

# Tong Hua (Fairytale)!

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**Count:** 64

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Elke Weinberger and Illona Klöckner (Aug 2011)

**Music:** Tong Hua (Fairytale) by J. Rice And Jason Chen (English / Mandarin Version)

**Note: Start dance after 16 counts (on vocals) at time track 00:15.**

**BACK AND SWEEP, ½ RIGHT UNWIND TURN, PIVOT ¾ RIGHT TURN AND SWEEP, SAILOR CROSS, 1/8 LEFT TURN, PIVOT ½ RIGHT TURN, FORWARD, TOGETHER, TRAVELLING BACK FULL LEFT TURN**

**1: Step left back as you sweep right front to back**

**2&3&: Cross right behind left, unwind ½ right, step left forward, pivot ¾ right as you sweep right around (3 O' Clock)**

**4&5: Cross right behind left, step left to left, cross right over left**

**6&7&: Execute 1/8 turn left and then step left forward, pivot ½ turn right, step left forward, step right beside left (7 O' Clock)**

**8-9: Execute ½ turn left and then step left forward, execute another ½ turn left and then step right back (7 O' Clock)**

**3/8 LEFT TURN SIDE SWAY, SWAY, RECOVER, ½ LEFT TURN SIDE, BEHIND, RECOVER, SIDE, TOGETHER TOUCH, SWEEP, BACK, LOCK, ½ RIGHT TURN FORWARD, ½ RIGHT SWEEP TURN**

**10-11: Execute 3/8 turn left and then step left to left to sway left, sway right (3 O' Clock)**

**&12: Recover weight onto left, execute ½ left turn and then step right to right (9 O' Clock)**

**13&14: Rock left behind right, recover weight onto right, step left to left**

**&15: Touch right beside left, sweep right forward from front to back**

**16&17&: Step right back, lock left over right, execute ½ turn right and then step right forward, execute ½ turn right as you sweep left around (9 O' Clock)**

**FORWARD LOCK STEP, ½ LEFT SWEEP TURN, TWINKLE PATTERN, SCISSOR CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK**

**18&19&: Step left forward, lock right behind left, step left forward, execute ½ turn left as you sweep right around (3 O' Clock)**

**20&21&: Cross right over left, step left to left, step right to right, drag left towards right**

**22&23: Step left to left, step right beside left, cross rock left over right**

**24&25: Recover weight onto right, step left beside right, cross rock right over left**

**RECOVER, TOGETHER, CROSS, SCISSOR CROSS, SIDE, BEHIND ROCK, RECOVER, SIDE, BEHIND ROCK, RECOVER, 3/8 LEFT TURN FORWARD**

**26&: Recover weight onto left, step right beside left**

**27&28: Cross left over right, step right to right, step left to left**

**&29: Cross right over left, long step left to left**

**30&31: Rock right behind forward, recover weight onto left, long step right to right**

**32&33: Rock left behind right, recover weight onto right, execute 3/8 turn left and then step left forward (10 O' Clock)**

**¼ LEFT TURN FOR ½ LEFT TURN DIAMOND FALLAWAY, ½ LEFT TURNING RUMBA BOX PATTERNS**

**34&35: Execute ¼ turn left and then step forward right, step left forward, execute another 1/8 turn left and then long step right to right (6 O' Clock)**

**36&37&: Execute 1/8 turn left and then step left back, step right back, execute another 1/8 turn left and then long step left to left, drag right towards left (3 O' Clock)**

**38&39: Long step right to right, step left beside right, execute ¼ turn left and then step right back (12 O' Clock)**

**40&41: Long step left to left, step right beside left, execute ¼ turn left and then step left forward (9 O' Clock)**

**SIDE, FULL RIGHT SPIN TURN WITH FIGURE '4' HITCH, SIDE, FULL LEFT SPIN TURN WITH FIGURE '4' HITCH, CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK, RECOVER, 3/8 LEFT TURN TOGETHER**

**42-43: Step right to right, execute full turn right with left hitched behind right in a figure '4' (9 O'Clock)**

**44-45: Step left to left, execute full turn left with right hitched behind left in a figure '4' (9 O'Clock)**

**46-47&: Cross rock right over left, recover weight onto left, step right beside left.**

**48-49&: Cross rock left over right, recover weight onto right, execute 3/8 turn left and then step left beside right (4 O' Clock]**

**1/2 RIGHT TURNING WALTZ FORWARD BASIC PATTERN, 1/2 LEFT TURN WALTZ FORWARD BASIC PATTERN, 3/4 RIGHT TURN WALTZ FORWARD BASIC PATTERN, 5/8 LEFT TURNING WALTZ FORWARD BASIC PATTERN**

**50&51: Step right forward, execute 1/2 turn right and then step left beside right, step right beside left (10 O' Clock)**

**52&53: Execute 1/2 turn left and then step left forward, step right beside left, step left beside right (4 O' Clock)**

**54&55: Execute 3/4 turn right and then step right forward, step left beside right, step right beside left (1 O' Clock)**

**56&57: Step left forward, execute 5/8 turn left and then step right beside left, step left beside right (6 O' Clock)**

**TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LIFT, BACK & DRAG, 1/2 RIGHT TURN, TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LIFT**

**58&59: Step right forward, execute 1/2 turn right and then step left back, execute another 1/2 turn right and then step right forward (6 O' Clock)**

**60-61: Rise on ball of right and then low kick or gently lift left forward, long step left back and drag right towards left**

**62&63: Execute ½ turn right and then step right forward, execute ½ turn right and then step left back, execute another ½ turn right and then step right forward (12 O' Clock)**

**[64] : Rise on ball of right and then low kick or gently lift left forward**

**REPEAT**

**1 COUNT TAG & RESTART**

**During the 2nd rotation, dance till the 43rd count and you will be facing 9 O' Clock.**

**Add the following 1-count tag:**

**DIP & SLIDE**

**1: Dip down by gently flexing right knee as you slide left toes out to left (9 O' Clock)**

**Then begin dancing the 3rd rotation facing 9 O' clock.**