

WHO KNOWS

LINEDANCE.COM

Count: 56 **Wall:** 4 **Level:** Beginner/Intermediate level

Choreographer: Carol & Eddie (Melbourne) Jan 07

Music: Who Knows What Tomorrow May Bring by Donella Plane (Album: No Frills)

¼ TOE HEEL, ½ TOE HEEL, ¼ TOE HEEL, ROCK BACK, REPLACE

1,2 TURNING 90 DEGREES R, STEP ONTO R TOE, DROP R HEEL

3,4 TURNING 180 DEGREES R, STEP BACK ONTO L TOE, DROP L HEEL

5,6 TURNING 90 DEGREES R, STEP R TOE TO R SIDE, DROP R HEEL

7,8 ROCK BACK ONTO L FOOT, REPLACE WEIGHT ONTO R (12.00)

¼ TOE HEEL, ½ TOE HEEL, ¼ TOE HEEL, ROCK BACK, REPLACE

1,2 TURNING 90 DEGREES L, STEP ONTO L TOE, DROP L HEEL

3,4 TURNING 180 L, STEP BACK ONTO R TOE, DROP R HEEL

5,6 TURNING 90 DEGREES L, STEP L TOE TO L SIDE, DROP L HEEL

7,8 ROCK BACK ONTO R FOOT, REPLACE WEIGHT ONTO L (12.00)

½ TURN, HOLD, HEEL, HOLD, BACK COASTER, HOLD

1,2,3,4 STEP FORWARD ON R, HOLD, TURN 180 DEGREES L, L HEEL BEAT, HOLD

5,6,7,8 BACK COASTER: STEP BACK ON L, STEP R TOGETHER, FORWARD ON L, HOLD (6.00)

½ TURN, HOLD, HEEL, HOLD, BACK COASTER, HOLD

1,2,3,4 STEP FORWARD ON R, HOLD, TURN 180 DEGREES L, L HEEL BEAT, HOLD

5,6,7,8 BACK COASTER: STEP BACK ON L, STEP R TOGETHER, FORWARD ON L, HOLD (12.00)

TOE, HEELS FORWARD x 4

1,2 STEPPING FORWARD ON R TOE, DROP R HEEL (Swing arms up to right)

3,4 STEPPING FORWARD ON L TOE, DROP L HEEL (Swing arms down to left)

5,6 STEPPING FORWARD ON R TOE, DROP R HEEL (Swing arms up to right)

7,8 STEPPING FORWARD ON L TOE, DROP L HEEL (Swing arms down to left) (12.00)

ROCKING CHAIR, ½ TURN, STOMP & CLAP

1,2,3,4 ROCK FORWARD ON R, REPLACE WEIGHT ON L, ROCK BACK ONTO R REPLACE, WEIGHT ON L

5,6 STEP FORWARD ON R, TURN 180 DEGREES L, TAKING WEIGHT ONTO L

7,8 STOMP R FOOT NEXT TO L, & CLAP (6.00)

VINE RIGHT, VINE LEFT

1,2,3,4 STEP R TO RIGHT SIDE. STEP L BEHIND R, STEP R TO R SIDE, TOUCH L NEXT TO R

5,6,7,8 STEP L TO L SIDE, STEP R BEHIND L, STEP L TO L SIDE, TOUCH R NEXT TO L (6.00)

HEEL, TOE, HEEL, TOE, ¼ TURN HEEL, TOE, HEEL, TOE

1,2 STEP FORWARD ON R HEEL, DROP R TOE

3,4 STEP FORWARD ON L HEEL, DROP L TOE

5,6 TURN 90 DEGREES R, STEP ONTO R HEEL, DROP R TOE

7,8 STEP FORWARD ON L HEEL, DROP L TOE, WEIGHT ON L FOOT (9.00) START DANCE IN NEW DIRECTION

Option: Turning Toe, Heels may be replaced with: Toe, Heel, Cross Toe, Heel, Step Toe, Heel