

# Hold On To Your Hat

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**Count:** 32      **Wall:** 4      **Level:** Beginner / Improver

**Choreographer:** Andrina K Faulds , Scotland (UK), February 2018

**Music:** Hold On To Your Hat by Derek Ryan

## Count in: 8 from main beat (on the word hat)

### Section 1: Grapevine right with a hitch, walk back with right hook

- 1,2,3,4** Step right foot to right side (1), Cross left foot behind right (2), Step right foot to right side (3), Hitch left foot up next to right (4)
- 5,6,7,8** Step left foot behind right (5), Step right foot behind left (6), Step left foot behind right (7), Hoot right foot in front left (8)

### Section 2: Right shuffle forward with scuff, left jazzbox ¼ left

- 1,2,3,4** Step forward on right foot (1), Close left foot besides right (2), Step forward on right foot (3), Scuff left foot gently across floor (4)
- 5,6,7,8** Step left foot across right (5), Step right foot back making ¼ left (6), Step left foot to left side (7), Step right foot next to left (8)

### Section 3: Monterey ¼ right, right jazz box

- 1,2,3,4** Touch right toe to right side (1), Step right foot in place as you make ¼ right (2), Touch left toe to left side (3), Step left foot in place (4)
- 5,6,7,8** Step right foot across left (5), Step left foot back (6), Step right foot to right side (7), Step left foot next to right (8)

### Section 4: Diagonal touch forward and back right, ¼ quarter touch right and left touch (with clicks optional)

- 1,2,3,4** Step right into right diagonal (1), Touch left beside right (2), Step left back (3), Touch right together (4)
- 5,6,7,8** Step right to right side making ¼ right (5), Touch left next to right (6), Step left to left side (7), Touch right next to left (8)

### Tags - At the end of wall 1 bump hips right and left (2 counts fast)

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