

Che Bomba

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** High Beginner

Choreographer: Ayu Permana , (INA), Ocr 2012

Music: Mambo Che Bomba - Traccia 12, Sarrioto (Album: Sconosciuto)

Alternative: Mambo che Bomba (mambo per uomo) - L'italia che balla Vol.3

Start on vocal

SECTION 1. (RIGHT-LEFT) SIDE-TOGETHER-SIDE-FLICK

1 - 2 - 3 - 4 Step R to right side, step L next to R, step R to right side, flick L

5 - 6 - 7 - 8 Step L to left side, step R next to L, step L to left side, flick R

SECTION 2. TOE TOUCHES-BACK

1 - 2 - 3 - 4 Touch R toe forward, step R backward, touch L toe forward, step L backward

5 - 6 - 7 - 8 Touch R toe forward, step R backward, touch L toe forward, step L backward

SECTION 3. (RIGHT-LEFT) SIDE-TOE TOUCHES-FLICK

1 - 2 - 3 - 4 Step R to right side, touch L toe next to R, touch L toe out to left side, flick L

5 - 6 - 7 - 8 Step L to left side, touch R toe next to L, touch R toe out to right side, flick R

SECTION 4. (RIGHT-LEFT) FORWARD-RECOVER-FORWARD-SCUFF

1 - 2 - 3 Step R forward diagonally right, recover on L, step R forward (01.30)

4 Scuff L (12.00)

5 - 6 - 7 Rock L forward diagonally left, recover on L, step L forward (10.30)

8 Scuff R (12.00)

Restart here on wall 5, 6, 11, 12 ... (do ¼ turn right to begin the new wall) (09.00)

SECTION 5. ¼ PADDLE TURN, ½ PADDLE TURN, FORWARD, TOE TOUCH, BACK, HOOK

1 - 2 - 3 - 4 Step R forward, ¼ turn left on ball of L, step R forward, ½ turn left on ball of L

5 - 6 - 7 - 8 Step R forward, touch L toe behind R, step L backward, touch R toe over L

SECTION 6. TOE STRUTS, TOE TOUCH, SWIVEL

1 - 2 - 3 - 4 Touch R toe next to L, step down R heel, touch L toe next to R, step down L heel

5 - 6 - 7 - 8 Touch R toe in front of L, swivel to left, center, left

REPEAT

RESTART: There are 4 restarts on wall 5, 6, 11, 12 .. to start the new wall do $\frac{1}{4}$ turn right .. and then do the dance from the beginning

THANK YOU AND HAPPY DANCING

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89384