

SWEET TEMPTATION

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Count: 48

Wall: 2

Level: advanced waltz

Choreographer: Terry Hogan

Music: Lead Me Not by Lari White

- 1 Stride-step forward on right foot (this is a long step)
- 2-3 Small step forward left, right
- 4 Stride-step forward on left foot
- 5 Make $\frac{1}{4}$ turn right on ball of left foot and step right foot to the right side
- 6 Step left foot across in front of right

- 7 Step right foot to the right side making $\frac{3}{4}$ turn left on ball of right foot
- 8 Step left foot forward
- 9&10 Step right foot forward diagonally right, slide left foot forward and across behind right, slide right foot forward diagonally right
- 11&12 Step left foot forward diagonally right crossing right foot, slide right foot forward crosses behind left, slide left foot forward diagonally right

9&10 and 11&12 are cross shuffles. The "&" is not a lock step

- 13-14 Rock-step right foot to the right side, rock sideward onto left foot
- 15 Rock sideward onto right foot

Let the body sway naturally right, left, right with the rock steps

- &16-17 Step left foot across behind right starting $\frac{1}{4}$ turn left, step right foot slightly back from left completing $\frac{1}{4}$ turn, step left foot forward (turning coaster)
- 18 Step forward on right foot making a full turn left on ball of foot

It may be easier to start the full turn on count 17. You need to rise up on the ball of the foot to execute this turn.

- 19-20** Step left foot forward, step right foot beside left
- &21** Step on ball of left foot backward, step on ball of right foot beside left
- &22** Step on ball of left foot forward, step on ball of right foot beside left
- &23** Step on ball of left foot backward, step on ball of right foot slightly back from left making $\frac{1}{4}$ turn left
- 24** Step left foot to the left side

- 25-26** Rock sideward onto right foot, rock sideward onto left foot
- 27** Rock sideward onto right foot
- 28&** Step on ball of left foot across behind right, step right foot to the right side
- 29** Step left foot to the left side
- 30&** Step on ball of right foot across behind left, step left foot to the left side

On the rocks let the body and hips sway naturally right, left, right

- 31** Step right foot to the right side and slightly forward
- 32** Step left foot forward and across in front of right foot
- 33-34** Step right foot forward at right diagonal, step left foot to the left side
- 35&** Step right foot across in front of left foot, step left foot to the left side
- 36** Step right foot across in front of left

- 37-38** Rock-step left foot to the left side, rock-replace weight onto right foot
- 39** Step left foot forward slightly crossing right foot
- 40-41** Rock-step right foot to the right side, rock-replace weight onto left foot
- 42** Step right foot forward slightly crossing left foot

These 6 counts should move forward, note counts 39 and 42

- 43-44** Step left foot forward, on ball of foot make $\frac{1}{2}$ pivot turn right stepping weight forward onto right foot
- 45** Step left foot forward
- 46** Make $\frac{1}{4}$ turn left on ball of left foot and step right foot to the side
- 47** Make $\frac{1}{4}$ turn left on ball of right foot and step left foot backward
- &** Step right foot beside left
- 48** On ball of right foot make $\frac{1}{2}$ turn left and step left foot forward

47&48 should be a smooth shuffle without traveling too far.

REPEAT

If dancing to "Lead Me Not" by Lari White, it is necessary to add a tag after the 3rd repetition to make it fit musically. It's an instrumental break and easy to pick up after hearing the music a couple of times.

After the third repetition you will start facing the back wall. Do counts 1-24, and then start again from count 1. It is only necessary to do the tag once.

If using the suggested song, start after the 24 count intro on the word "should".