

Serious Love

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Count: 96

Wall: 4

Level: Phrased Advanced waltz

Choreographer: Scott Blevins and Megan Wheeler (May 2017)

Music: "Serious Love" by Anya Marina

Counts: 48-A, 24-B (one wall pattern), 24-C (one wall pattern)

Intro: Half count intro to start on the word 'Hate'.

Tip to begin: Be ready with weight on L and forward. Start moving on count 2.

Sequence: AB - AC - AB - AC - C - B - A - AC - C

Pattern A: 48 counts

A[1-6] FWD, ½ RIGHT, TAKE WEIGHT, CROSS, SIDE, BEHIND

1-2-31) Step L forward; 2) Turn ½ right on L; 3) Take weight forward on R [6:00]

4-5-64) Step L across R; 5) Step R to right; 6) Step L behind R

A[7-12] SIDE, KNEE TUCK, ¼ LEFT, ½ LEFT, ½ LEFT

1-2-31) Step R to right; 2-3) Dragging inside edge of L toe, slowly bring L knee into R knee bending R knee slightly and torquing body slightly to right

4-5-64) Turn ¼ left stepping L forward; 5) Turn ½ left stepping R back; 6) Turn ½ left stepping L forward [3:00]

A[13-18] FWD, ½ RIGHT, CROSS, ¼ LEFT, ½ LEFT

1-2-31) Step R fwd prepping for right turn; 2-3) Turn ½ right with L foot at R calf and L knee turned out (passé) [9:00]

4-5-64) Step L across R; 5) Turn ¼ left stepping R back; 6) Turn ½ left stepping L forward [12:00]

A[19-24] ¼ LEFT, DRAG, ¼ LEFT, FWD, 3/8 RIGHT

1-2-31) Turn ¼ left stepping large step with R to right; 2-3) Drag L toward R [9:00]

4-5-64) Turn $\frac{1}{4}$ left stepping L forward; 5) Step R forward; 6) Turn $\frac{3}{8}$ right stepping L back [11:00]

A[25-30] $\frac{1}{2}$ RIGHT, FWD, $\frac{1}{2}$ RIGHT, HOLD, $\frac{1}{4}$ DIAMOND

1-2-a31) Turn $\frac{1}{2}$ right stepping R forward [5:00]; 2) Step L forward; a) Turn $\frac{1}{2}$ right on L touching R toe just in front of L toe [11:00]; 3) Hold

4-5-64) Step R forward [11:00]; 5) Turn $\frac{1}{8}$ right stepping L to left [12:00]; 6) Turn $\frac{1}{8}$ right stepping R back [1:00]

A[31-36] $\frac{1}{4}$ DIAMOND, FWD, FWD, PIVOT $\frac{7}{8}$ RIGHT

1-2-31) Step L back; 2) Turn $\frac{1}{8}$ right stepping R to right [3:00]; 3) Turn $\frac{1}{8}$ right stepping L fwd [5:00]

4-5-64) Step R forward [5:00]; 5) Small step L forward [5:00]; 6) Turn $\frac{7}{8}$ right taking weight on R [3:00]

A[37-42] SIDE, LOWER/TORQUE, $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ RIGHT

1-2-31) Step L to left; 2-3) Torque body left from the waist up as you lower into bent L knee

4-5-64) Turn $\frac{1}{4}$ right stepping R forward; 5) Turn $\frac{1}{2}$ right stepping L back; 6) Turn $\frac{1}{4}$ right stepping R to right [3:00]

A[43-48] TWINKLE, CROSS, $\frac{1}{4}$ RIGHT, $\frac{1}{4}$ RIGHT

1-2-31) Step L across R; 2) Step R to right; 3) Step L to left

4-5-64) Step R across L; 5) Turn $\frac{1}{4}$ right stepping L back; 6) Turn $\frac{1}{4}$ right stepping R to right [9:00]

Pattern B: For learning purposes, be sure to reset the direction you are facing to [12:00].

B[1-6] CROSS, SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND

1-2-31) Step L across R; 2) Rock R to right; 3) Recover to L

4-5-64) Step R across L; 5) Step L to left; 6) Step R behind L

B[7-12] $\frac{1}{4}$ LEFT, $\frac{1}{2}$ LEFT, $\frac{1}{4}$ LEFT, CROSS, ROTATE RIGHT

1-2-31) Turn $\frac{1}{4}$ left stepping L forward; 2) Turn $\frac{1}{2}$ left stepping R back; 3) Turn $\frac{1}{4}$ left stepping L to left

4-5-64) Step R across L, hips will be facing [11:00] but make sure R toe is facing [12:00]; 5-6) Rotate right on ball of R just past [12:00] with L foot beside R ankle

B[13-18] CROSS, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, CROSS, $\frac{1}{4}$ RIGHT, $\frac{1}{4}$ RIGHT

1-2-31) Step L across R; 2) Turn $\frac{1}{4}$ left stepping R back; 3) Turn $\frac{1}{4}$ left stepping L to left [6:00]

4-5-64) Step R across L; 5) Turn $\frac{1}{4}$ right stepping L back; 6) Turn $\frac{1}{4}$ right stepping R to right [12:00]

B[19-24] FWD, TOUCH, HOLD, COASTER STEP

1-2-31) Step L forward; 2) Touch R behind L: 3) Hold

4-5-64) Step R back; 5) Step L beside R; 6) Step R forward

Pattern C: For learning purposes, be sure to reset the direction you are facing to [12:00].

C[1-6] CROSS, ROTATE LEFT w/SWEEP, PRESS, RECOVER, SMALL STEP FWD

1-2-31) Step L across R; 2-3) Rotate left on ball of L to face [11:00] while sweeping R back to front

4-5-64) Press R fwd toward [11:00] while extending a straight R arm forward toward ceiling; 5) Recover to L; 6) Squaring up to [12:00] step R slightly forward

C[7-12] FORWARD, $\frac{1}{2}$ SWEEP, BEHIND, KICK/LIFT, CROSS, SIDE

1-2-a31) Step L forward prepping for right turn; 2) Turn $\frac{1}{2}$ right on L [6:00]; a) Sweep R front to back; 3) Step R behind L [6:00]

4-5-64) Kick L to left side as you rise up on ball of R extending arms straight up; 5) Step L across R; 6) Step R to right

C[13-18] BACK TWINKLE 2X

1-2-31) Step L back/behind R; 2) Step R to right; 3) Step L to left

4-5-64) Step R back/behind L; 5) Step L to left; 6) Step R to right

C[19-24] ¼ LEFT. DRAG, FWD, ½ RIGHT, ¼ RIGHT

1-2-31) Turn ¼ left stepping larger step L back [3:00]; 2-3) Slowly drag R toe to touch in front of L toe

4-5-64) Step R forward; 5) Turn ½ right stepping L back [9:00]; 6) Turn ¼ right stepping R to right [12:00]

Ending: You will have danced through count 21 of Pattern C and will be facing the original [9:00] wall.

Replace count 22 with: Turn ¼ right stepping R forward to face original [12:00] wall.

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