

# Subeme La Radio

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**Count:** 80

**Wall:** 1

**Level:** Phrased Intermediate

**Choreographer:** Roosamekto Mamek ULD Bekasi - Indonesia (3rd March 2017)

**Music:** Subeme La Radio by Enrique Iglesias ft. Descemer Bueno, Zion & Lennox

## Intro: 16 counts

Thank you "Lee Pascaigue" (Headlinerz of NJ) for sending me this nice song. I hope the choreography that I made is up to your liking.

**Choreographer's Note:** Please use hand style that fit best to you, to emphasize the choreography. And use hips move as much as possible.

**SEQUENCE:** A, B, C, A, B, A, C (2X), B, A, A (Short, 16 count), Pose.

## PART A (32 COUNT)

**A1: SIDE CHASSE, TURN 1/2 RIGHT SIDE CHASSE, PADDLE TURN 1/6 LEFT (3X), TOGETHER**

- 1&2** Step R to side - Step L together - Step R to side
- 3&4** Turn 1/2 right step L to side - Step R together - Step L to side
- 5&6&** Turn 1/6 left rock R to side - Recover on L - Turn 1/6 left rock R to side - Recover on L
- 7&8** Turn 1/6 left rock R to side - Recover on L - Step R together

**A2: SIDE CHASSE, TURN 1/2 LEFT SIDE CHASSE, PADDLE TURN 1/6 RIGHT (3), TOGETHER**

- 1&2** Step L to side - Step R together - Step L to side
- 3&4** Turn 1/2 left step R to side - Step L together - Step R to side
- 5&6&** Turn 1/6 right rock L to side - Recover on R - Turn 1/6 right rock L to side - Recover on R
- 7&8** Turn 1/6 right rock L to side - Recover on R - step L together

**A3: RIGHT SIDE MAMBO, LEFT SIDE MAMBO, VOLTA FULL TURN RIGHT**

- 1&2** Rock R to side - Recover on L - Step R together
- 3&4** Rock L to side - Recover on R - Step L together
- 5&6&** Turn 1/4 right step R forward - Lock L behind R - Turn 1/4 right step R forward - Lock L behind R

7&8 Turn ¼ right step R forward – Lock L behind R – Turn ¼ right step R forward

#### **A4: LEFT SIDE MAMBO, RIGHT SIDE MAMBO, VOLTA FULL TURN LEFT**

1&2 Rock L to side – Recover on R – Step L together

3&4 Rock R to side – Recover on L – Step R together

5&6& Turn ¼ left step L forward – Lock R behind L – Turn ¼ left step L forward – Lock R behind L

7&8 Turn ¼ left step L forward – Lock R behind L – Turn ¼ left step L forward

#### **PART B (32 COUNT)**

##### **B1: FUNKY TOES STRUTS, SIDE, TOGETHER, SIDE, TOUCH (R & L)**

1&2& Touch R toes forward – Step R in place – Touch L toes forward – Step L in place

3&4& Touch R toes forward – Step R in place – Touch L toes forward – Step L in place

5&6& Step R to side – Step L together – Step R to side – Touch L beside R

7&8& Step L to side – Step R together – Step L to side – Touch R beside L

##### **B2: RUN BACK (R-L-R), RUN BACK (L-R-L), SYNCOPATED DIAGONAL FORWARD, TOUCH**

1&2 Step R back – Step L back – Step R back

3&4 Step L back – Step R back – Step L back

5&6& Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

7&8& Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

##### **B3: MODIFIED KICK BALL CHANGE (R & L), TRIPLE STEP IN PLACE WITH HIPS**

1&2& Kick R forward – Step R beside L – Rock L to side – Recover on R

3&4& Kick L forward – Step L beside R – Rock R to side – Recover on L

5&6& Step R together – Step L in place – Step R in place – Hitch (low hitch) L knee up

7&8 Step L beside R – Step R in place – Step L in place

##### **B4: SIDE, BEHIND, SIDE, CROSS, SIDE, SAILOR STEP, BEHIND SIDE, CROSS, SIDE, BEHIND, SIDE**

1 Step R to side

2&3& Cross L behind R – Step R to side – Cross L over R – Step R to side

4&5 Cross L behind R – Step R slightly to side – Step L to side

6&7& Cross R behind L – Step L to side – Cross R over L – Step L to side

**8&** Cross R behind L – Step L slightly to side

### **PART C (16 COUNT)**

#### **C1: SYNCOPATED WEAVE, CROSS/ROCK (ROCKING CHAIRS)**

**1&2&** Cross R over L – Step L to side – Cross R behind L – Step L to side

**3&4&** Cross R over L – Step L to side – Cross R behind L – Step L to side

**5&6&** Turn 1/8 left (body facing 10:30) rock R forward – Recover on L – Rock R back – Recover on L

**7&8** Rock R forward – Recover on L – Turn 1/8 right step R to side

#### **C2: SYNCOPATED WEAVE, CROSS/ROCK (ROCKING CHAIRS)**

**1&2&** Cross L over R – Step R to side – Cross L behind R – Step R to side

**3&4&** Cross L over R – Step R to side – Cross L behind R – Step R to side

**5&6&** Turn 1/8 right (body facing 1:30) rock L forward – Recover on R – Rock L back – Recover on R

**7&8** Rock L forward – Recover on R – Turn 1/8 left step L to side

### **REPEAT**

**For Song & Step Sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)**