

THE SIAMSA JIG

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Count: —

Wall: 4

Level: intermediate/advanced

Choreographer: Kirsteen Warren

Music: Siamsa by Ronan Hardiman

PART A

WIGGLE HEEL BRUSH, BRUSH, RIGHT SHUFFLE FORWARD

- 1&2** Touch right toe forward & wiggle right heel left, right
- &3&4** Wiggle right heel left, right, left
- 5-6** Brush right foot back & across left leg, brush right foot forward
- 7&8** Step forward on right, step left next to right, step right foot forward

WIGGLE HEEL, BRUSH, BRUSH, LEFT SHUFFLE FORWARD

- 9&10** Touch left toe forward, wiggle left heel, right, left
- &11&12** Wiggle left heel right, left, right
- 13-14** Brush left foot back & across right leg, brush left foot forward
- 15&16** Step forward on left foot, step right next to left heel, step left forward

TAP, SCOOT, HITCH, TAP, SCOOT BACK, HEEL JACK

- 17&** Touch right toe behind left heel & scoot back on left, hitching right leg behind left at same time
- 18&** Tap right toe behind left heel, & jump back on right foot
- 19&** Tap left heel diagonal forward left, step left back in place
- 20** Step right foot next to left

HEEL JACKS CROSS UNWIND ½ TURN LEFT

- &21** Step back on left foot, touch right heel forward diagonally right
- &22** Step right foot in place, step left next to right
- 23-24** Cross right foot over left unwind ½ turn left (keep weight on left foot (now facing back wall))

HEEL WIGGLES, BRUSH, BRUSH, RIGHT FORWARD SHUFFLE

- 25&26** Touch right toe forward wiggle right heel side left, side right
- &27&28** Wiggle right heel side left, side right, side left, side left

29-30 Brush right foot back & across left knee

31&32 Step right foot forward, step left next to right heel, step left forward

HEEL WIGGLES, BRUSH, BRUSH, LEFT FORWARD SHUFFLE

33&34 Touch left toe forward, wiggle left heel side right, side left

&35&36 Wiggle left heel side right, side left, side right

37-38 Brush left heel back & across right knee, brush left foot forward

39&40 Step left foot forward, step right foot to left heel, step left foot forward

TAP, SCOOT HITCH, TAP SCOOT, TAP HEEL JACK

41& Tap right toe behind left heel, scoot back on left & hitch right leg back behind left leg, knee bent

42& Tap right toe behind left heel & jump back on right foot

43& Touch left heel diagonally forward left, step left back in place

44 Step right foot next to left

HEEL JACKS, CROSS UNWIND ½ TURN

&45 Step back on left foot, touch right heel diagonally forward

&46 Step right foot next to left, step left next to right

47-48 Cross right foot over left unwind ½ turn left (keep weight on left foot)

PART B

HEEL SWITCHES & BACK FLICK

1& Tap right heel forward, step right foot back in place

2& Tap left heel forward, step left foot back in place

3& Tap right heel forward, step right back in place at same time flick left leg back knee bent (as if kicking your own butt) (do not swing leg to sides)

4 Step down on left foot, (try not to stomp)

HEEL SWITCHES & BACK FLICK

5& Tap right heel forward, step right foot in place

6& Tap left heel forward, step left foot in place

7& Tap right heel forward, step right foot in place at same flick left foot back bend left knee (as if kicking your own butt)(do not swing leg to sides)

8 Step down on left foot

SIDE TOE SWITCHES & FORWARD, THEN BACK

9& Touch right toes side right, step right back in place

10& Touch left toes side left, step left foot back in place

11& Touch right heel forward, step right foot back in place

12 Touch left toes back

HEEL SWITCHES & BACK FLICK

13& Touch left heel forward, step left foot back in place

14& Touch right heel forward, step right foot back in place

15& Touch left heel forward, step left foot in place at same time flick right foot up & back (as if kicking your own butt) (do not swing leg to sides)

16 Step down on right foot (try not to stomp)

HEEL SWITCHES & BACK FLICK

17& Touch left heel forward, step left foot back in place

18& Touch right heel forward, step right foot back in place

19& Touch left heel forward, step left foot back in place at same time flick right foot back (as if kicking your own butt) do not swing leg to side

20 Step down on right foot, (try not to stomp) keep weight on right

RIGHT & LEFT SAILOR STEPS

21&22 Step left foot behind right, step right foot side right, step left next to right

23&24 Step right foot behind left, step left foot side left, step right next to left

CROSS UNWIND $\frac{3}{4}$ TURN LEFT, RIGHT FORWARD SHUFFLE

25-26 Cross left foot behind right foot & unwind $\frac{3}{4}$ turn left, (keep weight on left)

27&28 Step right forward, step left foot next to right heel, step right forward

CROSS UNWIND $\frac{3}{4}$ TURN RIGHT

29-30 Cross left foot over right, unwind $\frac{3}{4}$ turn right, (keep weight on left foot)

CROSS STEP HEEL JACKS & ½ UNWIND RIGHT

- &31 Cross step right foot over left, step back on left foot
- &32 Touch right heel diagonally forward right, step right back in place
- &33 Cross step left foot over right, step back on right foot
- &34 Touch left heel diagonally forward left, step left foot back in place
- &35 Cross step right foot over left, step back on left
- &36 Touch right heel diagonally forward right, step right foot back in place
- 37-38 Cross left foot over right unwind ½ turn right, (keep weight on left foot)

ROCK BACK, FORWARD, BACK

- 39&40 Rock back on right return weight to left foot forward, step right next to left

APPLEJACKS X 5, SWIVET, APPLEJACK, SWIVET

- 41& Weight on left heel, right toe, swing left toe side left & right heel side left back to center, (both toes will be pointing outward)
- 42& Weight on right heel & left toe, swing left heel side right & right toe side right
- 43& Repeat counts 41&
- 44& Repeat counts 42&
- 45& Repeat counts 41&
- 46& Keeping weight on left heel right toe, swivet left toe side left, & right heel

SIDE RIGHT, BACK TO CENTER

- 47& Weight on left toe right heel swing left heel side right, & right heel side left

Both toes will be pointing out

- 48& Keeping weight on left toe, right heel, swivet left heel side left & right heel side left

REPEAT

Start dance on beat 12 from start of music, Keep arms straight down at sides until the applejacks & swivets, Then swing arms to sides corresponding with applejacks, on the swivets raise both arms and click fingers to same side as the swivet, most importantly, just enjoy yourself,