

# SALSA LATINNO

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**Count:** 80      **Wall:** 4      **Level:** intermediate

**Choreographer:** Elle-Jay

**Music:** Tres Deseos (Three Wishes) by Gloria Estefan

**Begin after 1st 32 counts (with the trumpets)**

## SIDE ROCKS, FORWARD ROCK, BALL STEPS BACK, TOE TAPS & CLAPS

- 1            Rock right to right side (angle body 10:00)
- &2          Rock weight onto left in place, step right next to left
- 3            Rock left to left side (angle body 2:00)
- &4          Rock weight onto right in place, step left next to right
- 5&          Rock forward right, step back on ball of left

**Keep left behind right for counts 6-8**

- 6&          Step back right, step back on ball of left
- 7&8        Step back right, tap left toe behind right twice with two claps

## TOUCH, ¼ TURN FLICK, FORWARD SHUFFLE, STEP, FLICK & SHUFFLE

- 9-10        Touch left to left side, ¼ right on right while flicking left back (look left)
- 11&12      Step forward left, close right beside left, step forward left
- 13-14      Step forward right, flick left back (while again looking over left shoulder)
- 15&16      Step forward left, close right beside left, step forward left

## TOE POINT, FORWARD SHUFFLE, TOE POINTS ½ TURN LEFT & SHUFFLE

- 17-18      Touch right toe forward, touch right back
- 19&20      Step forward right, close left beside right, step forward right
- 21-22      Touch left toe forward, touch left toe back ½ turn left on ball of right
- 23&24      Step forward left, close right beside left, step forward left

## HALF MONTEREY TURN, FULL MONTEREY TURN

- 25            Touch right toe to right side
- 26            On ball of left pivot ½ turn right & step right beside left

- 27-28 Touch left to left side, step left beside right
- 29 Touch right toe to right side
- 30 On ball of left pivot full turn right & step right beside left
- 31-32 Touch left to left side, step left beside right

### **TOE STRUTS, WALK FORWARD, MODIFIED DRUMMER BOY ARMS**

- 33 Step right toe forward (raise right forearm parallel to floor head height with clenched fist)
- 34 Drop right heel to floor (lower arm)
- 35 Step left toe forward (repeat arm movements as count 33 with left arm)
- 36 Drop left heel to floor (lower arm)
- 37 Step forward right (repeat arm movements as count 33)
- 38 Step forward left, lower right arm as you raise left
- 39-40 Repeat counts 37-38

### **BACK STEPS WITH HOLDS, CLAPS AND SHIMMIES**

- 41 Step back right
- 42 Hold, two claps in front
- 43 Step back left
- 44 Hold, two claps behind
- 45-48 Step back right, left, right, left, (shimmy through these counts)

### **JAZZ BOX, ROCK STEP, FULL TURN TRIPLE STEP**

- 49-50 Cross right over left, step back with left
- 51-52 Step right to right side, close left beside right
- 53-54 Rock forward right, rock back left
- 55&56 Triple step right, left, right making a full turn right

### **CROSS BALL CHANGES TRAVELING RIGHT, HIP ROLLS**

- 57& Cross left over right, step right to right and slightly back
- 58& Cross left over right, step right to right and slightly back
- 59& Cross left over right, step right to right and slightly back
- 60 Cross left over right

**61-62** Step right to right side & and roll hips to the left

**63&64** Roll hips to the left twice

### **CROSS BALL CHANGES TRAVELING LEFT, HIP ROLLS**

**65&** Cross right over left, step left to left and slightly back

**66&** Cross right over left, step left to left and slightly back

**67&** Cross right over left, step left to left and slightly back

**68** Cross right over left

**69-70** Step left to left side & roll hips to the right

**71&72** Roll hips to the right twice

### **FOUR TOUCH TURNS LEFT WITH ARM MOVEMENTS, COASTER STEPS**

**73&** Touch right forward and pivot  $\frac{1}{4}$  turn left

**74&75&76&** Repeat 73&, a further three times to complete a full turn

**During counts 73-76&, circle arms above your head**

**77&78** Step forward right, step left beside right, step back on right

**79&80** Step back left, step right beside left, step forward on left

**For extra style when flicking back with left foot push both hands forward with palms forward**

### **REPEAT**