

**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Michel Cabana

**Music:** With Me by Lonestar

**Sequence:** TAG, A, A, TAG, A, A, A, A, A, A

## PART A

### KICK, CROSS, TOUCH, KICK, CROSS, TOUCH, TOUCH, TOUCH, ½ TURN RIGHT COASTER STEP

- 1&2**            Kick right forward, cross right over left, touch left to the left side
- 3&4**            Kick left forward, cross left over right, touch right to the right side
- 5-6**            Touch right forward, touch right to the right side
- 7&8**            Pivoting ½ turn right, step right back, bring left beside right, step forward on the right (now facing back wall)

### KICK, CROSS, TOUCH, KICK, CROSS, TOUCH, TOUCH, TOUCH, ¼ TURN LEFT COASTER STEP

- 1&2**            Kick left forward, cross left over right, touch right to the right side
- 3&4**            Kick right forward, cross right over left, touch left to the left side
- 5-6**            Touch left forward, touch left to the left side
- 7&8**            Pivoting ¼ turn left, step left back, bring right beside left, step forward on the left (now facing 3:00)

### FORWARD LOCK, ROCK FORWARD, FULL TURN 2 COUNTS, ½ TURN SHUFFLE

- 1&2**            Step forward on the right, bring left behind right, step forward on the right
- 3-4**            Rock forward on the left, recover weight on the right
- 5-6**            Pivoting ½ turn left, step forward on the left, pivoting another ½ turn left, step back on the right
- 7&8**            Pivoting ½ turn left, step forward on the left, bring right beside left, step forward on the left (now facing 9:00)

### ROCK, RECOVER, COASTER STEP, MILITARY TURN, SHUFFLE FORWARD

- 1-2**            Rock forward on the right, recover weight on the left

- 3&4** Step back on the right, bring left beside right, step forward on the right
- 5-6** Step forward on the left, pivot  $\frac{1}{2}$  turn right
- 7&8** Step forward on the left, bring right beside left, step forward on the left

### **JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, TOUCH & TOUCH &, FORWARD LOCK**

- 1-2** Cross right over left, step back on the left
- 3-4** Making  $\frac{1}{4}$  turn right step right to the side, step left beside right
- 5&6** Touch right toe forward, touch right toe beside left, touch right toe to the side
- &7&8** Hitch right knee in front of left knee, step forward on the right, bring left behind right, step forward on the right

### **TOUCH & TOUCH &, $\frac{1}{4}$ TURN RIGHT, JAZZ BOX WITH A TOUCH**

- 1&2&** Touch left toe to the left side, bring left beside right, touch right toe to the right side, bring right beside left
- 3-4** Step forward on the left, pivot  $\frac{1}{4}$  turn to the right
- 5-6** Cross left over right, step back on the right
- 7-8** Step left to the left side, touch right beside left (now facing 9:00)

## **PART A**

**Part a is the same as Part A but you add a jazz box at the end**

### **JAZZ BOX**

- 1-2** Cross right over left, step back on the left
- 3-4** Step right to the right side, bring left beside right

### **TAG**

### **MODIFIED WEAVE LEFT, VAUDEVILLES**

- 1&2&** Cross right over left, bring left beside right on the left side, cross right behind left, bring left beside right on the left side
- 3&4&** Cross right over left, bring left beside right on the left side, touch right heel forward and diagonally to the right, bring right beside left on the right side
- 5&6&** Cross left over right, bring right beside left to the left side, touch left heel forward and diagonally to the left, bring left beside right to the right side

**7&8&** Cross right over left, bring left beside left to the left side, touch right heel forward and diagonally to the right, bring right beside left to the right side

### **MODIFIED WEAVE RIGHT, VAUDEVILLES**

**1&2&** Cross left over right, bring right beside left on the right side, cross left behind right, bring right beside left on the right side

**3&4&** Cross left over right, bring right beside left on the right side, touch left heel forward and diagonally to the left, bring left beside right on the left side

**5&6&** Cross right over left, bring left beside right to the right side, touch right heel forward and diagonally to the right, bring right beside left to the left side

**7&8&** Cross left over right, bring right beside right to the right side, touch left heel forward and diagonally to the left, bring left beside right to the left side

**Start the dance with the 16 count tag, the dance will start on the 25th count (the music is a little intro, same as the tag in the dance)**