

You're My Destiny

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Peter & Alison (TheDanceFactoryUK) Sept 07

Music:  16 



R toe touches front & side,

R sailor step, L fwd rock & recover, 1/2 L shuffle  &  ,  ,  , 

1/2 

1-2

Touch R toes forward, touch R toes


side

 , 

3&4



Cross step R behind L, step L side,

step R forward

 ,  , 






5-6

Rock L forward, recover weight on

R  , 

7&8

Turning 1/2 left step L forward, step R

together, step L forward (6 o'clock)  **180**  ,  ,  **6** 



L

full turn forward, R fwd shuffle, L toe touches front & side, 1/4 L coaster

□□□ , □□□□□ ,

□□□□□ & □□ ,

1/4□□□□

1-2

Turning 1/2 left step R back, turning 1/2

left step L forward (Easier option walk forward R, L)

□□ 180□□□□□ , □□ 180□□□□□ (□□□ :□□□□ ,□)

3&4

Step R forward, step L together, step

R forward

□□□□□ , □□□□□ , □□□□□

5-6

Touch L toes forward, touch L toes

side □□□□□ , □□□□□

7&8

Turning 1/4 left step L back, step R

together, step L forward (3 o'clock) □□ 90□□□□□□ , □□□□□ , □□□□□ (3□□□)

□□□

1/2

R monterey, R side rock-recover- cross, 3/4 L turn, R fwd shuffle

□□ 1/2□□□□ ,

□□□□ -□□ -□□ ,

3/4□□ , □□□□

1-2

Touch R toes to side, turning 1/2 right

step R together

□□□□ , □□ 180□□□□

3&4

Rock L side, recover weight on R,

cross step L over R

□□□□ , □□□□ , □□□□□□□□

5-6

Turning 1/4 left step R back, turning 1/2

left step L forward (non turning - R side, 1/4 R & L fwd) □□ 90□□□□□□ , □□ 180□□□□□□

7&8

Step R forward, step L together, step

R forward (12 o'clock)

□□□□ , □□□□ , □□□□ (12□□□□)

□□□□

L

fwd rock & recover, L coaster, R fwd rock & recover, 1/4 R & side

shuffle

□□□□ &□□ ,

□□□□ , □□□□ &□□ ,

□□ 1/4&□□□□

1-2

Rock L forward, recover weight on

R □□□□ , □□□□

3&4

Step L back, step R together, step L

forward

□□□□ , □□□□ , □□□□

5-6

Rock R forward, recover weight on L □□□□ , □□□□

7&8

Turning 1/4 right step R side, step L

together, step R side (3 o'clock) □□ 90□□□□ , □□□□ , □□□□ (3□□)

□□□

Weave

R 2, L sailor, R cross step, 1/2 R hinge turn, L cross step

□□□□ ,

□□□□ , □□□□ ,

1/2□□□□ , □□□□

1-2

Cross step L over R, step R side

□□□□□□□□ , □□□□

3&4

Cross step L behind R, step R side,

step L side

□□□□□□□□ , □□□□

5&6

Cross step R over L, turning ¼ right

step L back

□□□□□□□□ , □□ 90□□□□

7-8

Turning ¼ right step R side, cross

step L over R (9 o'clock)

□□ 90□□□□ , □□□□□□□□ (9□□)

□□□

R

side rock & recover, R behind-side-cross, L side rock & recover, ¼ L coaster

step over rotating to the diagonal

□□□□ &□□ ,

□□ -□ -□□ ,

□□□□ &□□ ,

1/4□□□□□□□□

1-2

Rock R side, recover weight on L ,

3&4

Cross step L behind R, step L side,

cross step R over L

,

5-6

Rock L side, recover weight on R ,

7-8

Turning ¼ L step L back, step R together, turning toward L diagonal step L

forward (5 o'clock)

90 , , 5

Diagonal

R fwd, L hitch, L coaster, R jazz box with ½ turn to L diagonal

,

, ,

1/2

1-2

Towards L diagonal step R forward,

hitch L up

,

3&4

Step L back, step R together, step L

forward

□□□□ , □□□□ , □□□□

5-8

Cross step R over L, step L back $\frac{1}{8}$ turn

(squaring to 6 o'clock wall), turning $\frac{3}{8}$ right

step R forward (facing L diagonal at 11 o'clock),

step L forward (11 o'clock)

□□□□□□□□ , □□ 45° (6□□□□□)□□□□

□□ 3/8□□□□ (□□ 11□□) ,

□□□□

□□□

Diagonal

R fwd, L hitch, L back-side-forward, R fwd, L fwd, $\frac{1}{2}$ R pivot turn, L fwd

□□□□□□ ,

□□□□ , □□□□ -□ -□ ,

□□□□ , □□□□ , 1/2□□□□

1-2

Towards L diagonal step R forward,

hitch L up

□□□□□□□□ , □□□□

8

counts TAG

L

full turn forward, R fwd shuffle, L fwd rock & recover, L coaster (or

full L triple) □□□□ , □□□□□ , □□□□ & □□ , □□□ (□□□)

1-2

Turning 1/2

left step R back, turning 1/2 left step L forward

□□ 180□□□□□ , □□ 180□□□□□

(Easier

option walk forward R, L)

□□□□□□□□□□□□

3&4

Step R

forward, step L together, step R forward

□□□□ , □□□□ , □□□□ (□□□)

5-6

Rock L

forward, recover weight on R □□□□□ , □□□□

7&8

Step L back,

step R together, step L forward

□□□□ , □□□□ , □□□□□□□□

(spinning

option - triple full turn L on the spot)

(□□□□□□ **FULL TURN)**

16

count TAG

add these

steps to the steps above (you dance this part of the tag only once during the

song) □ 16□□□□□□□□□□□□□□ , □□□□

R

side rock & recover, R sailor step, L forward, hold 3

□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□□□ , □□ , □ 3□

1-2

Rock R side,

recover weight on L □□□□□□ , □□□□

3&4

Cross step R

behind L, step L side, step R side

□□□□□□□□□□ , □□□□ , □□□□□□□□

5-8

Step/stomp L

forward, hold for 3 counts    ,  3 

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10932