

# THRILLER

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**Count:** —                      **Wall:** 2                      **Level:** Advanced

**Choreographer:** Mary McConnell & Marilene Sisco

**Music:** Thriller by Michael Jackson

**Sequence:**A, MJ TAG, AB, MJ TAG, CA, TURNING MJ TAG, A(61-92), B(1-16), D, TURNING MJ TAG, BBB, B(1-28), 4-COUNT HOLD, E

**Starts with dancers facing 9:00 wall with the dancers right side to 12:00 wall; dance begins on vocal**

## **PART A (1-92)**

### **STEP RIGHT, LEFT TOGETHER WITH HIP SHIMMY(4)**

**1-4**            Step right foot to right side while shimmying hips with knees slightly bent, step left foot beside right on count 4 dropping both arms on count 4

**Right arm is raised and extended straight forward at right shoulder level, parallel to floor; left arm raised and extended to left side of body at left shoulder level parallel to floor on count 1-3, dropping arms on count 4**

**5-8**            Repeat 1-4

**9-12**          Repeat 1-4

**13-16**        Repeat 1-4

### **JAZZ BOX TURNING ¼ RIGHT(2)**

**17-20**        Step right foot across and in front of left foot, step back on left foot, turning ¼ right, step right foot to right, step left beside right

**20-24**        Repeat 17-20

### **STEP RIGHT, LEFT TOGETHER WITH HIP SHIMMY(4)**

**25-28**        Step right foot to right side while shimmying hips with knees slightly bent, step left foot beside right on count 28 dropping both arms on count 28

**Right arm is raised and extended straight forward at right shoulder level, parallel to floor; left arm is raised and extended to left side of body at left shoulder level parallel to floor on count 25-27, dropping arms on count 28**

29-32 Repeat 25-28

33-36 Repeat 25-28

57-40 Repeat 25-28

### **JAZZ BOX TURNING $\frac{1}{4}$ LEFT, JAZZ BOX WITHOUT TURN**

41-44 Step right foot across and in front of left foot, step back on left foot, turning  $\frac{1}{4}$  left step right foot to right side, step left foot beside right

45-48 Step right foot across and in front of left, step left foot back(no turn), step right foot to right side, step left beside right

### **KNEE ROCKS WITH KICK**

49-52 Weight on right foot, rock knees right 3 times, kick left foot to left side on count 52

53-56 Weight on left foot, rock knees left 3 times, kick right to right side on count 56

57-60 Repeat 49-52

### **THRILLER POINTS**

61-64 Weight on left foot, point right toe to right side, thrusting right arm/hand extended above head to left, weight on right foot, point left toe to left side, thrusting left arm/hand extended above head to right

65-68 Repeat 61-64

### **PADDLE LEFT WITH SHOULDER DROPS**

69-72 Step left, paddle with right foot turning  $\frac{1}{8}$  left, step left, paddle with right foot turning  $\frac{1}{8}$  left

**When stepping left, left shoulder drops, when, paddling with right foot, right shoulder drops alternating**

73-76 Repeat 69-72

### **THRILLER POINTS**

77-84 Repeat 61-68

### **PADDLE LEFT WITH SHOULDER DROPS**

85-92 Repeat 69-76

### **MJ TAG**

## **On 12:00 wall**

**1-4** Weight on left foot, point right foot right, step right, point left foot left, step left, point right foot right, hold count 4

**5-8** Weight on left foot, right knee hitched with right toes on floor(right heel raised), rock right knee right three times, swivel on balls of feet left and right on count "&8"

## **Flick right wrist right with finger snaps three times while rocking knees right three times**

### **JAZZ BOX BRIDGE TURNING ¼ RIGHT(3)**

**1-4** Step right foot across and in front of left foot, step back on left foot, turning ¼ right, step right foot to right side, step left beside right, step left beside right

**5-8** Repeat 1-4

**9-12** Repeat 1-4

### **PART B (1-32)**

### **SYNCOATED SHUFFLE TAG RIGHT AND LEFT**

## **On 12:00 wall**

**1&** Shuffle step right foot right, shuffle step left foot right

**2&** Shuffle step right foot right, shuffle step left foot right

**3&** Shuffle step right foot, left foot with toe touch at left

**4&** Hold

**5** With weight still on right foot, point left foot across and in front of right foot

**6** Hold

**7** With weight still on right foot, reverse left foot back to left side and point

**8** Hold

## **Both arms are raised at shoulder level towards direction of shuffle with fingers curled slightly monster style**

**9&** Shuffle step left foot left, shuffle step right foot left

**10&** Shuffle step left foot left, shuffle step right foot left

**11&** Shuffle step left foot left, point right foot to right

- 12& Hold
- 13 With weight still on left foot, point right foot across and in front of left foot
- 14 Hold
- 15 With weight still on left foot, reverse right foot back to right side and point
- 16 Hold

**Both arms are raised at shoulder level towards direction of shuffle with fingers curled slightly monster style**

### **SYNCOPATED SHUFFLE TAG RIGHT AND LEFT(REPEAT)**

- 17-32 Repeat 1-16 as immediately above

### **PART C**

#### **JAZZ BOX BRIDGE TURNING ¼ RIGHT(2)**

- 1-4 Step right foot across in front of left foot, step back on left foot, turning ¼ right, step right foot to right, step left beside right
- 5-8 Repeat 1-4

### **TURNING MJ TAG**

- 1 Weight on left foot, point right foot right
- &2 Step right, point left foot left
- &3 Step left turning ¼ right, pointing right foot right
- 4 Hold
- 5-8 Weight on left foot, right knee hitched with right toes on floor(right heel raised), rock right knee right three times, swivel on balls of feet left and right on count "&8"

**Flick right wrist right with finger snaps three times while rocking knees right three times**

### **PART D**

#### **MONSTER STOMPS**

- 17-18 Stomp right foot forward, hold
- 19-20 Stomp left forward, hold
- 21-22 Stomp right foot forward, hold
- 23-24 Stomp left forward, hold

**Arms are raised and extended in front of body at shoulder level monster style during this sequence**

## **PART E**

### **MONSTER STOMPS RIGHT, LEFT, TURNING $\frac{1}{4}$ LEFT(4 TIMES)**

- 1-2** Stomp forward on right foot, hold
- 3-4** Stomp left foot left turning  $\frac{1}{4}$  left, hold
- 5-6** Stomp forward on right foot, hold
- 7-8** Stomp left foot left turning  $\frac{1}{4}$  left, hold
- 9-10** Stomp forward on right foot, hold
- 11-12** Stomp left foot left turning  $\frac{1}{4}$  left, hold
- 13-14** Stomp forward on right foot, hold
- 15-16** Stomp left foot left turning  $\frac{1}{4}$  left, hold

**Arms are raised and extended in front of body at shoulder level monster style during this sequence**

**At end the narrator laughs madly as do the dancers as they back off dance floor monster stomp style**