

# Under The Moon of Love

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**Count:** 96      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Helen Woods – March 2016

**Music:** Under The Moon Of Love by Showaddywaddy [Album: Under The Moon Of Love]

**#32 count intro (after 12 count drum solo), support on left**

**Phrase sequence: A B A B C A B Tag A B C AAA**

**PART A - 32 counts**

**A1: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH**

- 1 Step right forward leading right shoulder
- 2 Lock left behind right
- 3 Step right forward
- 4 Brush left beside right
- 5 Step left forward leading left shoulder
- 6 Lock right behind left
- 7 Step left forward
- 8 Brush right beside left

**A2: ROCK FORWARD, RECOVER, (TURN) SIDE, HOLD, CROSS, SIDE, BEHIND, HOLD**

- 1 Rock right forward
- 2 Recover to left
- 3 Turn  $\frac{1}{4}$  right stepping right to side
- 4 Hold
- 5 Step left across right
- 6 Step right to side
- 7 Step left behind right
- 8 Hold

**A3: SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD**

- 1 Step right to side

- 2 Step left together
- 3 Step right across left
- 4 Hold
- 5 Step left to side
- 6 Step right together
- 7 Step left across right
- 8 Hold

**A4: STEP, HOLD, STEP, HOLD, (ARCING) STEP, (ARCING) STEP, (ARCING) STEP, (ARCING) STEP**

- 1 Step right forward
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Arcing left step right forward to begin  $\frac{3}{4}$  walk around
- 6 Arcing left step left forward to continue  $\frac{3}{4}$  walk around
- 7 Arcing left step right forward to continue  $\frac{3}{4}$  walk around
- 8 Arcing left step left forward to complete  $\frac{3}{4}$  walk around

**PART B - 32 counts**

**B1: SIDE TOGETHER, SIDE, ROCK BACK, RECOVER, STEP, (TURN) SHIFT, STEP, (TURN) SHIFT**

- 1& Step right to side, step left together
- 2 Step right to side
- 3 Rock left back
- 4 Recover to right
- 5 Step left diagonally forward
- 6 Turn  $\frac{1}{2}$  right shifting support right
- 7 Step left forward
- 8 Turn  $\frac{1}{2}$  right shifting support right

**B2: SIDE TOGETHER, SIDE, ROCK BACK, RECOVER, STEP, (TURN) SHIFT, STEP, (TURN) SHIFT**

- 1& Step left to side (squaring), step right together
- 2 Step left to side
- 3 Rock right back
- 4 Recover to left
- 5 Step right diagonally forward
- 6 Turn  $\frac{1}{2}$  left shifting support left
- 7 Step right forward
- 8 Turn  $\frac{1}{2}$  left shifting support left

**B3: STEP, HOLD, STEP, HOLD, STEP, TOGETHER, BACK, HOLD**

- 1 Step right forward (squaring)
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Step right forward
- 6 Step left together
- 7 Step right back
- 8 Hold

**B4: BACK, HOLD, BACK, HOLD, BACK, TOGETHER, STEP, HOLD**

- 1 Step left back
- 2 Hold
- 3 Step right back
- 4 Hold
- 5 Step left back
- 6 Step right together
- 7 Step left forward
- 8 Hold

**PART C - 32 counts**

### **C1: SIDE TOE STRUT, CROSSING TOE STRUT, ROCK SIDE, RECOVER, CROSS, HOLD**

- 1 Touch ball of right to side
- 2 Drop right heel
- 3 Touch ball of left across right
- 4 Drop left heel
- 5 Rock right to side
- 6 Recover to left
- 7 Step right across left
- 8 Hold

### **C2: (TURN) BACK, (TURN) SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, HOLD**

- 1 Turn  $\frac{1}{4}$  right stepping left back
- 2 Turn  $\frac{1}{4}$  right stepping right to side
- 3 Step left across right
- 4 Step right to side
- 5 Step left behind right
- 6 Step right to side
- 7 Step left across right
- 8 Hold

### **C3: (SLOW) $\frac{1}{2}$ MONTEREY TURN, ROCK SIDE, RECOVER, CROSS, HOLD**

- 1 Point right to side
- 2 Hold
- 3 Turn  $\frac{1}{2}$  right stepping right together
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left across right
- 8 Hold

### **C4: ROCK SIDE, RECOVER, BEHIND, HOLD, ROCK SIDE, RECOVER, BEHIND, HOLD**

- 1 Rock right to side
- 2 Recover to left
- 3 Step right behind left
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left behind right
- 8 Hold

**TAG - 16 counts (12 beats of triplets with evenly spaced notes, beat 13 is a strong beat to herald the return of the next phrase in 3 more beats)**

**TS1: KNEE POPS (Very quick and shallow, balls of feet and heels maintain contact with floor)**

**1&aStep right together popping left knee, shift support left popping right knee, shift support right popping left knee**

**2&aShift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

**3&aShift support right popping left knee, shift support left popping right knee, shift support right popping left knee**

**4&aShift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

**5&aShift support right popping left knee, shift support left popping right knee, shift support right popping left knee**

**6&aShift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

**7&aShift support right popping left knee, shift support left popping right knee, shift support right popping left knee**

**8&aShift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

## **TS2: KNEE POPS, HIP BUMPS**

**1&aShift support right popping left knee, shift support left popping right knee, shift support right popping left knee**

**2&aShift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

**3&aShift support right popping left knee, shift support left popping right knee, shift support right popping left knee**

**4&aShift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

**5aShift support right bumping hip right, shift support left bumping hip left**

**6aShift support right bumping hip right, shift support left bumping hip left**

**7aShift support right bumping hip right, shift support left bumping hip left**

**8aShift support right bumping hip right, shift support left bumping hip left**

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