- 7-8 Circle hips to left

PART A-

Repeat all of Part A, except replace the final 8 counts with:

- &1 Small jump forward left-right
- 2-3 Lift & drop heels twice
- 4 Clap
- &5 Small jump forward left-right
- 6-7 Lift & drop heels twice
- 8 Clap
- &1 Small jump forward left-right
- 2-3 Lift & drop heels twice
- 4 Clap
- 5-8 Two hip circles to the left

PART B (INSTRUMENTAL)

- 1-2 Kick right foot across left, kick right foot to right side
- 3&4 Right sailor shuffle

- 5-6** Kick left foot across right, kick left foot to left side
- 7&8** Left sailor shuffle
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- 1-2** Step forward right, pivot $\frac{1}{4}$ to left
- 3-4** Step forward right, pivot $\frac{1}{4}$ to left
- 5-6** Step forward right, pivot $\frac{1}{4}$ to left
- 7-8** Step forward right, pivot $\frac{1}{4}$ to left
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- 1-4** Right grapevine, turning $\frac{1}{2}$ to right on third count and scuffing left on fourth count
- 5-8** Left grapevine, scuffing right on final count
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- 1-4** Right grapevine, turning $\frac{1}{2}$ to right on third count and scuffing left on fourth count
- 5-8** Left grapevine, scuffing right on final count
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- 1&2** Shuffle forward right-left-right
- 3-4** Rock forward left, recover back right
- 5&6** Shuffle backward left-right-left
- 7-8** Rock back right, recover forward left
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- 1&2** Shuffle forward right-left-right
- 3-4** Step forward left, pivot $\frac{1}{2}$ to right
- &5** Small jump forward left-right
- 6** Clap
- &7** Small jump forward left-right
- 8** Clap