

Texas Man

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Count: 80 **Wall:** 4 **Level:** Intermediate

Choreographer: Javier Rodriguez Gallego (Dec 2014)

Music: Texas Fiddle Man by Asleep At The Wheel

Description :

Part A: 64 count, 4 wall.

Restart after 8 counts of the 4th wall.

Tag: 16 counts

Part B: 16 counts.

"At the final part of last A, You must turn 1/4 turn left and watch 12:00 before start the TAG and Part B" You can see in the video.

Structure: A-A-A-A(Restart after 8 counts)-A-A-A-A-A-TAG-B-B-B

PART A - 64 counts

A1: TOE STRUT JAZZ BOX TURN ¼ RIGHT

- 1.- Cross right toe over left,
- 2.- Drop right heel
- 3.- Step left toe back
- 4.- Drop left heel
- 5.- ¼ turn right, right toe to right side
- 6.- Drop right heel
- 7.- Left toe forward
- 8.- Drop left heel

A2: JAZZ BOX TURN ¼ RIGHT, WEAVE

- 1.- Cross right over left

2.- Step left back

3.- $\frac{1}{4}$ turn right, step right to right side

4.- Cross left over right

5.- Step right to right side

6.- Cross left behind right

7.- Step right to right side

8.- Cross left over right

A3: KICK BALL CROSS-SIDE-TOUCH (TWICE)

1.- Kick right forward diagonally

&.- Step right beside left

2.- Cross left over right

3.- Step right to right side

4.- Touch left beside right

5.- Kick left forward diagonally

&.- Step left beside right

6.- Cross right over left

7.- Step left to left side

8.- Touch right beside left

A4: 4 KICKS, BACK, SIDE, CROSS, HOLD

1.- Kick right forward to left diagonal

2.- Kick right to right diagonal

3.- Kick right back

4.- Kick right to right diagonal

5.- Cross right behind left

6.- Step left to left side

7.- Cross right over left

8.- Hold

A5: SIDE, TOUCH, 1/4 TURN, STEP, TOUCH, 1/4 TURN, SIDE, TOUCH, 1/4 TURN, STEP, TOUCH

1.- Step left to left side

2.- Touch right beside left

3.- 1/4 turn right, step right forward

4.- Touch left beside right

5.- 1/4 turn right, step left to left side

6.- Touch right beside left

7.- 1/4 turn right, step right forward

8.- Touch left beside right

A6: SYNCOPATED FORWARD, SYNCOPATED BACK TWICE WITH CLAPS

&.- Step left forward

1.- Step right forward

2.- Hold, clap

&.- Step right back

3.- Step left back

4.- Hold, clap

&.- Step right forward

5.- Step left forward

6.- Hold, clap

&.- Step right back

7.- Step left back

8.- Hold, clap

A7: ROCK STEP, SAILOR STEP TWICE

1.- Rock right forward

2.- Recover onto left, start sweep right from forward to back

3.- Hold

4.- Hold

5.- Cross right behind left

&.- Step left to left side

6.- Step right to side

7.- Cross left behind right

&.- Step right to right side

8.- Step left to side

A8: TOUCH, ½ TURN, TOE STRUT, ROCKING CHAIR

1.- Touch right back

2.- ½ turn right (weight end on right)

3.- Step left toe forward

4.- Drop left heel

5.- Rock right forward

6.- Recover onto left

7.- Rock right back

8.- Recover onto left

TAG

STOMP-HOLD (TWICE), STOMPS

1.- Stomp right

2.- Hold

3.- Stomp left

4.- Hold

5.- Stomp right

6.- Stomp left

7.- Stomp right

8.- Stomp left

FREE 8 COUNTS

PART B- 16 counts

B1: JAZZ BOX $\frac{1}{4}$ TURN TWICE

1.- Cross right over left

2.- Step left back

3.- $\frac{1}{4}$ turn right, step right to right side

4.- Step left forward

5.- Cross right over left

6.- Step left back

7.- ¼ turn right, step right o right side

8.- Cross left over right

B2: SYNCOPATED WEAVE, BODEVILLE

&.- Step right to right side

1.- Cross left behind right

&.- Step right o right side

2.- Cross left over right

&.- Step right o right side

3.- Cross left behind right

&.- Step right to right side

4.- Cross left over right

&.- Step right to right side

5.- Touch left heel to left side

&.- Step left beside right

6.- Cross right over left

&.- Step left to left side

7.- Touch right heel to right side

&.- Step right beside left

8.- Cross left over right

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Last Update - 5th Jan 2015