

STAY-N ALIVE

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Count: 76

Wall: 2

Level: beginner/intermediate

Choreographer: Norman Gifford

Music: Stayin' Alive by The Bee Gees

LOCK-STEPS FORWARD, PIVOT TURN

- 1&2** Right step forward; left lock-step behind right; right step forward
- 3&4** Left step forward; right lock-step behind left; left step forward
- 5&6** Right step forward; left lock-step behind right; right step forward
- 7-8** Left step forward; pivot turn $\frac{1}{2}$ right (6:00)

LOCK-STEPS FORWARD, PIVOT TURN

- 1&2** Left step forward; right lock-step behind left; left step forward
- 3&4** Right step forward; left lock-step behind right; right step forward
- 5&6** Left step forward; right lock-step behind left; left step forward
- 7-8** Right step forward; pivot turn $\frac{1}{2}$ left (12:00)

SIDE, REPLACE, CROSS-LOCK-STEP, SIDE, REPLACE, CROSS-LOCK-STEP

- 1-2** Right rock side; left replace
- 3&4** Cross-lock steps (right-left-right) moving forward on left oblique
- 5-6** Left rock side; right replace
- 7&8** Cross-lock steps (left-right-left) moving forward on right oblique

WALK, WALK, SHUFFLE STEP, ROCK FORWARD, REPLACE BACK, $\frac{1}{2}$ TURNING SHUFFLE STEPS

- 1-2** Swagger steps forward (right-left)
- 3&4** Shuffle steps forward (right-left-right)
- 5-6** Left rock forward; right replace back
- 7&8** Shuffle steps turning $\frac{1}{2}$ left (left-right-left) (6:00)

ROCK STEPS FORWARD/BACK, LOCK-STEPS FORWARD, ROCK STEPS FORWARD/BACK, LOCK-STEPS FORWARD

- 1-2** Right rock forward; left replace back

- 3&4** Right replace forward; left lock behind; right step slightly forward
- 5-6** Left rock forward; right replace back
- 7&8** Left replace forward; right lock behind; left step slightly forward

ROCK-STEP, COASTER STEP, LEFT TOE TOUCH FORWARD, TOUCH SIDE, SAILOR STEP

- 1-2** Right rock forward; left replace back
- 3&4** Right step back; left step together; right step forward
- 5-6** Left toe touch forward; left toe touch side
- 7&8** Left step behind right; right step together; left step slightly forward

Restart here on the third wall only (you will be facing 6:00)

SWAY-WALK STEPS, ROCK FORWARD, REPLACE, ½ TURNING SHUFFLE STEP

Always goes with the words: "Ah, Ha, Ha, Ha, Stayin' alive, Stayin' alive"

- 1-2** Right step oblique with hip swing; left step oblique with hip swing
- 3-4** Right step oblique with hip swing; left step oblique with hip swing
- 5-6** Right rock forward; left replace back
- 7&8** Shuffle steps turning ½ right (right-left-right) (12:00)

SWAY-WALK STEPS, ROCK FORWARD, REPLACE, ½ TURNING SHUFFLE STEP

Always goes with the words: "Ah, Ha, Ha, Ha, Stayin' alive"

- 1-2** Left step oblique with hip swing; right step oblique with hip swing
- 3-4** Left step oblique with hip swing; right step oblique with hip swing
- 5-6** Left rock forward; right replace back
- 7&8** Shuffle steps turning ½ left (left-right-left) (6:00)

JAZZ BOXES WITH ¼ TURNS

- 1-2** Right crossover; left step back
- 3-4** Right step side turning ¼ right; left step slightly forward (9:00)
- 5-6** Right crossover; left step back
- 7-8** Right step side turning ¼ right; left step slightly forward (12:00)

PIVOT TURNS LEFT

1-2 Right step forward; pivot turn $\frac{1}{4}$ left (9:00)

3-4 Right step forward; pivot turn $\frac{1}{4}$ left (6:00)

REPEAT

TAG

Added at the end of the dance on the first wall only

RIGHT KICKS FORWARD, COASTER STEP, LEFT KICKS FORWARD, COASTER STEP

1-2 Right kick forward twice

3&4 Right step back; left step together; right step forward

5-6 Left kick forward twice

7&8 Left step back; right step together; left step forward

RESTART

Restart after count 48 on wall 3